

I. SMYČCOVÝ KVARTET „Z MÉHO ŽIVOTA“

STREICHQUARTETT No I. „AUS MEINEM LEBEN“

VIOLONCELLO

BEDŘICH SMETANA
(1824–1884)

Allegro vivo appassionato

I

The musical score for the Violoncello part of Smetana's String Quartet No. 1, 'Aus meinem Leben', is written in bass clef with a key signature of one sharp (F#). The tempo is 'Allegro vivo appassionato'. The score consists of 12 measures, numbered 1 through 120. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by letter markers: A (measures 1-12), B (measures 13-24), C (measures 25-36), D (measures 37-48), E (measures 49-60), and F (measures 61-72). The tempo changes from 'Allegro vivo appassionato' to 'meno allegro' at measure 110, and then to 'rall. a tempo' at measure 115. The score ends with a final measure at measure 120.

VIOLONCELLO

Violoncello musical score, measures 125-180. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 125-130: *f sf*

Measures 130-135: *f*

Measures 135-140: *f*

Measures 140-145: *f*

Measures 145-150: *f*

Measures 150-155: *f*

Measures 155-160: *f*

Measures 160-165: *f*

Measures 165-170: *f*

Measures 170-175: *f*

Measures 175-180: *f*

Measures 180-185: *f*

Measures 185-190: *f*

Measures 190-195: *f*

Measures 195-200: *f*

Measures 200-205: *f*

Measures 205-210: *f*

Measures 210-215: *f*

Measures 215-220: *f*

Measures 220-225: *f*

Measures 225-230: *f*

Measures 230-235: *f*

Measures 235-240: *f*

Measures 240-245: *f*

Measures 245-250: *f*

Measures 250-255: *f*

Measures 255-260: *f*

Measures 260-265: *f*

Measures 265-270: *f*

Measures 270-275: *f*

Measures 275-280: *f*

Measures 280-285: *f*

Measures 285-290: *f*

Measures 290-295: *f*

Measures 295-300: *f*

Measures 300-305: *f*

Measures 305-310: *f*

Measures 310-315: *f*

Measures 315-320: *f*

Measures 320-325: *f*

Measures 325-330: *f*

Measures 330-335: *f*

Measures 335-340: *f*

Measures 340-345: *f*

Measures 345-350: *f*

Measures 350-355: *f*

Measures 355-360: *f*

Measures 360-365: *f*

Measures 365-370: *f*

Measures 370-375: *f*

Measures 375-380: *f*

Measures 380-385: *f*

Measures 385-390: *f*

Measures 390-395: *f*

Measures 395-400: *f*

Measures 400-405: *f*

Measures 405-410: *f*

Measures 410-415: *f*

Measures 415-420: *f*

Measures 420-425: *f*

Measures 425-430: *f*

Measures 430-435: *f*

Measures 435-440: *f*

Measures 440-445: *f*

Measures 445-450: *f*

Measures 450-455: *f*

Measures 455-460: *f*

Measures 460-465: *f*

Measures 465-470: *f*

Measures 470-475: *f*

Measures 475-480: *f*

Measures 480-485: *f*

Measures 485-490: *f*

Measures 490-495: *f*

Measures 495-500: *f*

Measures 500-505: *f*

Measures 505-510: *f*

Measures 510-515: *f*

Measures 515-520: *f*

Measures 520-525: *f*

Measures 525-530: *f*

Measures 530-535: *f*

Measures 535-540: *f*

Measures 540-545: *f*

Measures 545-550: *f*

Measures 550-555: *f*

Measures 555-560: *f*

Measures 560-565: *f*

Measures 565-570: *f*

Measures 570-575: *f*

Measures 575-580: *f*

Measures 580-585: *f*

Measures 585-590: *f*

Measures 590-595: *f*

Measures 595-600: *f*

Measures 600-605: *f*

Measures 605-610: *f*

Measures 610-615: *f*

Measures 615-620: *f*

Measures 620-625: *f*

Measures 625-630: *f*

Measures 630-635: *f*

Measures 635-640: *f*

Measures 640-645: *f*

Measures 645-650: *f*

Measures 650-655: *f*

Measures 655-660: *f*

Measures 660-665: *f*

Measures 665-670: *f*

Measures 670-675: *f*

Measures 675-680: *f*

Measures 680-685: *f*

Measures 685-690: *f*

Measures 690-695: *f*

Measures 695-700: *f*

Measures 700-705: *f*

Measures 705-710: *f*

Measures 710-715: *f*

Measures 715-720: *f*

Measures 720-725: *f*

Measures 725-730: *f*

Measures 730-735: *f*

Measures 735-740: *f*

Measures 740-745: *f*

Measures 745-750: *f*

Measures 750-755: *f*

Measures 755-760: *f*

Measures 760-765: *f*

Measures 765-770: *f*

Measures 770-775: *f*

Measures 775-780: *f*

Measures 780-785: *f*

Measures 785-790: *f*

Measures 790-795: *f*

Measures 795-800: *f*

Measures 800-805: *f*

Measures 805-810: *f*

Measures 810-815: *f*

Measures 815-820: *f*

Measures 820-825: *f*

Measures 825-830: *f*

Measures 830-835: *f*

Measures 835-840: *f*

Measures 840-845: *f*

Measures 845-850: *f*

