

‘There is nowhere else that offers such wonderful musical experiences as Benslow Music in such a welcoming and warm atmosphere’



BENSLOWMUSIC

COURSES

JULY - DECEMBER 2022

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RESIDENTIAL, DAY AND ONLINE COURSES July - December 2022

DATES	COURSE	REF	S	TC
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JULY

04 - 06	Piano for Two	22/238	LCIS	D
04 - 07	Intermediate Wind Chamber Music	22/326	IC	B
08 - 10	Late Starter String Orchestra	22/239	I	A
10 - 15	The International Viol Summer School	22/501	S	F
11 - 14	Late Starter Violins	22/327	L	A
31 Jul - 05 Aug	Big Band Summer School	22/502	CS	G
31 Jul - 05 Aug	Big Band Singing Summer School	22/503	ICS	G/E

AUGUST

05 - 08	Baroque Buffet: Baroque on Modern Instruments	22/328	CS	F/C
05 - 07	Tango Techniques and Style	22/241	ICS	H
08 - 12	Martin Outram's Viola Summer School	22/401	S	A
08 - 12	Sarah Leonard's Vocal Summer School	22/402	CS	E
14 - 19	Summer WindFest	22/504	CS	B
19 - 21	Introduction to Improvisation with Shirely Smart	22/242	ICS	G/I
19 - 21	An Introduction to Songwriting	22/243	LICS	G/I
19 - 22	Carlos Bonell's Guitar Summer School	22/329	CS	A
22 - 24	Latin Jazz with Marco Marconi	22/R29	LICS	G
22 - 25	Summer String Orchestra with Robert Hodge	22/331	CS	A
26 - 28	String Quartets with the Wihan	22/244	CS	A
26 - 28	T'ai Chi	22/245	ALL	J
29 - 31	Accompaniment to Silent Film	22/246	LICS	G/I
29 Aug - 02 Sept	Susanne Stanzeleit's Violin Summer School	22/R28	S	A
29 Aug - 01 Sept	Beethoven and Beyond with Florian Mitrea	22/332	CS	D

SEPTEMBER

02 - 04	Clarinet Weekend	22/247	ICS	B
02 - 04	Jazz and Pop Singing	22/248	ICS	G/E
05 - 07	Stephanie Reeve's Woodwind Band	22/249	IC	B
05 - 08	Foundation String Chamber Music	22/333	IC	A
09 - 11	Folk Orchestra	22/250	IC	H
09 - 11	Solo and Chamber Music for Brass Players	22/251	CS	B
11	Off The String	22/101	LI	A
12 - 15	Late Summer Piano with Stephen Gutman	22/334	CS	D

STANDARD: TYPE OF COURSE:

B - Beginner A - Strings (bowed or plucked with or without keyboard)
L - Learner B - Woodwind/Brass (with or without keyboard)
I - Improver C - Strings and Wind (with or without other instruments and voices)
C - Confident D - Keyboards
S - Skillful

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12 - 15	Cello Workshop with Jenny Curtis	22/335	ICS	A
16 - 18	String and Piano Ensembles with the Primrose Quartet	22/252	CS	A/D
19 - 22	Playing with Music: Improvising through the Ages	22/336	CS	G/C
23 - 25	Preparing for your Piano Diploma	22/253	S	D
23 - 25	The Benslow Female Voice Choir directed by Sarah Tenant-Flowers	22/254	ICS	E
23 - 25	Introduction to Choral Composition	22/255	ICS	I
26 - 29	Mixed String, Wind and Piano Chamber Music	22/338	S	C
30 Sept - 02 Oct	A Chance to Sing - The Hammerstein Legacy: Kern to Sondheim	22/256	LIC	G/E

OCTOBER

03 - 05	Elementary Winds	22/257	LI	B
03 - 06	Late Starter Piano	22/340	BLI	D
03 - 06	Group Quartets with Jonathan Trout	22/339	CS	A
07 - 09	Madrigal and Partsongs	22/258	CS	E
10 - 12	Bassoon Extravaganza with Martin Gatt	22/259	CS	B
10 - 13	Intermediate Strings	22/341	IC	A
14 - 16	Modern Jazz Rhythms with Marco Marconi	22/260	LICS	G
17 - 20	Exploring Chamber Music for Flute and Strings	22/342	CS	C
21 - 23	Violin Masterclass with Madeline Mitchell	22/262	CS	A
21 - 23	Ukulele Workshop	22/263	ICS	G
21 - 23	Wind Ensembles with the London Myriad (2 nights)	22/343	CS	B
21 - 24	Wind Ensembles with the London Myriad (3 nights)	22/264	CS	B
24 - 27	Keeping it Fresh	22/344	S	D
24 - 27	The Wonderful World of Musical Theatre	22/345	ICS	G/E
28 - 30	Play Latin with Classical Latino	22/265	IS	C
28 - 30	String Orchestra Plus	22/266	CS	C
29	Reed Making Day for Oboists	22/102	ALL	B

E - Vocal and Choral **I - Composing/Arranging/ Theory**
F - Early Music **H - History/Improvisation and**
G - Jazz/Light/Popular **Technology**
H - Folk/Traditional/Ethnic/World **J - Relaxation/Exercise**

DATES	COURSE	REF	S	TC
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31 Oct - 03 Nov	Music for Pianists and and Wind Players	22/346	S	C
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NOVEMBER

04 - 06	String Quartets with the Coull (2 nights)	22/267	CS	A
04 - 07	String Quartets with the Coull (3 nights)	22/347	CS	A
05	Viola Day with Martin Outram	22/103	CS	A
06,20,27	ABRSM Jazz Piano Syllabus for Piano Teachers (online)	22/OL20	S	G/I
7 - 10	Leading from Behind: A Course for Chamber Music Groups with piano	22/348	CS	C
11 - 13	An Introduction to Wind Chamber Music	22/269	B	I
11 - 13	An Introduction to Women Composers	22/270	ALL	I
11 - 13	Arranging and Orchestration	22/271	ICS	I
14 - 16	The Benslow Klezmer Orchestra	22/272	ICS	G
14 - 17	Embodying your Opera Arias	22/350	ALL	E
17 - 20	Consorting Viols (3 nights)	22/351	LICS	F
18 - 20	Consorting Viols (2 nights)	22/273	LICS	F
21 - 24	Speed Dating for Strings and Piano	22/352	S	C
21 - 24	Quintessential Clarinets	22/353	ICS	B
25 - 27	Palm Court Orchestra	22/274	CS	C
25 - 27	Advanced Wind Chamber Music	22/275	CS	B
28 - 30	Benslow Recorder Festival	22/276	LICS	B
28 Nov - 01 Dec	Spontaneous Social Piano for Christmas	22/355	ALL	D

DECEMBER

02 - 04	String and Piano Ensembles with Nigel Clayton and the Bingham Quartet (2 nights)	22/277	CS	C
02 - 05	String and Piano Ensembles with Nigel Clayton and the Bingham Quartet (3 nights)	22/356	CS	C
05 - 08	Group Quartets with the Tedesca	22/357	CS	A
09 - 11	The Clarsach Course	22/278	ICS	A/H
09 - 11	Improve your Aural Skills	22/279	ALL	I
14 - 15	Have Yourself A Merry Little Christmas Flutes	22/104	LICS	B
16 - 18	Winter Saxes	22/280	ICS	B
16 - 18	English and American Song	22/281	ICS	E

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