

TRIO

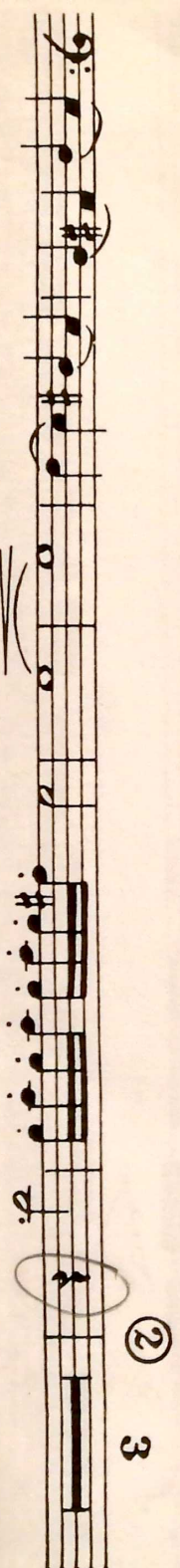
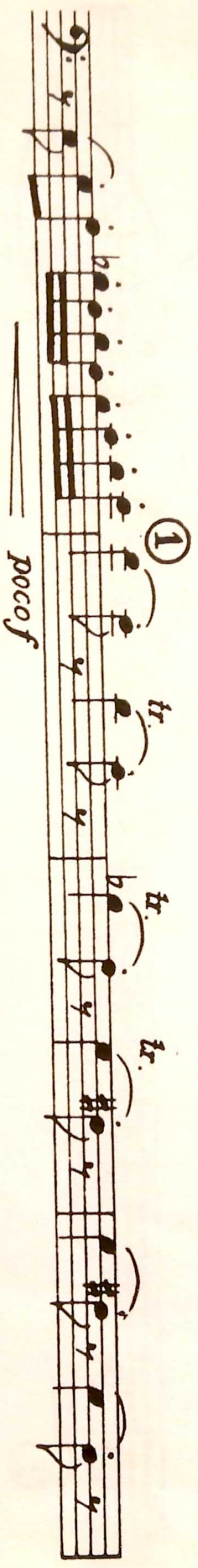
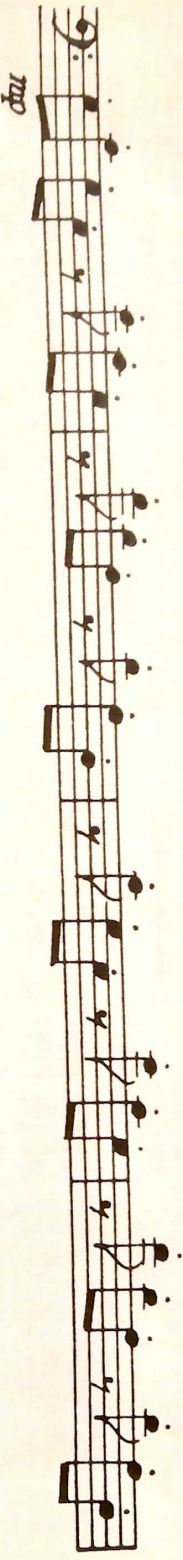
for Flute, Cello, and Piano

Cello

BOHUSLAV MARTINU

I

Poco Allegretto



* An optional Viola part, transcribed by Louis Moyse and authorized by the composer, may be substituted for the Cello part.

Cello

p dolce *Pizz.* *p*

③ *mf*

p *mf* ④ *f* *arco* *menof* *p* *mf*

⑤ *p* *poco meno* *f espress.* *mf* ⑥ *f*

f *f* *f* *f* *f* *f*

Cello

Tempo I

mp *p*

⑦ *tr.* *tr.* *poco f* *f* *f espress.*

⑧ *pp* *sempre spic.* *p* *f* *mf* *p* *mf* *f* *mf* *f* *pizz.*

Adagio

II

Handwritten musical score for Cello and Flute, marked Adagio. The score is written on ten staves, with the Cello part on the bottom staff and the Flute part on the top staff. The key signature is one flat (B-flat), and the time signature is 4/4.

The score includes various musical notations and performance instructions:

- Staff 1:** Flute part begins with a measure rest of 12 measures, then a quarter note G4. Cello part begins with a measure rest of 12 measures, then a quarter note G4. Dynamics: *p*.
- Staff 2:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 3:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 4:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 5:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 6:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 7:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 8:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 9:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.
- Staff 10:** Flute part has a measure rest of 2 measures, then a quarter note G4. Cello part has a measure rest of 2 measures, then a quarter note G4. Dynamics: *mf*.

Performance instructions include:

- Flute:** *Pizz.* (Pizzicato), *f* (forte), *espress.* (espressivo), *arco* (arco), *poco f* (poco forte), *mf* (mezzo-forte), *f* (forte).
- Cello:** *Pizz.* (Pizzicato), *f* (forte), *espress.* (espressivo), *arco* (arco), *poco f* (poco forte), *mf* (mezzo-forte), *f* (forte).

Rehearsal marks are indicated by circled numbers 1 through 6.

Cello

Pizz.

1 arco 2 4 0

p

mf

dolce

III

Andante Allegretto scherzando

1

p

mf

f

poco f

mf

f

p

f marc.