Measures 850-855: *f*

Measures 855-860: *f*

Measures 860-865: *f*

Measures 865-870: *f*

Measures 870-875: *f*

Measures 875-880: *f*

Measures 880-885: *f*

Measures 885-890: *f*

Measures 890-895: *f*

Measures 895-900: *f*

Measures 900-905: *f*

Measures 905-910: *f*

Measures 910-915: *f*

Measures 915-920: *f*

Measures 920-925: *f*

Measures 925-930: *f*

Measures 930-935: *f*

Measures 935-940: *f*

Measures 940-945: *f*

Measures 945-950: *f*

Measures 950-955: *f*

Measures 955-960: *f*

Measures 960-965: *f*

Measures 965-970: *f*

Measures 970-975: *f*

Measures 975-980: *f*

Measures 980-985: *f*

Measures 985-990: *f*

Measures 990-995: *f*

Measures 995-1000: *f*

VIOLONCELLO

8

185

p

190

195

1 200 2 3 4 5

p

205

f *cresc.* *ff*

210

215

rit. *dim.* *meno allegro* *p* *più p*

220

225

rall. *1* *And via a tempo* *p* *sf*

230

235

sf *p* *rall a tempo* *p*

240

245

250

dim.

255 1 2 3 4 5 260

pp *pp* *pizz.*

II

Allegro moderato a la Polka

Violoncello score for "Allegro moderato a la Polka". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro moderato a la Polka". The score consists of 100 measures, divided into two systems of five staves each. The first system covers measures 1 to 35, and the second system covers measures 36 to 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *sf* (sforzando) and *p* (piano). There are also markings for *rfz* (ritardando) and *cresc.* (crescendo). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Musical score for Violoncello, measures 105 to 190. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*, *più p*, *pp*, *ff*, *sf*, *f*), articulation (accents, slurs), and performance instructions (*allegro*, *più p poco rall.*, *lunga Più*). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are marked. Fingerings and bowings are indicated above the notes.

VIOLONCELLO

V **Meno mosso**
185 V V

p

200

205 *poco cresc.*

210 *f risoluto ed animato*

W 215

cresc.

220 *ff*

225 *f*

230

X 1 *rallent.*

pp

Piu mosso
235 *f*

240 *ff*

245 *ff*

250 *f*

III

Largo sostenuto

Solo 2.

espressivo

riten.

p

cresc.

ff

15

2

This page contains ten staves of musical notation for a bassoon instrument. The notation is written in a single system across the staves.

- Staff 1:** Measures 1-20. Dynamics include *sfp*, *cresc.*, *dim.*, and *p*. A section marker "B" appears above measure 25.
- Staff 2:** Measures 21-30. Includes a triplet marking "3" and a *(cresc.)* dynamic.
- Staff 3:** Measures 31-40. Starts with *f*, followed by *rff* and *ff*. Includes a "Più moto" instruction and a common time signature "C".
- Staff 4:** Measures 41-50. Features multiple *sf* and *ff* dynamics, along with a *V* marking.
- Staff 5:** Measures 51-60. Includes a *D* section marker, a *pp* dynamic, and a *V* marking.
- Staff 6:** Measures 61-70. Starts with *Tempo I.* and *pizz.* (pizzicato). Includes a *p* dynamic and a *V* marking.
- Staff 7:** Measures 71-80. Includes a *#* accidental and a *E* section marker. Ends with a *cresc.* dynamic.
- Staff 8:** Measures 81-90. Continues the melodic line with various dynamics.
- Staff 9:** Measures 91-100. Includes an *arco* marking and *ff* dynamics.
- Staff 10:** Measures 101-110. Includes a *F* section marker and ends with a *1 65 1* fingering indication.

VIOLONCELLO

II

p espress.

dolce cantando

H pizz.

p poco marcato

cresc.

arco

rall.

I V

p tranquillo

90 *dolce*

pp

95

ppp

IV

Vivace

ff sf

3

5

3

sf

10

sf

15

sf

K

20

sf

sf

sf

sf

4

4 2 1

25

sf

p

3

VIOLONCELLO

9

30.

35

cresc.

f sf sf sf sf p

40

45

p

50

M

55

p

60

cresc.

65

N

70

f sf sf sf sf cresc. f ff

75

80

sfz sfz sfz sfz sfz

85

p sfz p sfz

90

p sfz p ff

95

ff

100

VIOLONCELLO

[illegible]

170 175 V

U 180 185

190 V

cresc. *ff* *sf* *cresc.*

Più mosso 195 3

ff *sf* *sf*

200 205

sf *sf* *sf*

W 1 2 3 210 4 5 6 7 8 215 220 2

sf sempre ff *ff* *f* *f* *f* *ffz*

X Meno presto 1 2 3 225 4 5 6 7 8 230 9 10 11 12 13 235 14 15 16 17 18

sf-pp *cresc.* *p*

240 245 250 255

ffz *ff* *dim.* *sfz* *dim.* *p*

Y Moderato 2 260 **Allegro** 265 **Z Meno** 270

più p dolce *pp* *p dolce*

270 275 3

molto cresc. *ffz* *pp*

280 285

più p *pp* *plzz.*