

Violine I

3

66 *cresc.* *pp*

72 *sf*

79 *pp* *cresc.*

87 *p* *cresc.*

94 *cresc.* *sf* *p* *cresc.*

99 *f* *cresc.* *p* *cresc.* *p*

104 *f* *cresc.* *p* *cresc.* *sf*

109 *f* *cresc.* *più f* *cresc.*

114 *f* *cresc.* *1.* *2.*

119 *con fuoco* *1.* *2.*

122 *tr* *p*

128 *tr* *p* *4*

Violine I

4

140

cresc. *p*

145

cresc. *f*

153

cresc. *f*

161

f

166

f

171

f

176

p

181

p

185

cresc. *p*

190

cresc. *f*

leggiere

sempre p

dim.

sp

3/0

(ii)

Violine I

Handwritten notes: *130!* (above measure 196), *relez* (above measure 196), *sf cresc.* (above measure 201), *1 2 2 4 relez* (above measure 201), *dim.* (below measure 201), *dim.* (below measure 207), *pp* (below measure 213), *pp* (below measure 221), *poco a poco cresc.* (below measure 221), *pp* (below measure 227), *tr* (above measure 232), *13 2 2 4* (above measure 232), *1 2* (above measure 232), *tr* (above measure 238), *1 2 1 3* (above measure 238), *p* (below measure 238), *3* (above measure 244), *2* (above measure 244), *tr* (above measure 250), *p* (below measure 250), *cresc.* (below measure 250).

196 *relez* 5

201 *sf cresc.* *1 2 2 4 relez* *dim.*

207 *dim.*

213 *pp* *3 1 2 4*

221 *pp* *poco a poco cresc.*

227 *pp* *13 2 2 4* *1 2*

232 *tr* *13 2 2 4* *1 2*

238 *f* *tr* *1 2 1 3* *p*

244 *3* *2* *p*

250 *tr* *p* *cresc.*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

Violine I musical score, measures 257-313. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 257-263: Measure 257 begins with a *sf* (sforzando) dynamic. Measure 263 includes a *p* (piano) dynamic. A handwritten "4" is above measure 257, and "1-4" is above measure 263.

Measures 269-277: Measure 269 includes a *pp* (pianissimo) dynamic. Measure 277 includes a *sf* (sforzando) dynamic. A handwritten "4" is above measure 269, and "1 3" is above measure 277.

Measures 286-293: Measure 286 includes a *p* (piano) dynamic. Measure 293 includes a *sf* (sforzando) dynamic. A handwritten "3 4" is above measure 286, and "1 2" is above measure 293. A *cresc.* (crescendo) marking is present at the end of measure 293.

Measures 298-303: Measure 298 includes a *p* (piano) dynamic. Measure 303 includes a *f* (forte) dynamic. A handwritten "7" is above measure 298, and "1 2 3 4" is above measure 303. A *cresc.* (crescendo) marking is present at the end of measure 303.

Measures 308-313: Measure 308 includes a *p* (piano) dynamic. Measure 313 includes a *sf* (sforzando) dynamic. A handwritten "2 3" is above measure 308, and "2" is above measure 313. A *cresc.* (crescendo) marking is present at the end of measure 313.

318

sf sf sempre f

323

sf sf

328

con fuoco sf sf

332

sf sf sf

339

p f

345

sf sf sf

352

p cresc. cresc.

357

sf sf

363

cresc. sf ff

369

sf sf

Violine I musical score, measures 109-217. The score is written for Violin I and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 109-117: Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 110 with a *pp* (pianissimo) dynamic. The phrase continues through measure 117, ending with a slur over the final notes.

Measures 118-123: Measure 118 continues the melody with a *pp* dynamic. The phrase continues through measure 123, ending with a slur over the final notes.

Measures 124-131: Measure 124 continues the melody with a *pp* dynamic. The phrase continues through measure 131, ending with a slur over the final notes.

Measures 132-143: Measure 132 continues the melody with a *pp* dynamic. The phrase continues through measure 143, ending with a slur over the final notes.

