

## D-dur

Opus 44 Nr. 1

**Molto allegro vivace**  $\text{♩} = 88$  60

\*) Viele Ausgaben haben  statt ; \*) Many editions have  instead of ; \*) De nombreuses éditions comportent  au lieu de ;  
siehe *Bemerkungen*. see *Comments*. cf. *Bemerkungen* ou *Comments*.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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83 *nv* *pp* *pp*

94 *cresc.* *sf* *(p)cresc.* *f* *p* *cresc.*

103 *f* *f* *p*

109 *cresc.* *sf*

114 *f* *più f* *cresc.* *ff* *f*

120 *sf* *f* *sf* *p*

128 *p*

135 *cresc.*

141 *p* *cresc.*

147 *f* *p* *cresc.*

152 *cresc.* *f* *p*

158 *cresc.* *f* 2



# Violine II

4

166 *f* *sf* *p* *p*

174 *f* *sf* *p*

181 *pp* *sempre pp* *p* *leggero*

189 *cresc.*

193 *f* *cresc.* *sf* *cresc.*

200 *f* *f* *sf* *dim.*

208 *dim.* *dim.*

214 *pp* *pp* *poco a*

223 *poco cresc.*

229 *ff* *fp* *f*

239 *p*

245 *sf* *sf*

252 *sf* *p* *sf*

260 *sf* *p* *sf*

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.



267 *p* *pp* *sf* *pp*

275 *p* *pp* *sf* *pp*

285 *p* *pp* *sf* *pp*

296 *p* *cresc.* *f* *p* *cresc.* *f*

304 *p* *cresc.* *f*

310 *p* *cresc.* *sf*

315 *sf* *cresc.* *f* *sf* *sempre f*

321 *sf* *più f* *ff*

326 *sf* *ff*

334 *sf* *p* *f*

343 *f* *sf*

352 *p* *cresc.* *cresc.* *cresc.*

361 *f* *sf* *cresc.* *f*

366 *fp* *fp* *fp* *ff*



## Menuetto

Un poco allegretto  $\text{♩} = 60$ 

The musical score for Violin II, titled "Menuetto" (Un poco allegretto,  $\text{♩} = 60$ ), consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-8):** Starts with *pp* (pianissimo), followed by a crescendo leading to *dim.* (diminuendo) at measure 8.
- Staff 2 (Measures 9-16):** Continues with *dim.* (diminuendo) throughout the staff.
- Staff 3 (Measures 17-27):** Features a first ending (measures 17-21) with a crescendo leading to *pp* (pianissimo) at measure 22, followed by a second ending (measures 23-27).
- Staff 4 (Measures 28-36):** Includes a crescendo leading to *sf* (sforzando) at measure 30, followed by another crescendo leading to *f* (forte) at measure 36.
- Staff 5 (Measures 37-46):** Starts with *p* (piano), followed by a crescendo leading to *f* (forte) at measure 44, and ends with *p* (piano) at measure 46.
- Staff 6 (Measures 47-56):** Features a first ending (measures 47-51) with a crescendo leading to *pp* (pianissimo) at measure 52, followed by a second ending (measures 53-56).
- Staff 7 (Measures 57-67):** Includes a first ending (measures 57-61) with a crescendo leading to *p* (piano) at measure 62, followed by a second ending (measures 63-67).
- Staff 8 (Measures 68-78):** Features a first ending (measures 68-72) with a crescendo leading to *pp* (pianissimo) at measure 73, followed by a second ending (measures 74-78) with a crescendo leading to *f* (forte) at measure 78.
- Staff 9 (Measures 79-87):** Includes a first ending (measures 79-83) with a crescendo leading to *sf* (sforzando) at measure 84, followed by a second ending (measures 85-87) with a crescendo leading to *dim.* (diminuendo) at measure 87.
- Staff 10 (Measures 88-95):** Features a first ending (measures 88-92) with a crescendo leading to *sf* (sforzando) at measure 93, followed by a second ending (measures 94-95) with a crescendo leading to *f* (forte) at measure 95.
- Staff 11 (Measures 96-102):** Includes a first ending (measures 96-100) with a crescendo leading to *dim.* (diminuendo) at measure 101, followed by a second ending (measures 102-103) with a crescendo leading to *dim.* (diminuendo) at measure 103.



113 *pp*

125 *cresc.* *sf* *(cresc.)* *f*

132 *dim.* *p*

139 *dim.* *pp* *dim.*

148 *dim.*

158 1 2 3 4 5 6 *cresc.* *pp*

170 *sf* *cresc.* *sf* *f* *p*

181 *cresc.* *f*

192 *p*

203 *pp* *pp* *cresc.*

217 *p* *dim.* *pp*



Andante espressivo con moto ♩ = 126

Musical score for Violine II, measures 1-66. The score is in G major, 2/4 time, with a tempo of Andante espressivo con moto (♩ = 126). The notation includes various dynamics (p, cresc., sf, dim.), articulations (accents, slurs), and performance markings (ON, V, n v, 3, 5 VI. I).

