

BOOKING FORM	
Name	
Address	
Telephone	
Email	

Course Title	INT VIOLIN SUMMER SCHOOL
Course Code	13/153
Start Date	MONDAY 29 JULY, 7PM
Finish Date	FRIDAY 2 AUGUST, 4.30PM
Deposit/Fee	£
Room Type	
Single or Double ?	
Sharing with (name)	
Room supplement	£
Optional Insurance	£
TOTAL	£

Please state any dietary or accessibility requirements.

Grade/Standard

Date of Birth if under 27

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

M/Card  Visa  Maestro/Switch  Other

Card number

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Valid from     Expiry

Iss no.   Sec no.

Signature

Name and address of cardholder if different from course applicant

Tick if you do NOT wish your contact details to be passed to tutors

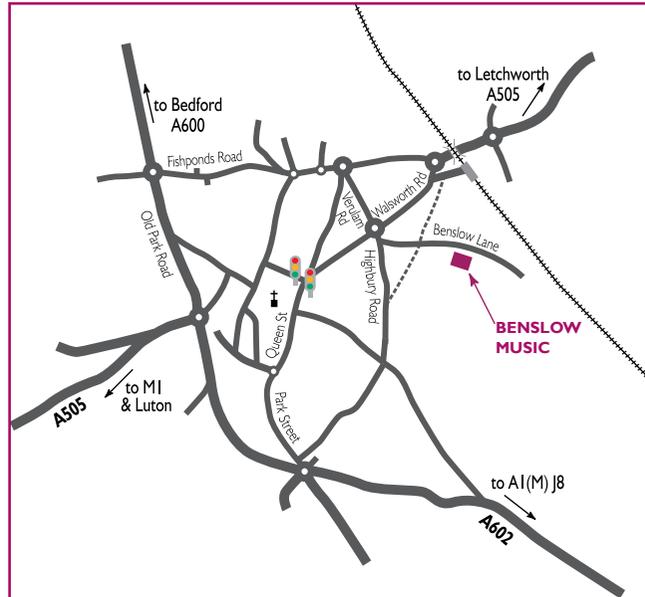
## BOOK BY TELEPHONE

(9am - 5pm weekdays)

+44 (0)1462 459446

25% discount for under 27s

Bursaries are available for those in genuine financial need



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Benslow Music, Benslow Lane, Hitchin, Herts SG4 9RB



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BENSLLOWMUSIC  
for everyone who loves music

# INTERNATIONAL VIOLIN SUMMER SCHOOL

29 JULY - 2 AUGUST 2013

DARRAGH MORGAN  
MARY DULLEA and LUCY RUSSELL



## INTERNATIONAL VIOLIN SUMMER SCHOOL WITH DARRAGH MORGAN, MARY DULLEA AND LUCY RUSSELL (TBC)

Virtuoso violinist Darragh Morgan coaches up to ten advanced students from conservatoire entry standard upwards in repertoire, technique and interpretation. Darragh, who has the final say in who is accepted for the course, will offer opportunity for discussion, while there will also be workshops and a final informal concert given by participants.

Participants also receive a ticket for the public recital given by tutors of resident Summer Schools on Tuesday 30 July.

We encourage collaboration out of teaching hours with members of the other Summer Schools which run alongside this course, and for under 27s our automatic 25% reduction on the price of the course (excluding room supplements) applies.

**RESIDENT: £510 NON-RESIDENT: £410**  
**UNDER 27s RESIDENT: £382.50 NON-RESIDENT: £307.50**

### WHAT WILL YOU BE DOING?

This intensive course for advanced violinists will include masterclasses, one-to-one tuition and chamber music sessions with concert pianist Mary Dullea. There will also be an extended participatory session with Lucy Russell on baroque performance practise as well as demonstrations of contemporary extended techniques, and an open forum on overcoming some of the problems associated with performing in public.

### REPERTOIRE

Participants are asked to prepare and bring more than one work to the course. These should include a selection from the following list.

Bach: Sonatas and Partitas for solo violin

Mozart: Violin Concertos Nos 3, 4, or 5

Nineteenth century Sonata repertoire (eg Beethoven, Schumann, Brahms, Franck etc)

Major Violin Concertos

Any contemporary repertoire



“Performed in devilish style by Darragh Morgan” *The Evening Standard*

Irish violinist **DARRAGH MORGAN** has collaborated with many leading composers including Arvo Part, Michael Nyman, Sir John Tavener, Gavin Bryars, Kevin Volans and Michael Finnissy. He has made concerto appearances with the National Symphony Orchestra of Ireland, Ulster Orchestra, RTE Concert Orchestra, KZN Philharmonic South Africa, Koln Kammer Orkest, Istanbul Symphony Orchestra and Cyprus Chamber Orchestra. International festival appearances include Wien Modern, Bang on a Can Marathon New York, Lucerne Festival, BBC Proms Chamber Music, Aldeburgh, Spitalfields and Huddersfield Contemporary Music Festival. He is a member of the Fidelio Trio with whom has appeared at the Wigmore Hall, Shanghai Oriental Arts Centre, Casa da Musica Porto and Symphony Space New York and was previously violinist with The Smith Quartet with whom he made an acclaimed recording of Philip Glass' complete string quartets. Darragh has recorded over 25 CDs for labels including NMC, Naxos, Delphian, Mode, Black Box and Nimbus. He has appeared as guest leader of Ensemble Modern, Birmingham Contemporary Music Group, London Sinfonietta, Musik Fabrik and Remix Ensemble, and performed with the Bang on a Can All Stars. Darragh is professor of violin and chamber music at the Royal Welsh College of Music and Drama, and the Guildhall School of Music & Drama

## BOOKING INFORMATION

### ACCOMMODATION

We provide a selection of standard and en-suite bedrooms. Supplements for en-suite rooms (per night per person).

Single en-suite: £22.50

Double en-suite sharing: £15

Supplements payable per night per person for single occupancy of twin/double rooms.

Standard twin/double room: £5

En-suite twin/double room: £27.50

You are advised to reserve your preferred room type at the time of booking.



As soloist and chamber musician, Irish pianist **MARY DULLEA** has built an impressive reputation as a performer and commissioner of new music performing internationally. She broadcasts regularly for BBC Radio 3 and RTE Lyric FM. She appears on CDs for NMC, Delphian, Altarus, Divine Art, Convivium and MN records. Concerto appearances include RTE Concert Orchestra, KZN Philharmonic Orchestra and a BBC commission with Lontano. Since 2008, Mary has curated Soundings in collaboration with the Austrian Cultural Forum, London and is the pianist in The Fidelio Trio. She is Director of Performance at the University of Sheffield and is on the teaching staff of the Royal Welsh College of Music and Drama. Mary acknowledges the support of The Department of Tourism, Culture and Sport, The Arts Council and Music Network through the Music Capital Scheme 2010.

### DEPOSIT

A non-returnable deposit of £60 is payable at the time of booking. The balance must be paid six weeks before the course begins.

### INSURANCE

Insurance is available at the time you settle the balance of your account for a premium of £16. Should you need to cancel for a range of specified reasons, it entitles you to a refund less deposit and insurance premium of all monies paid. The specified reasons and other details are available on request and are published on our website.

### BED AND BREAKFAST

We can offer bed and breakfast facilities before and after your course or at any other time subject to room availability. Please ask us.

### TRAVELLING

Benslow Music's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.