Measures 144-157: Measure 144 continues the melody with a *pp* dynamic. The phrase continues through measure 157, ending with a slur over the final notes.

Measures 158-167: Measure 158 continues the melody with a *pp* dynamic. The phrase continues through measure 167, ending with a slur over the final notes.

Measures 168-177: Measure 168 continues the melody with a *pp* dynamic. The phrase continues through measure 177, ending with a slur over the final notes.

Measures 178-187: Measure 178 continues the melody with a *pp* dynamic. The phrase continues through measure 187, ending with a slur over the final notes.

Measures 188-197: Measure 188 continues the melody with a *pp* dynamic. The phrase continues through measure 197, ending with a slur over the final notes.

Measures 198-207: Measure 198 continues the melody with a *pp* dynamic. The phrase continues through measure 207, ending with a slur over the final notes.

Measures 208-217: Measure 208 continues the melody with a *pp* dynamic. The phrase continues through measure 217, ending with a slur over the final notes.

Andante espressivo con moto

126

Andante espressivo con moto $\text{♩} = 126$

9 18 26 32 38 45 51 57 61 66

p *cresc.* *p* *cresc.* *p* *cresc.* *dim.* *p* *cantabile*

Violine I

11

73 *cresc.* *p*

82 *cresc.* *pp*

88 *f* *più f*

94 *p cantabile* *f* *cresc.*

101 *dim.* *p*

107 *cresc.* *f*

113 *dim.* *p* *cresc.*

119 *dim.* *p* *f* *sf* *cresc.*

125 *(solo)* *sew. sf* *dim.* *p*

130 *pp* *cresc.* *f* *sf* *tr*

141 *1. 12 3 2 rit. solo - 3* *dim.* *p* *Tempo* *f* *sf* *pp* *cresc.*

149 *dim.* *f* *dim.* *p* *pp*

Violine I

Presto con brio $\text{♩} = 104$

Musical score for Violin I, measures 12 to 48. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *sf*, *p*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 12, 14, 19, 24, 30, 34, 37, 41, and 48 are indicated at the start of their respective staves.

*) Zur Artikulation siehe Bemerkungen.

*) See Comments regarding articulation.

*) (Cf. Bemerkungen ou Comments en ce qui concerne l'articulation.)

114 *p* *sf*

119 *p* *sf*

123 *cresc.* *f*

127 *sf*

132 *sf*

136 *p*

141 *sf*

146 *dim.* *p* *cresc.* *f*

151 *sfp* *p*

157 *dim.* *pp*

163 *pp*

170 *pp*

175 *pp*

*) In der Partitur: Erstaussage Akkord mit *a*¹ statt *fi*².

**) In der Partitur: Erstaussage ohne Unterterz *d*¹.

***) Im Autograph ergänzte Mendelssohn nachträglich *rit.*, auf Eins und in T. 168 *a Tempo*.

*) First edition of score gives chord with *a*¹ instead of *fi*².

**) First edition of score omits lower third *d*¹.

***) In autograph, Mendelssohn later added *rit.* on beat 1 and *a Tempo* in M. 168.

*) Accord avec *la*¹ au lieu de *fa*² dans la première édition de la partition.

**) Sans la tierce inférieure *ré*¹ dans la première édition de la partition

***) Dans l'autographe, Mendelssohn a rajouté après coup un *rit.* sur le 1^{er} temps et un *a Tempo* à M. 168.

15

179 *marcato*
(*>*)
p *cresc.*

185 *cresc.*

189 *f* *sf*

195 *sf*

199 *ff*

203 *ff*

206 *p* *cresc.* *f* *sf*

211 *sf*

216 *(sf)* *p* *dim.* *pp*

221 *f* *cresc.*

226 *f*

232 *sf* *p*

238 *sf* *p*

246 *sf* *cresc.*

251 *p*

255 *cresc.* *f*

258 *cresc.* *p*

261 *f*

264 *cresc.*

267 *ff*

270

274 *sf marcato* *f*

279

284

288

294

298

302

306

310

313