

4 Scherzo

C. Webster

Presto $\frac{2}{4}$

p

4th pos.

fz 4th pos. (2 1)

fz 4th pos. (2 1)

p

cresc. 4th pos.

rit. e dim.

Meno mosso

mf

33 1 0 4 1 4 1 0 4 3 1 4 0 2

(4 2) 2nd pos.

42 1 0 1 x 4 1 1 0 2 1 2 3 1 2 3 0 4 1 4

2nd pos. [4] 2nd pos. 4th pos. poco rit. a tempo

51 1 0 2 1 2 3 1 4 1 4 0 1 4 1 4 1

[4] 2nd pos. 4th pos.

Tempo I

60 3 4 rit. e dim. *p* 3 0 1 0 4 3 1

65 0 3 4 1 0 3 0 1 0 4 1 3

4th pos.

69 1 4 3 1 0 4 3 1 4 3 0

4th pos. (2 1) *fz*

73 4 3 1 4 3 0 0 3 4 1

4th pos. (2 1) *fz* *p*

77 0 3 4 1 0 3 0 1

cresc.

81 0 4 1 2 3 0 4 0 4

4th pos. *f*

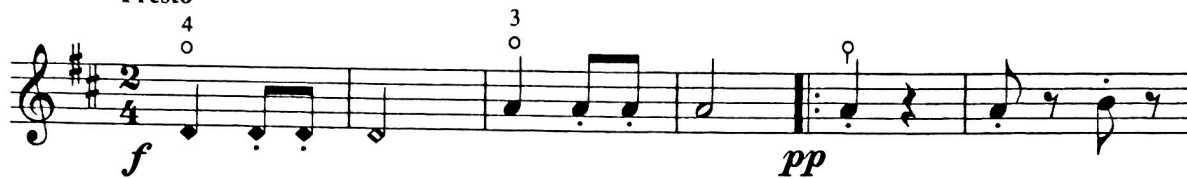
* Place only the 4th finger lightly on the A or D string to sound the harmonics.

Scherzo

(Cello Quartet)

Cello 2

C. Webster

Presto**Meno mosso**

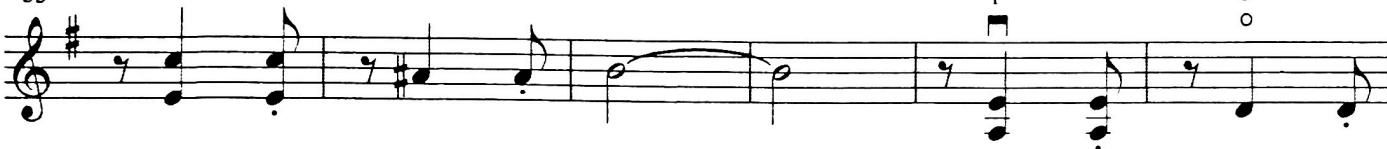
43



49



55



Tempo I

61



67



73



79



cresc.

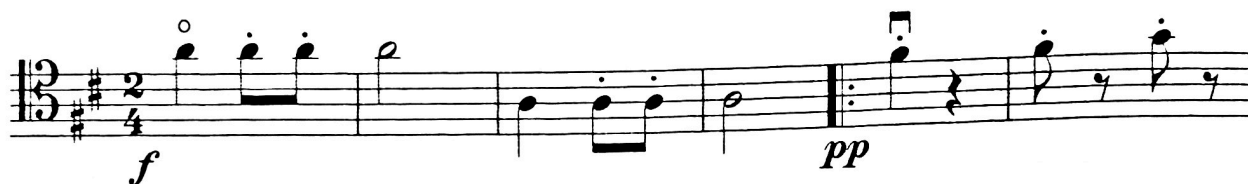
mf

Scherzo

(Cello Quartet)

C. Webster

Cello 3

Presto**Meno mosso**

43

43

49

Musical notation for measure 49. The staff has a treble clef, a key signature of one sharp (F#), and a time signature of 13/8. The melody consists of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

55

4

67

67

73

Exercise 73 is a single staff in 1/32 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests.

79

cresc. *mf*

Scherzo

(Cello Quartet)

Cello 4

C. Webster

Presto



7



13



19



25

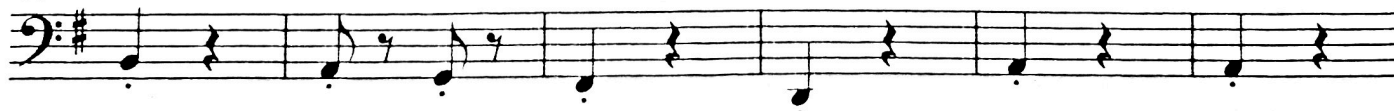


Meno mosso

31



37



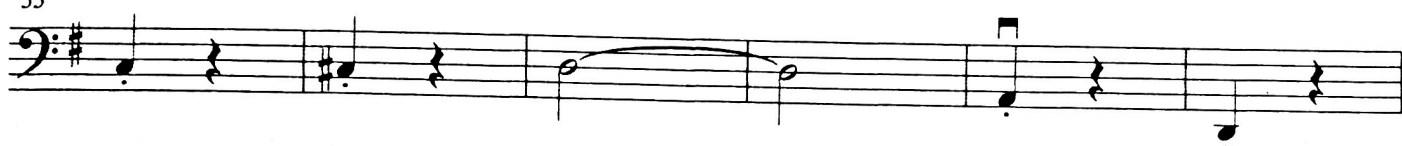
43



49

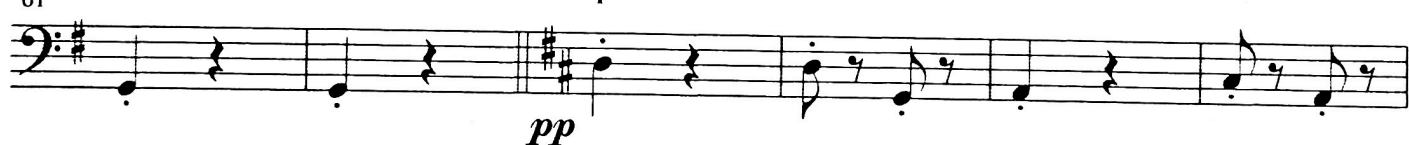


55



61

Tempo I



67



73



79

