

VIOLINO I

VIOLINO I

p dolciss. ma espress.

75

80

85

p

90

cresc.

pp

95

f

cresc.

100

ff

105

f

110

rit.

E meno allegro

pp

pp

115

più p

120

rall. a tempo

pp

125

f

130

cresc.

135

più f = sf

140

sf

145

sf

sf

150

sf

5

H 1957

Allegro moderato a la Polka

Allegro moderato a la Polka

3

5

10

15

20

M

25

30

35

40

N leggiero

45

50

55

60

65

70

75

80

ff

f

p

cresc.

N

p leggiero

sf

sf cresc.

ff

VOLINO I

Meno vivo

dolce 80

[illegible]

VIOLINO I

Meno mosso
dolce
V 195 *p* 200 *poco cresc.* 205
2 3 - 3 1 2 210 *f* risoluto ed animato *cresc.* 215 220
225 *ff* 230 *X* 1 *rallent.* **Piu mosso** 235
240 *sf* *con forza* 245 250

Largo sostenuto
4 5 1 *dolce espress.* *p* 10
15 *cresc.* 20
25

VIOLINO I

[illegible]

VIOLINO I

G 1 *leggiere* 0 70 *p* *p*

H *dolce cantando* *p* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. *f* *sf* *p* *tranquillo* *dolce* *pp* *ppp*

Vivace *ff* *f* *116* *IV* *10* *15* *1 K* *4* *4* *4*

VIOLINO I

[illegible]

VIOLINO I[illegible]

VIOLINO I

11

pizz. *185 arco* *sf* *cresc.* *sf* *3 Più mosso* *195* *ff* *cresc.* *ff* *8* *1 1 2 2 3* *200* *1 2 1 3* *sf*

205 *sf sempre ff* *210* *3* *3* *3* *3* *3* *14* *3* *215* *sf ff*

220 *Meno presto* *225* *2* *X* *2* *230* *ff* *f* *1* *2* *3* *4* *5* *6*

235 *ff* *240* *ff* *245* *dim.* *250* *dim.* *255* *sf*

Y Moderato *2* *3* *260* *2* *Allegro* *3* *pp* *più p dolciss.* *p p p*

265 *Meno* *(x3)* *270* *molto cresc.* *ff* *Tz* *275* *p* *espress.*

280 *1* *285* *pizz.* *pp* *più p*

STRING QUARTET

"From My Life"

VIOLIN II

B. SMETANA

Allegro vivo appassionato.

I.

8

15

23

31

35

43

47

56

62

ff pp

pp

ff

dim.

p

dim.

p

ff

pp

dolce

dim.

little bows

C

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VIOLIN II

71 *p*

81 *p* *cresc.*

90 *pp* *f only*

98 *cresc.* *ff*

103

108 *rit. E meno Allegro* *p* *più p*

117 *rall.* *a tempo* *pp* *pp* 1 2 3 4 5

126 6 7 8 1 2 3 4 5 *cresc.*

134 6 *F* 3 3 *f*

140 *sf*

144 3 *G*

Detailed description: This is a page of a musical score for Violin II, containing measures 71 through 144. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'f only' at measure 90, '13, 2, 12' at measure 103, 'rit. E meno Allegro' at measure 108, and 'F' and 'G' at measures 134 and 144 respectively. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo changes from *meno Allegro* to *a tempo* at measure 117. The page number '2' is in the top left, and the instrument name 'VIOLIN II' is at the top center.

VIOLIN II

3

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 148-214. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked 'meno Allegro' at measure 214. The score is written in a clear, legible hand.

Measures shown: 148, 152, 157, 161, 165, 172, 181, 190, 197, 206, 214.

Key signature: One sharp (F#).

Time signature: 3/4.

Tempo: meno Allegro.

Dynamics: *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *dim. al pp*, *tranquillo*, *rit.*, *più p*, *rall.*

VIOLIN II

226 *a tempo*
pp *cresc.*

233 *ff* *p* *L*

240 *p* *rall. - p* *1* *p*

248 *dimin.* *pp*

255 *ppp*

Allegro moderato à la Polka.

