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"It is wonderful to be led to achieve more than you think you can."



COURSES January - June 2022

 Benslow Music hosts over 220 residential, day and online courses each year for beginners and lifelong learners. Courses range from chamber music, ensemble and orchestral playing,
 band music, jazz and choral singing, with experienced professional musician tutors sharing their in depth knowledge and guiding participants through course content.



The extensive campus in Hitchin, Hertfordshire, (originally established in 1929 as the first Rural Music School), allows course members the freedom to enjoy a variety modern music facilities including a concert hall, recital space, practice rooms, Instrument Loans Scheme supplying instruments to promising young musicians, a skilled luthier, music library, as well as accommodation and catering.

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RESIDENTIAL, DAY AND ONLINE COURSES January - June 2022

DATES	COURSE	STANDARD	REF	тс
JANUARY				
03 - 05 Jan	Elementary Strings	L	22/201	Α
03 - 05 Jan	Improve your Sight Reading for Beginners	L/I	22/202	I
03 - 05 Jan	Latin Jazz with Marco Marconi	L/I/C/S	22/203	G
07 - 09 Jan	ClarinetFest	L/I/C/S	22/204	в
07 - 09 Jan	Swedish Folk Tunes for Fiddle and Nyckelharpa	I/C/S	22/205	н
08 Jan 12 Feb 12 Mar 09 Apr	*ONLINE* Exploring Solo Repertoire for Recorder	C/S	22/OL2	в
10 - 13 Jan	String Quartets and Piano Chamber Music with The Tedesca Quartet and Charles Matthews	C/S	22/301	A
13 - 16 Jan	Baroque Chamber Music at A=415 (3 night option)	C/S	22/302	F
14 - 16 Jan	Baroque Chamber Music at A=415 (2 night option)	C/S	22/206	F
14 - 16 Jan	*ONLINE* Music Production Tools for Classical Musicians	L/I/C/S	22/OL1	I
17 - 20 Jan	English Lute Songs Old and New	C/S	22/303	F
21 - 24 Jan	String Quartets with The Coull (3 nights)	C/S	22/304	Α
21 - 23 Jan	String Quartets with The Coull (2 nights)	C/S	22/207	Α
24 - 27 Jan	Consorting Viols	C/S	22/305	F
25 - 28 Jan	Chamber Orchestra	I/C/S	22/306	с
31 Jan - 03 Feb	Foundation String Chamber Music	I/C	22/307	A
31 Jan - 03 Feb	FolkFest	L/I/C/S	22/308	н
FEBRUARY				
04 - 06 Feb	The London Myriad Wind Ensembles (2 nights)	C/S	22/208	в
04 - 07 Feb	The London Myriad Wind Ensembles (3 nights)	C/S	22/309	в
04 - 06 Feb	Grade 5 Theory	I/C	22/209	Т
07 - 09 Feb	Two's Company: Duos for Violin and Cello	I/C/S	22/210	Α
07 - 10 Feb	Clarinet Ensemble	I/C/S	22/310	в
11 - 13 Feb	Beethoven's Cello Sonatas	C/S	22/211	Α
11 - 13 Feb	The Self-Reliant Singer: Your Vocal Toolbox	I/C/S	22/212	Е
11 - 13 Feb	Violin Workshop	C/S	22/R24	Α
14 - 16 Feb	Intermediate Piano	C/S	22/213	D
14 - 17 Feb	JazzFest	I/C/S	22/311	G
18 - 20 Feb	String Quartets with The Maggini	C/S	22/214	Α
21 - 24 Feb	Advanced String Chamber Music	S	22/312	Α

