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COURSES

JANUARY -  
JUNE 2023

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# RESIDENTIAL, DAY AND ONLINE COURSES January - June 2023

DATES	COURSE	REF	S	TC
<b>JANUARY</b>				
06 - 08	Elementary Strings	23/201	L	A
06 - 08	From Piano to Harpsichord	23/202	CS	D/F
06 - 08	Grade 5 Theory	23/203	IC	I
09 - 12	String Quartets and Piano Chamber Music with the Tedesca Quartet and Charles Matthews	23/301	CS	A/D
13 - 15	ClarinetFest	23/204	LICS	B
13 - 15	Beethoven's Cello Sonatas	23/205	CS	A/D
13 - 15	ONLINE: Music Production Tools for Classical Musicians	23/OL1	ALL	I
16 - 19	Cantata-thon with Cambridge Handel Opera	23/302	ICS	E/F
20 - 22	String Quartets with the Coull (2 nights)	23/207	CS	A
20 - 23	String Quartets with the Coull (3 nights)	23/303	CS	A
23 - 26	Piano Trios with the Barbican Trio	23/304	S	A/D
27 - 29	Baroque Chamber Music at A = 415 (2 night option)	23/208	CS	C/F
26 - 29	Baroque Chamber Music at A = 415 (3 night option)	23/305	CS	C/F
27 - 29	Late Starter Cello Weekend	23/209	LI	A
30 - 02	Benslow FolkFest	23/306	LICS	H
30 - 02 Feb	Foundation String Chamber Music	23/307	IC	A

## FEBRUARY

03 - 05	Bel Canto: Caccini to Puccini	23/210	CS	E
04	Viola Day with Martin Outram	23/101	CS	A
06 - 08	Two's Company, is three a crowd?	23/211	ICS	A
06- 09	Consorting Viols	23/308	CS	F
10 - 12	String Quartets with the Maggini (2 nights)	23/212	CS	A
10 - 13	String Quartets with the Maggini (3 nights)	23/309	CS	A
13 - 16	Flutes Inspired	23/311	LICS	B
13 - 16	JazzFest	23/310	ICS	G
17 - 19	Piano Duets with Nigel and Imma (2 nights)	23/213	CS	D
17 - 20	Piano Duets with Nigel and Imma (3 nights)	23/320	CS	D
17 - 19	Developing Your Aural Skills	23/214	ALL	I
17 - 19	Eastern European Café Music	23/215	ICS	C
20 - 22	Playing the Standard Jazz Repertoire	23/216	LICS	G
20 - 22	Intermediate Piano	23/227	IC	B
27 - 02 Mar	Advanced String Chamber Music	23/313	S	A

## STANDARD

A - Beginner  
L - Learner  
I - Improver  
C - Confident  
S - Skillful

## TYPE OF COURSE

A - Strings (bowed or plucked with or without keyboard)  
B - Woodwind/Brass (with or without keyboard)  
C - Strings and Wind (with or without other instruments and voices)  
D - Keyboards  
E - Vocal and Choral

DATES	COURSE	REF	S	TC
<b>MARCH</b>				
03 - 05	Songs of Songs: Consort Music	23/206	CS	E/F
06 - 08	French Piano Music	23/218	CS	D
06 - 09	SpringTime Recorders	23/314	IC	F/B
09 - 12	LuteFest (3 nights)	23/315	LICS	F
10 - 12	LuteFest (2 nights)	23/220	LICS	F
13 - 16	Group Quartets with Brenda Stewart	23/321	IC	A
17 - 19	Bass Clarinet Extravaganza	23/222	CS	B
17 - 19	An Introduction to String Chamber Music	23/221	I	A
20 - 22	Free Up Your Playing	23/223	ICS	ALL
20 - 23	Mixed Chamber Music	23/316	S	C
24 - 26	String Quartets with Fitzwilliam (2 nights)	23/224	CS	A
24 - 27	String Quartets with Fitzwilliam (3 nights)	23/317	CS	A
27 - 30	Music for Pianists and Wind	23/318	S	B/D
31 - 2 Apr	Advanced Cello Orchestra	23/225	S	A
31 - 2 Apr	Wind Ensembles with the London Myriad (2 nights)	23/226	CS	B
31 - 3 Apr	Wind Ensembles with the London Myriad (3 nights)	23/ 319	CS	B

## APRIL

10-14	The Benslow Baroque Project John Weldon's The Judgement of Paris	23/401	CS	F
17-19	Piano Sight Reading	23/229	LICS	D
17-20	Spring Songfest	23/323	ICS	E
21-23	Spring Saxes	23/230	ICS	B/G
21-23	Release Your Voice	23/231	LICS	E
26	String Orchestra: Tchaikovsky Serenade Day	23/102	CS	A
24-27	String Orchestra	23/324	CS	A
28-30	The Benslow Balkan Ensemble: Tunes from Along the Danube with Drops of Ottoman	23/233	ICS	H

## MAY

05-07	Beyond the Score	23/235	S	D
05-07	Enigma 14 at Benslow Chamber Music for Flute Cello and Piano	23/236	CS	C
08-10	The Benslow Klezmer Orchestra	23/237	ICS	H
08-11	Simply Horns	23/326	ICS	B

F - Early Music

G - Jazz/Light/Popular

H - Folk/Traditional/Ethnic/World

J - Relaxation/Exercise

I - Composing/Arranging/Theory  
History/Improvisation and  
Technology

DATES	COURSE	REF	S	TC
12-14	Voices and Viols	23/238	CS	E/F
15-18	String Chamber Music: Growing in Confidence	23/328	C	A
19-21	String Quartets with the Bingham (2 night option)	23/240	CS	A
19-22	String Quartets with the Bingham (3 night option)	23/330	CS	A
22-25	Renaissance Polyphony at Benslow	23/331	CS	E
22-25	Intermediate Strings	23/332	IC	A
26-28	Guitar Weekend with Gary Ryan	23/239	ICS	G
29-31	Latin Jazz with Marco Marconi	23/241	LICS	G

## JUNE

02-04	Dance Band	23/242	CS	G
02-04	Jazz Piano	23/243	ICS	D/G
02-04	Grade 6 Theory	23/244	CS	I
05-08	Inhabit your Body Inhabit your Songs	23/336	ICS	E
09-11	Folk Orchestra	23/246	IC	H
12-15	Group Quartets with the Tedesca	23/337	CS	A
12-15	Flutes Inspired	23/338	LICS	B
15-18	String Quartets with Tedesca (3 night option)	23/339	CS	A
16-18	String Quartets with Tedesca (2 night option)	23/249	CS	A
19-22	Baroque Strings: From Bologna to Rome	23/340	CS	F/A
19-22	Quinessential Clarinets	23/341	LICS	B
23-25	Romantic Piano	23/250	ICS	D
23-25	Jazz Improvisation for Beginners and Improvers	23/251	ICS	G
26-29	Chamber Orchestra	23/342	CS	C

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