



## INTERNATIONAL CELLO SUMMER SCHOOL WITH WILLIAM BRUCE

This new International Summer School for cellists is led by William Bruce, recitalist, concerto soloist and long-serving member of the orchestra of English National Opera. William, who has the final say about who is accepted, leads up to ten advanced cellists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire. There will be opportunity for informal discussion, workshops and a final informal performance, while we also encourage ad hoc sessions with students attending concurrent summer schools on campus.

Entry to the public recital given by course tutors on Tuesday 30 July is included.

Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

**Resident: £510 Non-resident: £410**  
**Under 27s Resident: £382.50 Non-resident: £307.50**

### Standard

The minimum standard we are looking for on this course is conservatoire entry standard. If in doubt please ask the Benslow Music team.

### Repertoire

We invite all participants to bring prepared repertoire of their own choice. There will also be the opportunity for ensemble work and for some sight reading challenges during the course of the week, and there is always some time for informal collaboration both with your fellow course members and with members of concurrent courses in violin, viola and harp. Benslow Music has a well-stocked library which all students may use during their time here.

### What will you be doing?

William Bruce leads sessions on the following topics.

The Cellist as Athlete. How anatomy and physiology relate to cello playing and studying aspects of ergonomics, posture and how to avoid performing related injury while achieving the highest performance standards.

Practising techniques. How to maximise the effect of your work. How to cultivate the technique of subliminal practising.

Using the brain. How to use the brain in developing your cello playing through isolating and controlling different frequencies of brainwaves.

Technique acceleration classes. Here we will cover tone production, bowing techniques, left hand "killer finger" technique, practising alternative scales, refining intonation. William will also shed light on the twenty-one considerations to make when shifting position.

Performance psychology. How to approach that moment when you face your audience.

The way ahead. Valuable insights on how to forge a career in cello playing.

William's courses always include an informal cello cabaret concert.

## BOOKING INFORMATION

### Accommodation

We provide a selection of standard and en-suite bedrooms. Supplements for en-suite rooms (per night per person).

Single en-suite: £22.50  
Double en-suite sharing: £15

Supplements payable per night per person for single occupancy of double rooms.

Standard double room: £5  
En-suite double room: £27.50

You are advised to reserve your preferred room type at the time of booking.

### Deposit

A non-returnable deposit of £60 is payable at the time of booking. The balance must be paid six weeks before the course begins.

### Insurance

Insurance is available at the time you settle the balance of your account for a premium of £16. Should you need to cancel for a range of specified reasons, it entitles you to a refund less deposit and insurance premium of all monies paid. The specified reasons and other details are available on request and are published on our web site.

### Bed and Breakfast

We can offer bed and breakfast facilities before and after your course or at any other time subject to room availability. Please ask us.

### Travelling

Benslow Music's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1 (M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.



**William Bruce** is Head of Strings at the Junior Guildhall School of Music and Drama. He studied with Christopher Bunting and took part in classes with Jacqueline du Pré and William Pleeth also attending chamber music courses at the Britten-Pears School for Advanced Musical Studies with the Amadeus Quartet.

A passionate music educator he is much in demand in the UK for masterclasses, workshops and summer schools. In addition to many years experience as an adjudicator William is a Consultant Moderator for the Associated Board of the Royal Schools of Music where he is involved in the training and moderating of examiners, syllabus development, presentations and tours have taken him to Hong Kong, the West Indies, South America, Africa, Sri Lanka and Iceland. Publication collaborations include a cello tutor with Mary Cohen for Faber Music, the Fiddler Playalong Cello Collection for Boosey & Hawkes, More Time Pieces for ABRSM Publishing, and commissioning editor for Fingerprints for Cello and Spectrum for Cello, a volume of contemporary pieces which has received world wide acclaim. Recital performances have taken him throughout UK, Europe, Australia and America, cruising the high seas and a Carnegie Hall debut recital in 2005. He has been a visiting professor at the University of South Carolina and a member of the orchestra of English National Opera since 1982.