

‘There is nowhere else that offers such wonderful musical experiences as Benslow Music in such a welcoming and warm atmosphere’



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BENSLOWMUSIC

COURSES

SEPTEMBER
- DECEMBER 2023

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RESIDENTIAL, DAY AND ONLINE COURSES

September - December 2023

DATES	COURSE	REF	STANDARD	TYPE
SEPTEMBER				
01-03	Jazz and Pop Singing	23/263	ICS	E/G
01-03	Improve Your Sightreading	23/264	CS	C
01-04	Carlos Bonell's Guitar Summer School	23/354	CS	G
04-07	Late Summer Piano with Stephen Gutman	23/349	CS	D
04-07	Foundation String Chamber Music	23/350	IC	A
08-10	Clarinet Weekend	23/266	ICS	B
08-10	Developing Your Aural Skills	23/267		I
11-13	Stephanie Reeve's Woodwind Band	23/268	IC	B
11-14	Cello Workshop with Jenny Curtis	23/352	ICS	A
15-17	Madrigals and Partsongs	23/270	CS	E
15-17	Folk Orchestra	23/269	IC	H
18-21	NEW* Exploring String Chamber Music (Intermediate Level)	23/348	CS	A
22-24	String and Piano Ensembles with the Primrose Quartet	23/274	CS	A
25-27	NEW* Latin Jazzfest	23/275		G
25-28	Late Starter Piano	23/353	BLI	D
29-1 Oct	A Chance to Sing	23/277	LIC	E
29-1 Oct	Accordion Technique Workshop	23/278	ICS	H
29-1 Oct	Preparing for Your Piano Diploma	23/276	S	D
OCTOBER				
02-05	Group Quartets with Jonathan Trout	23/355	CS	A
09-11	Bassoon Extravaganza with Martin Gatt	23/280	CS	B
09-12	Embodying Your Opera Arias with Madeleine Holmes and Thomas Coltman	23/357	ALL	E
13-15	The Clarsach and Folk Harp Course	23/281	ICS	A
16-19	Keeping It Fresh	23/358	S	D
20-22	Late Starter Cello Weekend	23/282	LI	A
20-22	NEW* How to be a Top Teacher	23/283	ICS	K
23-26	The Wonderful World of Musical Theatre	23/360	ICS	E
27-29	The Benslow Klezmer Orchestra	23/284	ICS	C
27-29	Intermediate Strings	23/285	IC	A
27-29	Ukulele Workshop	23/286	ICS	H
29 Oct - 05, 19	ONLINE* ABRSM Jazz Piano Syllabus for Piano Teachers	23/OL2	S	D
26 Nov - 30 Oct - 2 Nov	Chamber Music for Wind and Piano	23/361	S	B

STANDARD TYPE OF COURSE

B - Beginner
L - Learner
I - Improver
C - Confident
S - Skillful

A - Strings (bowed or plucked with or without keyboard)
B - Woodwind/Brass (with or without keyboard)
C - Strings and Wind (with or without other instruments and voices)
D - Keyboards
E - Vocal and Choral

F - Early Music
G - Jazz/Light/Popular
H - Folk/Traditional/Ethnic/World
I - Composing/Arranging/Theory
J - Relaxation/Exercise
K - Pedagogy/CPD

DATES	COURSE	REF	STANDARD	TYPE
NOVEMBER				
03-05	String Orchestra Plus	23/287	CS	A
03-05	Partners in Song	23/288	CS	E
06-08	The Savoy Operas: Ballads and Songs	23/289	ALL	E
06-09	Leading from Behind: A Course for Chamber Music with Piano	23/362	CS	C
10-12	String Quartets with the Coull (2 nights)	23/290	CS	A
10-13	String Quartets with the Coull (3 nights)	23/363	CS	A
13-16	NEW* Adding Confidence in Flute Playing Breathing and Sonority	23/364	CS	B
13-15	Connect Four Piano Duets with Nigel and Imma (2 nights)	23/291	CS	D
13-16	Connect Four Piano Duets with Nigel and Imma (3 nights)	23/365	CS	D
17-19	Winter Saxes	23/292	ICS	B
17-19	Wind Ensembles with the London Myriad (2 nights)	23/293	CS	
17-20	Wind Ensembles with the London Myriad (3 nights)	23/366	CS	B
20-23	Speed Dating for Strings and Piano	23/367	S	A/D
20-23	Quintessential Clarinets	23/335	LICS	B
24-26	Consorting Viols (2 nights)	23/294	LICS	A/F
23-26	Consorting Viols (3 nights)	23/368	LICS	A/F
27-29	Benslow Recorder Festival	23/295	LICS	B
27-30	Spontaneous Social Piano for Christmas	23/369	ALL	D
DECEMBER				
30 Nov - 01 Dec	Have Yourself A Merry Little Christmas Flutes	23/104	LCIS	B
01-03	English and American Song	23/296	ICS	E
01-03	Violin Masterclass with Madeleine Mitchell	23/297	CS	A
01-03	A Victorian Christmas	23/298	ALL	C
04-07	Group Quartets with the Tedesca	23/370	CS	A
06-08	NEW* Jazz Improvisation for Improvers	23/20A	I	G
08-10	String and Piano Ensembles with Nigel Clayton and the Bingham	23/299	CS	A/D
08-11	String and Piano Ensembles with Nigel Clayton and the Bingham	23/371	CS	A/D