

NICHOLAS SCOTT-BURT

Emociones Tangibles

Three Tangos for Flute, Cello and Piano

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EMOCIONES TANGIBLES

Three Tangos

- i) Sábanas Mugrientas*
- ii) Tritones en mis Zapatillas!*
- iii) La Chica se come un Plátano*

These three tangos were originally composed in 2006-7 for solo piano, and I have subsequently arranged and re-arranged them for a number of different ensembles, including violin and piano, easy piano duet, and this version for flute trio which was written for Lisa Nelsen and *Enigma 14* in 2016, and tweaked a bit in 2022.

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EMOCIONES TANGIBLES

Three Tangos

1. Sábanas Mugrientas

NICHOLAS SCOTT-BURT

Furioso ♩ = 100

Flute

Violoncello

Piano

p

pp

pizz

ped a piacere

Fl.

Vc.

arco

f

p

mp

f

p

Fl.

Vc.

mf

f

mp

mf

mp

mf

Fl.

Vc.

mp

f

mp

mf

p

Fl.

Vc.

mf

#

p

Fl.

Vc.

10

Fl.

Vc. *p*

mp

13

Fl. *f*

Vc. *f*

mp

mf

f

p

16

Fl. *f* = *p*

Vc. *f* = *p*

f

pizz

mf

f

Fl.

Vc.

8va - 1 loco

ff *ff*

ff *p* *ff*

Fl.

f con brio

Vc.

f arco *pizz*

f con brio

Fl.

ossia

Vc.

arco *pizz* *mp*

mp

28

Fl.

Vc.

p *mp* *mf* *f*

arco

30

Fl.

Vc.

pizz

arco

f con brio

pizz

ossia

Fl.

Vc.

ff

arco

pizz

ff

Fl.

Vc.

36

ff

arco

pizz.

mp

p

Fl.

Vc.

39

p

mp cantabile

Fl.

Vc.

42

p

45

Fl.

Vc.

p

{

p

48

Fl.

mf

Vc.

50

Fl.

f *p* *f*

Vc.

Fl.

Vc.

53

Fl.

Vc.

56

p

pp

pizz

Fl.

Vc.

59

f

\overbrace{p}

arco

f

p

mp

Musical score for Flute (Fl.) and Bassoon (Vc.) showing measures 62-65. The Flute part consists of eighth-note patterns with dynamic markings *mf*, *mp*, and *mf*. The Bassoon part features sustained notes with dynamic markings *mf*, *f*, *mp*, and *mf*. The bassoon's harmonic series is indicated by vertical lines above the notes.

Musical score for Flute (Fl.) and Bassoon (Vc.). The score consists of two staves. The Flute staff is in treble clef, G major, and common time. The Bassoon staff is in bass clef, C major, and common time. Measure 65 starts with a rest followed by a dynamic *p*. Measures 66-67 show eighth-note patterns. Measure 68 begins with a dynamic *pp*, indicated by a large crescendo arc.

Fl. *f* | *mp* |

Vc. *f* | *mp* |

{ Fl. *f* | *p* |
Vcl. *v* | *v* |

Fl. *mp* *f* *f=p* *f*

Vc. *mf* *f*

f *p*

Fl. *(tr)* *p* *f=p* *f=p* *f=p* *pizz*

Vc. *f* *f*

mf *f*

Fl. *ff*

Vc. *8va* *ff* *p*

loco

76

Fl. *ff* *f con brio*

Vc. *ff* *f* *f*

ff *f con brio*

ossia

Fl.

Vc. *pizz* *arco* *pizz*

82

Fl.

Vc. *mp* *p* *mp* *mf* *f*

mp *f*

Fl. 85 *f con brio*

Vc. pizz arco

f con brio

Fl. 87

Vc. pizz arco

Fl. ossia

Vc. ff

pizz

ff

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 91. The Flute part consists of sixteenth-note patterns with grace notes. The Bassoon part starts with eighth-note pairs followed by sixteenth-note patterns with grace notes, indicated by an *arco* marking. The dynamic is *ff*. The bassoon part continues with sustained notes and sixteenth-note patterns.

Musical score for Flute (Fl.), Bassoon (Vc.), and Trombones (Tbn.). The score consists of three systems of music. The first system shows the Flute playing eighth-note patterns with dynamics *mp*, *p*, and *mf*. The second system shows the Bassoon playing eighth-note patterns with dynamics *p*, *mf*, and *p*. The third system shows the Trombones playing eighth-note patterns with dynamics *mp*, *p*, and *mf*. Measure numbers 93 and 94 are indicated at the beginning of each system. Measure 94 includes a dynamic marking *f* above the bassoon staff.

Musical score for Flute (Fl.), Bassoon (Vc.), and Double Bass (Bass). The score consists of three staves. The Flute staff (top) starts with a dynamic of *f*, followed by a measure of rests. The Bassoon staff (middle) starts with a dynamic of *mf*, followed by a melodic line with slurs and grace notes, ending with a dynamic of *pizz*. The Double Bass staff (bottom) starts with a dynamic of *p*, followed by a dynamic of *f*, then *ff*, and ends with a dynamic of *v*.

2.
¡Tritónes en mis Zapatillas!

Tempo Moderato ($\dot{\epsilon} = 116$)

Fl.

Vc.

espr molto

f

pp *p*

6

Fl.

Vc.

10

Fl.

Vc.

f

14

Fl.

Vc.

Fl.

Vc.

18

Fl.

Vc.

Fl.

Vc.

22

Fl.

Vc.

Fl.

Vc.

ossia

Fl.

Vc.

29

Fl.

Vc.

32

Fl.

Vc.

35

Fl. *mp*

Vc. *mp*

39

Fl. *pp* *mp* *f*

Vc. *pp* *mp* *f*

ossia

Fl. *ff* *mf*

Vc. *ff*

Fl. *ff*

Vc. *f* *ff*

ff

Fl. *mf*

Vc. *mf*

mf *espr molto*

mp

Fl.

Vc.

mf

ossia

Fl.

Vc.

pizz

ff

f subito

10

10

(ossia)

62

Fl.

Vc.

pizz

ff

arco

64

Fl.

Vc.

pizz

f

fff

ossia

Fl.

Vc.

arco

3.
La Chica se come un Plátano

Fl. *Tempo di Habanera ($\text{♩} = 102$)*

Vc.

Fl. *Tempo di Habanera ($\text{♩} = 102$)*

Vc.

p

mp cantabile

simile

6

Fl.

Vc.

pp

b9

11

Fl.

Vc.

pp

15

Fl. *leggiero*

Vc. *leggiero*

3

3

3

mf

19

Fl.

Vc. *pizz* *mf*

mp

mp

3

mp

23

Fl.

Vc. *arco* *mp*

3

3

3

mp

3

3

3

27

Fl. *mf*

Vc. *mf*

p

sim.

con ped ad lib.

30

Fl.

Vc. *p*

33

Poco rit.

a tempo

Fl. *mp* *f dolce*

Vc. *mp* *f dolce*

Poco rit. a tempo *mf dolce* sim.

Fl.

Vc.

37

Fl.

Vc.

42

poco sost.

mf

Fl.

Vc.

47

: *p cresc poco a poco*

mf

pp

cresc

p cresc poco a poco

sim.

Fl. *p subito*

Vc. *mf*

f dolce

Fl. *pizz.* *f*

Vc. *pizz.* *mp*

mf espr.

ppp

p distinto

Rit.

Fl. *pp*

Vc. *arco* *pizz.* *pp*

Rit.

Fl. *pp*