II. *f sf* *sf* *sf* *sf* *p* *f*

7 *rfz* *sf* *rfz* *sf* *p*

12 *f* *sf* *rfz* *sf* *p* *f*

17 *sf* *f* *p* *f* *sf* *f*

22 *p* *cresc.*

26 *rfz*

VIOLIN II

5

30 *f* *sf* *sf*

35 *sf* *p*

40

44 Solo quasi Tromba, sul G. *f*

49 *f*

55 *f*

59

63 *cresc.*

67 *P. g.* *sf* *sf* *sf*

73

78 *sf* *ff* *sf*

VIOLIN II

85 *Meno vivo.* *Q* 4 *dolce* *V!* *V.* *V simile*
p *simile*

97 *p* *sf* *p dimin.*

106 *R* *dim.* *p* *cresc.* *p* *cresc.*

116 *rfz* *dimin.* *cresc.* *dimin.*

126 *S* *cresc.* *sf* *più p* *poco rall.* *dimin.*

136 *Più Allegro.* *ff* *pp* *lunga pausa* *rfz* *rfz*

142 *rfz* *rfz* *rfz* *rfz*

147 *rfz* *rfz*

153 *T* *f* *p* *rfz* *p*

159 *p*

164 *Solo* *f* *U*

VIOLIN II

7

171 *sfz*

178 *rf* *ff* *sf*

184 *sfz* *cresc.*

190 *Meno mosso.* *simile* *p dolce*

199 *poco cresc.*

209 *risoluto ed animato* *breit* *W*

217 *cresc.* *ff sf*

223 *sf* *sf*

229 *X 1* *3* *Più mosso.* *pp rall* *ONE* *f*

237 *sf con forza* *3* *3* *3*

244 *3* *1* *2* *1* *sf* *ff*

VIOLIN II

Largo sostenuto.

III.  *p dolce espressivo*

12  *cresc.* *ff* *sf p* **A**

18  *cresc.* *sf* *p* **B**

24  **B**

27  *cresc.*

30  *f* *sf* *ff* *rf* **C** *Più moto.*

34  *sf* *ff* *sf*

38  *sf* *ff* *pp* **D**

42  **D**

46  *p* *sf* **Tempo I.**

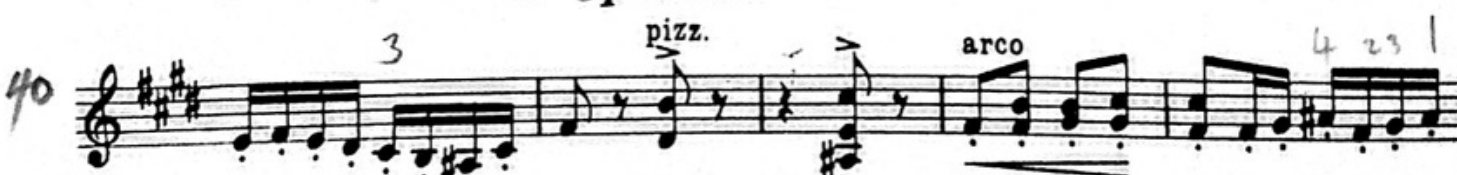
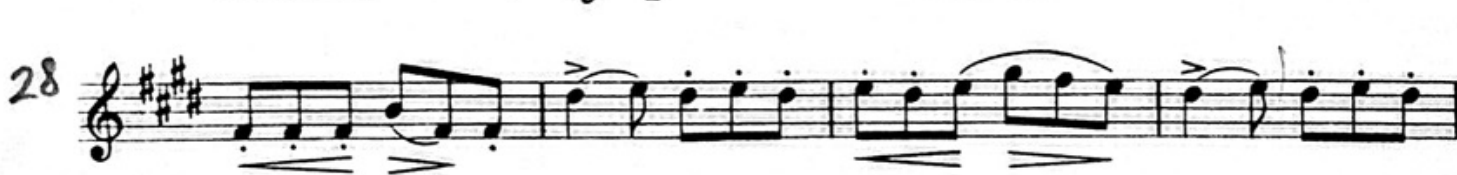
50  *cresc.* *mf* *sf* **E**

ON SAT

9

Handwritten musical score for a single melodic line, measures 55-92. The score is in G major (one sharp) and 3/4 time. It features various dynamics (ff, sf, pp, p, f, cresc., rall., espress., dolce, ppp), articulations (accents, slurs, staccato), and performance instructions (rins., ff, pp, p tranquillo, sul G, H, I, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92). The notation includes eighth and sixteenth notes, rests, and various ornaments.