DATES	COURSE	STANDARD	REF	тс
MARCH				
04 - 06 Mar	Consort Singing and Original Sources: The Iberian Golden Age	C/S	22/R01	E
07 - 09 Mar	French Piano Music	C/S	22/R05	D
07 - 10 Mar	Springtime Recorders	I/C	22/313	в
11 - 13 Mar	Viol Consorts with Fretwork	I/C/S	22/215	F
11 - 13 Mar	Sightsinging for Beginners	B/L	22/216	Е
14 - 17 Mar	Group Quartets with Brenda Stewart	I/C	22/R14	A
14 - 16 Mar	The Fortepiano in Historical Context	I/C/S	22/R25	D
18 - 20 Mar	An introduction to String Chamber Music	I	22/R06	A
18 - 20 Mar	Spring Saxes	I/C/S	22/217	G
21 - 24 Mar	Mixed Chamber Music	S	22/R02	A
24 - 27 Mar	LuteFest (3 nights)	L/I/C/S	22/R04	F
25 - 27 Mar	LuteFest (2 nights)	L/I/C/S	22/R03	F
28 - 30 Mar	A Celebration of Lieder and Song	C/S	22/218	Е
28 - 31 Mar	Music for Pianists and Wind Players	S	22/314	в
APRIL				
01 - 03 Apr	Bass Clarinet Extravaganza	C/S	22/219	в
04 - 10 Apr	The Benslow Baroque Opera: Rameau's Les Indes Galantes	C/S	22/601	F
18 - 21 Apr	Spring SongFest	I/C/S	22/R10	Е
18 - 20 Apr	Piano Sight Reading	L/I/C/S	22/R13	D
22 - 24 Apr	Release Your Voice	L/I/C/S	22/R09	Е
22 - 24 Apr	Balkan Music Bridge Europe - Asia	I/C/S	22/220	н
22 - 24 Apr	Cello Orchestra	C/S	22/221	A
25 - 28 Apr	String Orchestra	C/S	22/R07	A
27 Apr	String Orchestra - Metamorphosen Day	C/S	22/R08	A
25 - 28 Apr	Flutes Inspired	L/I/C/S	22/R18	в
29 Apr - 01 May	String Quartets with The Allegri	C/S	22/R11	A
MAY				
02 - 04 May	The Benslow Klezmer Orchestra	I/C/S	22/R17	н
02 - 04 May	Free Up Your Playing	I/C/S	22/222	J
02 - 05 May	Gregorian Chant: The Joys of Singing	I/C/S	22/R12	Е
06 - 08 May	Developing Confidence in Jazz Improvisation	C/S	22/R15	G
06 - 08 May	Beyond the Score	S	22/R16	D

