

STREICHQUARTETT

Viola

C-dur

Opus 33 Nr. 3
Hoboken III: 39

Allegro moderato

Handwritten annotations above the first staff: *7v7v*

Handwritten annotations above the second staff: *7v7v* and *7v7v*

Handwritten annotations above the fifth staff: *7* and *7*

Handwritten annotations above the sixth staff: *7* and *7*

Handwritten annotations above the seventh staff: *7* and *7*

Handwritten annotations above the eighth staff: *7* and *7*

Handwritten annotations above the ninth staff: *7* and *7*

Handwritten annotations above the tenth staff: *7* and *7*

Dynamics and markings in the score include: *(p)*, *(cresc.)*, *f*, *fz*, *semplce*, *p*, *pp*, and *(p)*.

Measure numbers are indicated at the beginning of each staff: 7, 14, 23, 32, 39, 51, 57, 63, 72, 82, 91.

101 *fz fz p*

109 *(cresc.) f (p)*

116 *(cresc.) f (p)*

123 *1*

133 *1 3 1*

145

151 *1. 2.*

155 *1*

162

Scherzo
Allegretto

sotto voce fz fz

11 *(p) fz*

21 *fz fz*

32 *fz Fine*

Da Capo fin al Segno

Adagio ma non troppo /

Musical score for Viola, measures 1-85. The score is in 3/4 time with a key signature of one flat. It features various dynamics including forte (fz), piano (p), and pianissimo (pp), along with accents and slurs.

(Finale)
Rondo
Presto

Musical score for Viola, measures 86-95. The score is in 2/4 time with a key signature of one flat. It features a fast tempo (Presto) and includes slurs and accents.