VIOLIN II

divis 1 = 116
Vivace.

VIOLIN II

durs 1 = 116
Vivace.

IV. *ff sf* *sf*

6 *rf* *rf*

11 *rf* *rf* *rf* *rf p*

16 *rf* *rf* *rfz p*

20 *sf* *sf* *sf* *rfz*

24 *sf* *p*

28

32 *p* *cresc.* *f* *sf*

36 *sf* *sf* *sf* *p scherzoso*

40 *pizz.* *arco*

VIOLIN II

11

45 *p* 2 3 1 3 3 2

49 pizz. M arco *p*

54 *v v n* 3 3

59 *sf cresc.*

63 *sf* *f sf* N

67 *cresc. meno*

71 *little bow* 2 *f* *ff* *sf*

75 *sf* 0 *fz*

78 *fz* *fz*

81 3 4 2 1 1 *fz* *p* *fz* *vlo*

VIOLIN II

13

Handwritten musical score for a violin solo, measures 154 to 215. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, ties, and dynamic markings. The tempo changes to "Più mosso." at measure 193. The piece ends with a double bar line and a repeat sign at measure 215.

Measures and markings:

- 154: *rfz*
- 159: *rfz*, *ff*, *sf*, *sf*, *sf*, *sf*, *pizz.*
- 164: *arco*, *p*
- 170: *pizz.*, *arco*
- 176: *sf*
- 181: *sf*
- 187: *sf cresc.*, *sf*, *ff*
- 193: *cresc.*, *ff*, *Più mosso.*
- 198: *sf*
- 204: *sf sempre ff*
- 210: *sf*
- 215: *ff*, *ffz*

VIOLIN II

222 X *Meno presto.* *1* *3* *4* *cresc.* *f* *pp*

229 *1* *2* *3* *4* *5* *6* *fp*

236 *long hair* *1* *2* *3* *4* *5* *6* *ff* *p* *ff* *ff*

243 *long hair* *1* *2* *3* *4* *5* *6* *dimin.* *f* *dimin.*

251 Y *Moderato. dolce* *2* *più p*

260 *Allegro.* *2* *pp*

264 Z *Meno.* *3* *p dolce*

268 *molto cresc.* *ff* *G. P.*

274 Tz *p* *1*

280 *pizz. Intime* *più p* *pp*

STREICHQUARTETT No I. „AUS MEINEM LEBEN“

VIOLA

Allegro vivo appassionato

I

BEDŘICH SMETANA
✓ (1824-1884) ✓

[illegible]

VIOLA

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written for piano (p) and voice (V). It includes various performance markings such as *trill*, *rall.*, *a tempo*, *pp*, *cresc.*, *f*, *sf*, and *ff*. The score is divided into measures, with measure numbers 1 through 180 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves, with the piano part on the bottom staves and the vocal part on the top staves. The score is marked with "1 FASTER" and "2" and "3" indicating different sections or tempos. The score is written in a clear, legible hand, with many annotations and corrections.

H 185

sf dim. *p* *pp* *f = sf* *pp* *f =*

sf *sf p espress.* *p* *13* *23* *185*

f = sf *tr-I*

195 200 *p*

205 *f cresc.* *ff* *12* *12* *3* *231* *210* *13*

1 2 2 3 *2 3 1 3 4 4* *22* *215* *Vrit.*

K *> meno allegro* 220 *rall.* 225

p *più p*

a tempo 230 *cresc.*

235 *f* *p*

L *rall. a tempo* 240 *p* *p* *sf*

245 *sf* 250 *1*

dim. *pp* 255 *6*

260 *1*

ppp

VIOLA

Allegro moderato a la Polka

[illegible]

3 95 3 100 *rfz*

p 105 *cresc.* *dim.* 110 *rfz* 115 *cresc.*

più p 120 *dim.* *cresc.* 125 *dim.* 130 *cresc.* 135 *pp* *ff* 140 *rfz* 145 *rfz* 150 *rfz* 155 *f* *p* *rfz*

160 *Solo* 165 *p* 170 *f* 175 *f* 180 *f* 185 *cresc.* 190 *sf*

lunga *Più allegro*

più p poco rall.