Open 12 MaySimply HornsI/C/S22/R21BOpen 12 MayQuintessential ClarinetsI/C/S22/R22B13 - 15 MayPartners in SongC/S22/R22A16 - 18 MayImprove your Sight Reading for Advanced MusiciansC/S22/R22A16 - 18 MayString Chamber Music: Growing in ConfidenceC22/R22A16 - 18 MayString Chamber Music: Growing in ConfidenceC22/R21F20 - 22 MayThe Benslow Gospel ChoirAII22/R20F23 - 26 MayThe Music of Marc' Antonio IngegneriC/S22/R17F23 - 26 MayString Quartets with The Bingham (3 nights)C/S22/R21A27 - 30 MayString Quartets with The Bingham (2 nights)C/S22/R21B30 MayGoz JunBaroque Orchestra: Handel's Concerti Grossi Op 3C/S22/R29B30 AdsWind Ensembles with The London MyriadC/S22/R29B30 - 05 JunWind Ensembles with The London MyriadC/S22/R29B30 - 05 JunWind Ensembles with The London MyriadC/S22/R29B30 - 05 JunWind Ensembles with The Tedesca (3 nights)C/S22/R29B30 - 05 JunString Quartets with The Tedesca (2 nights)C/S22/R29B30 - 12 JunString Quartets with The Tedesca (2 nights)C/S22/R29B31 - 13 JunAn Introduction to Wind Chamber MusicI/C22/R29E31 - 14 Jun<	DATES	COURSE	STANDARD	REF	тс
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13 - 15 May Partners in Song C.'S 22/R23 E 13 - 15 May Guitar Weekend I/C/S 22/224 A 16 - 18 May Improve your Sight Reading for Advanced Musicians C.'S 22/226 A 16 - 18 May String Chamber Music: Growing in Confidence C 22/226 A 20 - 22 May The Benslow Gospel Choir AII 22/R20 E 20 - 22 May Voices and Viols C/S 22/1315 F 23 - 26 May The Music of Marc' Antonio Ingegneri C/S 22/316 A 27 - 29 May String Quartets with The Bingham (3 nights) C/S 22/317 A 27 - 29 May String Quartets with The Bingham (2 nights) C/S 22/318 F JUNE Jun Baroque Orchestra: Handel's Concerti Grossi Op 3 C/S 22/329 B 03 - 05 Jun Wind Ensembles with The London Myriad C/S 22/320 A 03 - 05 Jun Group Quartets with The Tedesca (3 nights) C/S 22/320 A 03 - 05 Jun Group Quartets with The Tedesca (2 nights) C/S 22/321 A <t< td=""><td>09 - 12 May</td><td>Simply Horns</td><td>I/C/S</td><td>22/R21</td><td>в</td></t<>	09 - 12 May	Simply Horns	I/C/S	22/R21	в
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OG - 09 JunGroup Quartets with The TedescaC/S22/320A09 - 12 JunString Quartets with The Tedesca (3 nights)C/S22/321A10 - 12 JunString Quartets with The Tedesca (2 nights)C/S22/2131A11 - 12 JunString Quartets with The Tedesca (2 nights)C/S22/2131A13 - 15 JunAn Introduction to Wind Chamber MusicI22/N011C13 - 16 JunInhabit your body, Inhabit your songsI/C/S22/322E17 - 19 JunFolk OrchestraI/C22/233F17 - 19 JunAzz Improvisation for Beginners and ImproversI/C/S22/233C20 - 23 JunChamber OrchestraC/S22/233C24 - 26 JunNemantic PianoI/C/S22/235H24 - 26 JunSmall Mixed Chamber MusicC/S22/324C24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	03 - 05 Jun		C/S	22/229	в
O9 - 12 JunString Quartets with The Tedesca (3 nights)C/S22/321A10 - 12 JunString Quartets with The Tedesca (2 nights)C/S22/211A11 - 12 JunString Quartets with The Tedesca (2 nights)C/S22/211A13 - 15 JunAn Introduction to Wind Chamber MusicI22/N01C13 - 16 JunInhabit your body, Inhabit your songsI/C/S22/322E17 - 19 JunFolk OrchestraI/C22/233F17 - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F20 - 23 JunChamber OrchestraC/S22/232C24 - 26 JunRomantic PianoI/C/S22/235H24 - 26 JunSmall Mixed Chamber MusicC/S22/234C24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	03 - 05 Jun	Late Starter Cello Weekend	L/I	22/230	с
10 - 12 JunStrng Quartets with The Tedesca (2 nights)C/S22/231A13 - 15 JunAn Introduction to Wind Chamber MusicI22/N01C13 - 16 JunInhabit your body, Inhabit your songsI/C/S22/322E17 - 19 JunFolk OrchestraI/C22/232H17 - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/233C20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunWienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	06 - 09 Jun	Group Quartets with The Tedesca	C/S	22/320	A
13 - 15 JunAn Introduction to Wind Chamber MusicI22/N01C13 - 16 JunInhabit your body, Inhabit your songsI/C/S22//322E17 - 19 JunFolk OrchestraI/C22/232H17 - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/234G20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunNemantic PianoI/C/S22/235H24 - 26 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	09 - 12 Jun	String Quartets with The Tedesca (3 nights)	C/S	22/321	A
13 - 16 JunInhabit your body, Inhabit your songsI/C/S22//322E17 - 19 JunFolk OrchestraI/C22/232H17 - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/234G20 - 23 JunChamber OrchestraC/S22/232C24 - 26 JunRomantic PianoI/C/S22/235H24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/232C24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	10 - 12 Jun	Strng Quartets with The Tedesca (2 nights)	C/S	22/231	A
17 - 19 JunFolk OrchestraI/C22/232H17 - 19 JunFolk OrchestraI/C22/233F17 - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/233G20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunRomantic PianoI/C/S22/235H24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/324C24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	13 - 15 Jun	An Introduction to Wind Chamber Music	1	22/N01	с
Tr - 19 JunFrills and Furbelows: Tackling French Ornamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/234G20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunRomantic PianoI/C/S22/235H24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/324C24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	13 - 16 Jun	Inhabit your body, Inhabit your songs	I/C/S	22//322	Е
17 - 19 JunOrnamentation and TrimmingsC/S22/233F17 - 19 JunJazz Improvisation for Beginners and ImproversI/C/S22/234G20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunRomantic PianoI/C/S22/R19D24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	17 - 19 Jun	Folk Orchestra	I/C	22/232	н
20 - 23 JunChamber OrchestraC/S22/323C24 - 26 JunRomantic PianoI/C/S22/R19D24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	17 - 19 Jun		C/S	22/233	F
24 - 26 JunRomantic PianoI/C/S22/R19D24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	17 - 19 Jun	Jazz Improvisation for Beginners and Improvers	I/C/S	22/234	G
24 - 26 JunVienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	20 - 23 Jun	Chamber Orchestra	C/S	22/323	с
24 - 26 Juncafé music in the age of Brahms and MahlerI/C/S22/235H24 - 27 JunSmall Mixed Chamber MusicC/S22/324C27 - 30 JunSummer SaxesI/C/S22/325G	24 - 26 Jun	Romantic Piano	I/C/S	22/R19	D
27 - 30 Jun Summer Saxes I/C/S 22/325 G	24 - 26 Jun		I/C/S	22/235	н
	24 - 27 Jun	Small Mixed Chamber Music	C/S	22/324	с
27 - 29 Jun Baroque Trio Sonatas with Da Camera C/S 22/237 F	27 - 30 Jun	Summer Saxes	I/C/S	22/325	G
	27 - 29 Jun	Baroque Trio Sonatas with Da Camera	C/S	22/237	F

STANDARD:

TYPE OF COURSE:

Α

- L Learner Improver н
- С Confident
- S Skillful
- в Woodwind/Brass (with or without Keyboard)
- **C** Strings and Wind (with or without other instruments and voices)

Strings (bowed or plucked, with or without keyboard)

D Keyboards

- E Vocal and Choral F
- Early Music
 - G Jazz/Light/Popular
- H Folk/Traditional/Ethnic/World Composing/Arranging/Theory/Technology 1

J Relaxation/Exercise