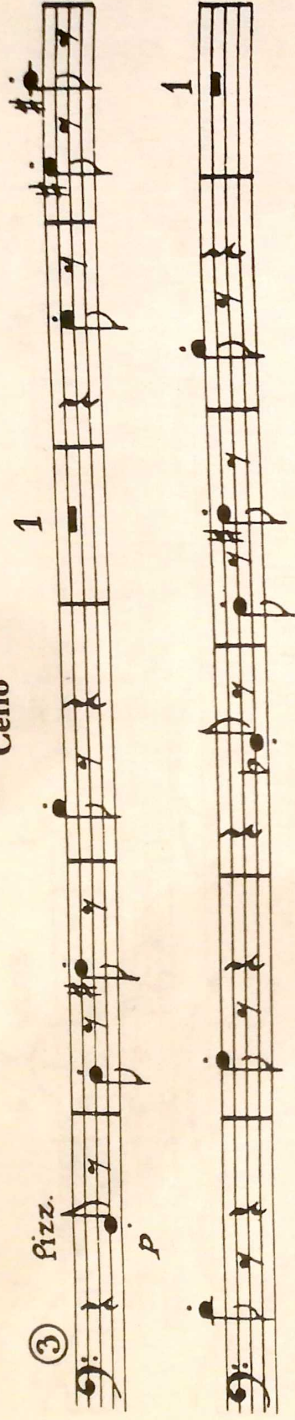
mf

f

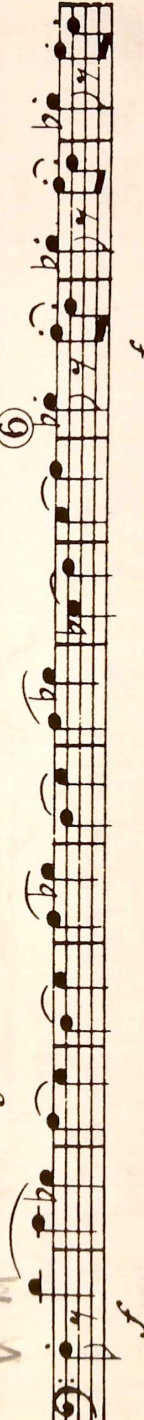
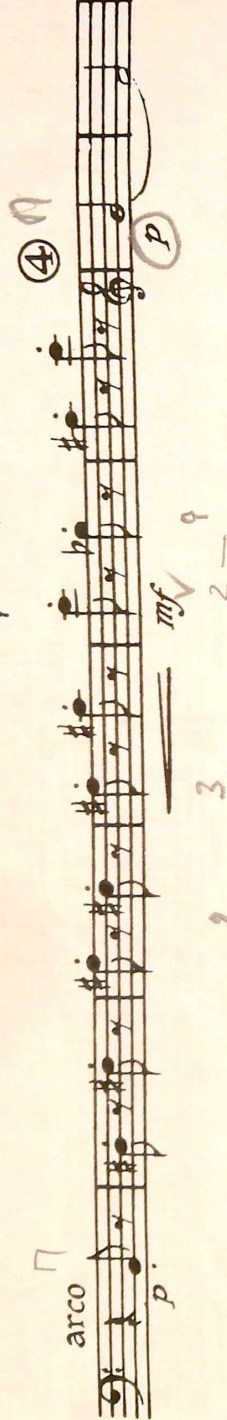
13

Cello

③ pizz.



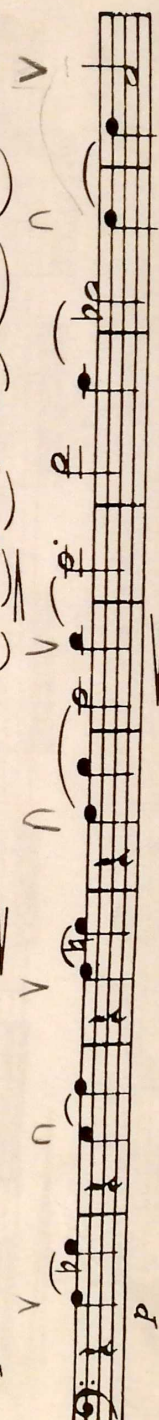
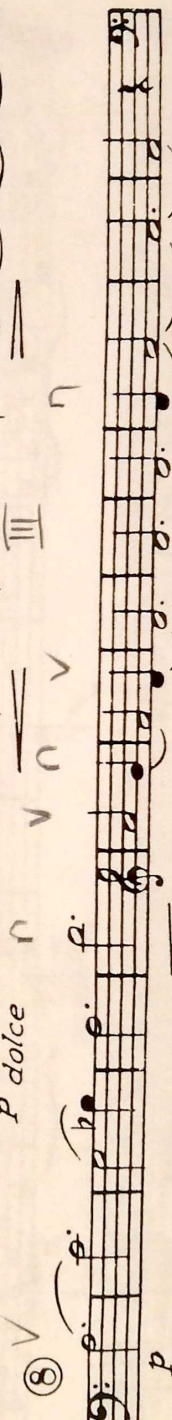
arco



⑦ L'istesso tempo con sordino



p dolce



Cello

Handwritten musical score for Cello, measures 10 through 14. The score is written on five staves. Measure 10 begins with a *mf* dynamic and a triplet of eighth notes. Measure 11 starts with a *p* dynamic and a triplet of eighth notes. Measure 12 features a *pp* dynamic and a triplet of eighth notes. Measure 13 is marked *senza sord.* and *2*, with a *mf* dynamic. Measure 14 includes a *poco f* dynamic and a triplet of eighth notes. The score concludes with a *f* dynamic and a triplet of eighth notes. The piece is in 2/4 time, with a key signature of one flat (B-flat). The notation includes various dynamics (*mf*, *p*, *pp*, *f*, *senza sord.*, *poco f*), articulation marks (accents, slurs), and performance instructions (triplets, *senza sord.*, *2*). The score is numbered 10, 11, 12, 13, and 14 at the beginning of each measure.

15 Pizz. *p*

1 *arco* *p*

16 *mf*

17 *mf*

18 *poco f*

19 *f*

20