T

U

VIOLA

V **Meno mosso**

195 *p*

200

205 *poco cresc.*

210 *f risoluto ed animato*

215

220 *cresc.*

225 *sf*

230 **X Solo** *mp* *rallent.*

235 **Più mosso** *f*

240 *sf*

245 *ff*

250 *sf*

Tempo

III

Largo sostenuto

4 5 1

4 frills

10 *p*

15 *cresc.*

20 *sf*

25 *sf*

30 *sf*

35 *sf*

40 *sf*

45 *sf*

50 *sf*

55 *sf*

60 *sf*

65 *sf*

70 *sf*

75 *sf*

80 *sf*

85 *sf*

90 *sf*

95 *sf*

100 *sf*

105 *sf*

110 *sf*

115 *sf*

120 *sf*

125 *sf*

130 *sf*

135 *sf*

140 *sf*

145 *sf*

150 *sf*

155 *sf*

160 *sf*

165 *sf*

170 *sf*

175 *sf*

180 *sf*

185 *sf*

190 *sf*

195 *sf*

200 *sf*

205 *sf*

210 *sf*

215 *sf*

220 *sf*

225 *sf*

230 *sf*

235 *sf*

240 *sf*

245 *sf*

250 *sf*

255 *sf*

260 *sf*

265 *sf*

270 *sf*

275 *sf*

280 *sf*

285 *sf*

290 *sf*

295 *sf*

300 *sf*

305 *sf*

310 *sf*

315 *sf*

320 *sf*

325 *sf*

330 *sf*

335 *sf*

340 *sf*

345 *sf*

350 *sf*

355 *sf*

360 *sf*

365 *sf*

370 *sf*

375 *sf*

380 *sf*

385 *sf*

390 *sf*

395 *sf*

400 *sf*

405 *sf*

410 *sf*

415 *sf*

420 *sf*

425 *sf*

430 *sf*

435 *sf*

440 *sf*

445 *sf*

450 *sf*

455 *sf*

460 *sf*

465 *sf*

470 *sf*

475 *sf*

480 *sf*

485 *sf*

490 *sf*

495 *sf*

500 *sf*

505 *sf*

510 *sf*

515 *sf*

520 *sf*

525 *sf*

530 *sf*

535 *sf*

540 *sf*

545 *sf*

550 *sf*

555 *sf*

560 *sf*

565 *sf*

570 *sf*

575 *sf*

580 *sf*

585 *sf*

590 *sf*

595 *sf*

600 *sf*

605 *sf*

610 *sf*

615 *sf*

620 *sf*

625 *sf*

630 *sf*

635 *sf*

640 *sf*

645 *sf*

650 *sf*

655 *sf*

660 *sf*

665 *sf*

670 *sf*

675 *sf*

680 *sf*

685 *sf*

690 *sf*

695 *sf*

700 *sf*

705 *sf*

710 *sf*

715 *sf*

720 *sf*

725 *sf*

730 *sf*

735 *sf*

740 *sf*

745 *sf*

750 *sf*

755 *sf*

760 *sf*

765 *sf*

770 *sf*

775 *sf*

780 *sf*

785 *sf*

790 *sf*

795 *sf*

800 *sf*

805 *sf*

810 *sf*

815 *sf*

820 *sf*

825 *sf*

830 *sf*

835 *sf*

840 *sf*

845 *sf*

850 *sf*

855 *sf*

860 *sf*

865 *sf*

870 *sf*

875 *sf*

880 *sf*

885 *sf*

890 *sf*

895 *sf*

900 *sf*

905 *sf*

910 *sf*

915 *sf*

920 *sf*

925 *sf*

930 *sf*

935 *sf*

940 *sf*

945 *sf*

950 *sf*

955 *sf*

960 *sf*

965 *sf*

970 *sf*

975 *sf*

980 *sf*

985 *sf*

990 *sf*

995 *sf*

1000 *sf*

VIOLA

7

Handwritten musical score for Viola, measures 25 to 65. The score includes various musical notations, dynamics, and performance instructions.

