

STREICHQUARTETT

Violoncello

♩ 80

D-dur

Molto allegro vivace $\text{♩} = 88$

Opus 44 Nr. 1

Violoncello part of a string quartet, Opus 44 No. 1. The score is in D major, 2/4 time, and marked 'Molto allegro vivace' with a tempo of 88 beats per minute. It consists of 103 measures across 11 staves. The notation includes various dynamics (f, fp, p, mf, cresc., dim., pp, sf, ff, pizz.), articulation (accents, slurs, staccato), and performance instructions (arco, pizz.). The key signature has two sharps (F# and C#).

Violoncello

3

110 *cresc.* *sf* *f*

115 *più f* *cresc.* *ff* 1. 2. *f* *sf*

122 *f* *sf* *p* 5 *p*

138 *cresc.* *p* *cresc.*

148 *f* *p* *cresc.* *cresc.* *f* *p*

158 *cresc.* *f* 4

168 *sf* *p* *p* 2 *f* *sf*

177 *p* 2 *pizz.* *p*

187 *arco* *p* *cresc.* *f*

193 *sempre cresc.*

198 *cresc.* *f* *f* *dim.*

206 *dim.* *pp* 2

220 *pp* *cresc. poco a poco* *tr*

227 *ff*

233 *fp* *mf* *f*

240 *p* *p*

248 *sf* *sf*

257 *p*

265 *sf* *pp*

274 *p* *pp*

283 *pp* *pp* *pizz.* *cresc.*

294 *arco* *sf* *p* *cresc.* *f* *p* *cresc.*

301 *f*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

Violoncello

5

307 *p* *cresc.* *sf* *sf*

312 *cresc.* *sf* *sf*

317 *f sf sempre f*

322 *più f sf*

326 *sf sf ff*

332 *f*

339 *p f*

346 *f sf p*

354 *cresc. cresc. cresc.*

362 *f sf cresc. f sf sf sf sf*

369 *ff*

Menuetto

Un pogo allegretto $\text{♩} = 60$

13 *pp* *dim.* *cresc.*

24 *pp* *sf* *cresc. sf* *f*

37 *p* *cresc.*

48 *f* *dim.* *p*

58 *pp* *pp*

68 *cresc.* *p*

79 *pp* *cresc.*

86 *f* *sf*

92 *p* *sf* *sf*

100 *cresc.* *f* *dim.* 3

110 *p dim.* *pp*

120 *p* *cresc.*

129 *(cresc.)* *f*

134 *dim.* *pizz.* *2* *arco* *dim.*

142 *pp* *dim.* *dim.*

154 *cresc.*

166 *pp* *sf* *cresc.* *sf* *f*

178 *p* *cresc.*

187 *f* *dim.*

195 *p* *pp*

205 *pp* *cresc.*

215 *p* *2* *pp*

Detailed description: This is a page of a musical score for the Violoncello part, page 7. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. Some measures include fingerings (e.g., '2') and bowing techniques (e.g., 'arco'). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs.

Andante espressivo con moto ♩ = 126

pizz.

8

cresc. p

16

cresc.

23

arco p cresc.

28

p cresc.

32

p cresc. p cresc. dim. p

39

cresc. f dim. p

46

p cresc.

51

cresc. f sf p

58

sf cresc. - - - f sf sf sf

66

*) sf sf p dim. pizz.

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.