Measures 1-5: *p*, *ON*  
 Measures 6-10: *p*  
 Measures 11-15: *cresc.*, *p*  
 Measures 16-20: *cresc.*, *p*  
 Measures 21-25: *cresc.*, *p*  
 Measures 26-30: *cresc.*, *p*  
 Measures 31-35: *cresc.*, *p*, *cresc.*, *p*, *cresc. dim.*, *p*  
 Measures 36-40: *p*, *cresc.*, *p*  
 Measures 41-45: *cresc.*, *p*  
 Measures 46-50: *cresc.*, *p*  
 Measures 51-55: *cresc.*, *f*, *sf*, *sf*, *sf*  
 Measures 56-60: *p*, *dim.*  
 Measures 61-65: *sf*, *sf*, *p*, *dim.*

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.



72

77

82

88

94

100

108

114

121

133

142

149

*p*

*cresc.*

*f*

*più f*

*p*

*f*

*dim.*

*p*

*cresc.*

*cresc.*

*sf*

*p*

*cresc.*

*f*

*sf*

*f*

*sf*

*pp* leggiero

*cresc.*

*f*

*sf*

*sf*

*rit.*

*Tempo*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*pizz.*

VI. I

*a tempo\**

★) Siehe *Bemerkungen*.

★) See Comments.

★) Cf. *Bemerkungen* ou *Comments*.



Presto con brio  $\text{♩} = 104$   $\text{♩}^{\text{♯}}$  ✓

Measures 1-54 are shown, with measure numbers 4, 8, 14, 20, 26, 31, 37, 42, 48, and 54 indicated. Dynamics include *f*, *sf*, *p*, *pp*, *cresc.*, and *sfp*. Articulation marks include accents ( $\text{^}$ ), slurs, and breath marks ( $\text{v}$ ).



60 *dim.* *p*

66

72 *p*

79 *sfp* *sfp* *sf cresc.*

85 *fp* *p* \*)

90 *f* *p* *f*

95 *p* *f* *sf* *sf*

102 *ff*

106 *ff* *p* *sf*

113 *p* *sf* *sf* *sf*

119 *sf* *f* *p* 2

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.



126 *f* *sf*

130 *sf* *p*

136

142 *sf* *sf* *p* (dim.)

148 *cresc.* *f* *sfp*

154 *p*

161 *p* *dim.* *pp*

169 *pp* *pp*

173 *pp* *pp*

178 *pp* *p* *marcato* (cresc.)

182 *cresc.* (cresc.)

186 *cresc.* *f* *sf*

191 *sf* *f* *sf*

196 *ff* *ff* *sf* *ff*

\*) Im Autograph ergänzte Mendelssohn nachträglich rit. auf Eins und in T. 168 a Tempo.  
 \*\*) In der Partitur-Erstaussgabe es<sup>2</sup> statt c<sup>2</sup>.

\*) In autograph, Mendelssohn later added rit. on beat 1 and a Tempo in M. 168.  
 \*\*) First edition of score has eb<sup>2</sup> instead of c<sup>2</sup>.

\*) Dans l'autographe, Mendelssohn a rajouté après coup un rit. sur le 1<sup>er</sup> temps et un a Tempo à M. 168.  
 \*\*) Dans la 1<sup>ère</sup> éd. de la partition, mib<sup>2</sup> au lieu de do<sup>2</sup>.



201 *ff* *p* *f*

208 *sf* *sf* *p* *dim.*

214 *sf* *sf* *p* *dim.*

220 *pp* *cresc.*

225 *f* *sf* *sf*

231 *p*

238 *p*

244 *sf* *sfp* *sfp* *cresc.*

252 *fp* *p* *f* *p* *p*

259 *f* *(p)* *f*

266 *cresc.* *f* *sf marcato*

273 *v* *v* *v* *v*

278 *p*

282 *cresc.* *2*

\*) In der Partitur-Erstaussgabe *fis*<sup>1</sup> statt *d*<sup>1</sup>.\*) First edition of score has *f*<sup>1</sup> instead of *d*<sup>1</sup>.\*) Dans la 1<sup>ère</sup> éd. de la partition, *fa*<sup>1</sup> au lieu de *ré*<sup>1</sup>.



289 *ff* *p* *cresc.*

294 *f* *p* *cresc.* *f*

300 *sf* *sf*

305 *p* *cresc.* *ff*

311 *ff*

## STREICHQUARTETT

Allegro assai appassionato  $\text{♩} = 88$ 

e-moll

Opus 44 Nr. 2

7 *p*

14 *p* *cresc.* *p*

20 *cresc.* *f* *dim.* *(p)*

25 *pp* *cresc.* *f* *p*

30 *cresc.* *f* *f*

36 *f* *sf* *sf* *sf* *sf*

\*) *fis*<sup>1</sup> nach der Stimmen-Erstaussgabe. Autograph undeutlich – eher *g*<sup>1</sup>; so liest auch die Partitur-Erstaussgabe. Siehe auch T. 44.

\*) *f*<sup>1</sup> taken from first edition of parts. Indistinct in autograph, but most likely *g*<sup>1</sup> as given in first edition of score. See also M. 44.

\*) La 1<sup>ère</sup> édition de la partie note *fa*<sup>1</sup>. La notation de l'autographe est peu claire mais il s'agit plutôt d'un *sol*<sup>1</sup>; c'est aussi ce que retient la 1<sup>ère</sup> édition de la partition. Cf. aussi M. 44.