Measures 25-30: Key signature changes to B-flat major. Measure 25 is marked with a **B** and **25**. Measure 30 is marked with a **30**. Dynamics include *f* and *sf*. A *cresc.* marking is present.

Measures 31-35: Measure 31 is marked with **Più moto**. Measure 35 is marked with a **35**. Dynamics include *ff* and *rfz*. A **C** marking is present.

Measures 36-40: Measure 36 is marked with a **36**. Measure 40 is marked with a **40**. Dynamics include *sf* and *pp*. A **D 1** marking is present.

Measures 41-45: Measure 41 is marked with a **41**. Measure 45 is marked with a **45**. Dynamics include *p*. A **Tempo I.** marking is present.

Measures 46-50: Measure 46 is marked with a **46**. Measure 50 is marked with a **E** and **50**. Dynamics include *cresc.*

Measures 51-55: Measure 51 is marked with a **51**. Measure 55 is marked with a **55**. Dynamics include *ff* and *rfz*. A **1** marking is present.

Measures 56-60: Measure 56 is marked with a **56**. Measure 60 is marked with a **F** and **60**. Dynamics include *ff* and *sf*. A **2** marking is present.

Measures 61-65: Measure 61 is marked with a **61**. Measure 65 is marked with a **65**. Dynamics include *pp*. A **2** marking is present.

VIOLA

Vst posolm

G 1 2 70 3 4 5 *Tempo* 75 H

p *p*

80 *cresc.* *f*

rall. *mf espress.* 85

90 *dolce* *pp* 95 *ppp*

CORNER

IV

Vivace

ff *f* *sf*

10 *sf*

15 *sf* *sf* *sf* *sf* *sf*

20 *sf* *sf* *sf* *sf* *sf*

25 *f* *p* *sf* *sf* *sf* *sf*

30 *cresc.* *f* *sf* *sf* *sf* *sf*

35 *f* *sf* *sf* *sf*

L *plizz.* *sf* *p* *arco* 40

45 *plizz.* *p* *arco* 50

VIOLA

9

Handwritten musical score for Viola, measures 55 to 120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, with handwritten annotations and fingerings.

Measures 55-60: Marked with *p* (piano). Handwritten annotation "2 1 4 5" above measure 58.

Measures 60-65: Marked with *f* (forte). Handwritten annotation "2 1 2" above measure 64.

Measures 65-70: Marked with *cresc.* (crescendo). Handwritten annotation "N" above measure 65.

Measures 70-75: Marked with *f* (forte). Handwritten annotation "3 2" above measure 72.

Measures 75-80: Marked with *sfz* (sforzando). Handwritten annotation "0" above measure 78.

Measures 80-85: Marked with *sfz* (sforzando). Handwritten annotation "0 3 4" above measure 84.

Measures 85-90: Marked with *p* (piano). Handwritten annotation "0 3" above measure 88.

Measures 90-95: Marked with *sfz* (sforzando). Handwritten annotation "2 3" above measure 92.

Measures 95-100: Marked with *ff* (fortissimo). Handwritten annotation "P" above measure 95.

Measures 100-105: Marked with *p* (piano). Handwritten annotation "1 1" above measure 102.

Measures 105-110: Marked with *sfz* (sforzando). Handwritten annotation "CLARE!" below measure 107.

Measures 110-115: Marked with *ff* (fortissimo). Handwritten annotation "Q" above measure 112.

Measures 115-120: Marked with *p* (piano). Handwritten annotation "2 1 2 0 0 0 2 1" above measure 118.

H 1957

1

I. SMYČCOVÝ KVARTET „Z MÉHO ŽIVOTA“

STREICHQUARTETT No I. „AUS MEINEM LEBEN“

VIOLINO I

BEDŘICH SMETANA
(1824-1884)

Allegro vivo appassionato

I

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro vivo appassionato'. The score is marked with various dynamics including *sf* (sforzando), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *espress.* (espressivo). The piece is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 35. Section B starts at measure 35 and ends at measure 55. Section C starts at measure 55 and ends at measure 70. The score includes numerous fingerings, slurs, and accents. The key signature changes to two sharps (F# and C#) at measure 35 and back to one sharp at measure 55. The piece concludes with a final measure at measure 70.