

"There is nowhere else that offers such wonderful musical experiences as Benslow Music in such a welcoming and warm atmosphere."



"It is wonderful to be led to achieve more than you think you can."

 **BENSLOWMUSIC**
COURSES AND CONCERTS

COURSES

January - June 2022




Benslow Music hosts over 220 residential, day and online courses each year for beginners and lifelong learners. Courses range from chamber music, ensemble and orchestral playing, band music, jazz and choral singing, with experienced professional musician tutors sharing their in depth knowledge and guiding participants through course content.



The extensive campus in Hitchin, Hertfordshire, (originally established in 1929 as the first Rural Music School), allows course members the freedom to enjoy a variety modern music facilities including a concert hall, recital space, practice rooms, Instrument Loans Scheme supplying instruments to promising young musicians, a skilled luthier, music library, as well as accommodation and catering.

BOOK AT WWW.BENSLOWMUSIC.ORG/COURSES

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RESIDENTIAL, DAY AND ONLINE COURSES January - June 2022

DATES	COURSE	STANDARD	REF	TC
JANUARY				
03 - 05 Jan	Elementary Strings	L	22/201	A
03 - 05 Jan	Improve your Sight Reading for Beginners	L/I	22/202	I
03 - 05 Jan	Latin Jazz with Marco Marconi	L/I/C/S	22/203	G
07 - 09 Jan	ClarinetFest	L/I/C/S	22/204	B
07 - 09 Jan	Swedish Folk Tunes for Fiddle and Nyckelharpa	I/C/S	22/205	H
08 Jan 12 Feb 12 Mar 09 Apr	*ONLINE* Exploring Solo Repertoire for Recorder	C/S	22/OL2	B
10 - 13 Jan	String Quartets and Piano Chamber Music with The Tedesca Quartet and Charles Matthews	C/S	22/301	A
13 - 16 Jan	Baroque Chamber Music at A=415 (3 night option)	C/S	22/302	F
14 - 16 Jan	Baroque Chamber Music at A=415 (2 night option)	C/S	22/206	F
14 - 16 Jan	*ONLINE* Music Production Tools for Classical Musicians	L/I/C/S	22/OL1	I
17 - 20 Jan	English Lute Songs Old and New	C/S	22/303	F
21 - 24 Jan	String Quartets with The Coull (3 nights)	C/S	22/304	A
21 - 23 Jan	String Quartets with The Coull (2 nights)	C/S	22/207	A
24 - 27 Jan	Consorting Viols	C/S	22/305	F
25 - 28 Jan	Chamber Orchestra	I/C/S	22/306	C
31 Jan - 03 Feb	Foundation String Chamber Music	I/C	22/307	A
31 Jan - 03 Feb	FolkFest	L/I/C/S	22/308	H
FEBRUARY				
04 - 06 Feb	The London Myriad Wind Ensembles (2 nights)	C/S	22/208	B
04 - 07 Feb	The London Myriad Wind Ensembles (3 nights)	C/S	22/309	B
04 - 06 Feb	Grade 5 Theory	I/C	22/209	I
07 - 09 Feb	Two's Company: Duos for Violin and Cello	I/C/S	22/210	A
07 - 10 Feb	Clarinet Ensemble	I/C/S	22/310	B
11 - 13 Feb	Beethoven's Cello Sonatas	C/S	22/211	A
11 - 13 Feb	The Self-Reliant Singer: Your Vocal Toolbox	I/C/S	22/212	E
11 - 13 Feb	Violin Workshop	C/S	22/R24	A
14 - 16 Feb	Intermediate Piano	C/S	22/213	D
14 - 17 Feb	JazzFest	I/C/S	22/311	G
18 - 20 Feb	String Quartets with The Maggini	C/S	22/214	A
21 - 24 Feb	Advanced String Chamber Music	S	22/312	A

DATES	COURSE	STANDARD	REF	TC
MARCH				
04 - 06 Mar	Consort Singing and Original Sources: The Iberian Golden Age	C/S	22/R01	E
07 - 09 Mar	French Piano Music	C/S	22/R05	D
07 - 10 Mar	Springtime Recorders	I/C	22/313	B
11 - 13 Mar	Viol Consorts with Fretwork	I/C/S	22/215	F
11 - 13 Mar	Sightsinging for Beginners	B/L	22/216	E
14 - 17 Mar	Group Quartets with Brenda Stewart	I/C	22/R14	A
14 - 16 Mar	The Fortepiano in Historical Context	I/C/S	22/R25	D
18 - 20 Mar	An introduction to String Chamber Music	I	22/R06	A
18 - 20 Mar	Spring Saxes	I/C/S	22/217	G
21 - 24 Mar	Mixed Chamber Music	S	22/R02	A
24 - 27 Mar	LuteFest (3 nights)	L/I/C/S	22/R04	F
25 - 27 Mar	LuteFest (2 nights)	L/I/C/S	22/R03	F
28 - 30 Mar	A Celebration of Lieder and Song	C/S	22/218	E
28 - 31 Mar	Music for Pianists and Wind Players	S	22/314	B
APRIL				
01 - 03 Apr	Bass Clarinet Extravaganza	C/S	22/219	B
04 - 10 Apr	The Benslow Baroque Opera: Rameau's Les Indes Galantes	C/S	22/601	F
18 - 21 Apr	Spring SongFest	I/C/S	22/R10	E
18 - 20 Apr	Piano Sight Reading	L/I/C/S	22/R13	D
22 - 24 Apr	Release Your Voice	L/I/C/S	22/R09	E
22 - 24 Apr	Balkan Music Bridge Europe - Asia	I/C/S	22/220	H
22 - 24 Apr	Cello Orchestra	C/S	22/221	A
25 - 28 Apr	String Orchestra	C/S	22/R07	A
27 Apr	String Orchestra - Metamorphosen Day	C/S	22/R08	A
25 - 28 Apr	Flutes Inspired	L/I/C/S	22/R18	B
29 Apr - 01 May	String Quartets with The Allegri	C/S	22/R11	A
MAY				
02 - 04 May	The Benslow Klezmer Orchestra	I/C/S	22/R17	H
02 - 04 May	Free Up Your Playing	I/C/S	22/222	J
02 - 05 May	Gregorian Chant: The Joys of Singing	I/C/S	22/R12	E
06 - 08 May	Developing Confidence in Jazz Improvisation	C/S	22/R15	G
06 - 08 May	Beyond the Score	S	22/R16	D

DATES	COURSE	STANDARD	REF	TC
06 - 08 May	The Flute and Harp Duo	I/C/S	22/223	C
09 - 12 May	Simply Horns	I/C/S	22/R21	B
09 - 12 May	Quintessential Clarinets	I/C/S	22/R22	B
13 - 15 May	Partners in Song	C/S	22/R23	E
13 - 15 May	Guitar Weekend	I/C/S	22/224	A
16 - 18 May	Improve your Sight Reading for Advanced Musicians	C/S	22/225	I
16 - 18 May	String Chamber Music: Growing in Confidence	C	22/226	A
20 - 22 May	The Benslow Gospel Choir	All	22/R20	E
20 - 22 May	Voices and Viols	C/S	22/R27	F
23 - 26 May	The Music of Marc' Antonio Ingegneri	C/S	22/315	F
23 - 26 May	Intermediate Strings	I/C	22/316	A
27 - 30 May	String Quartets with The Bingham (3 nights)	C/S	22/317	A
27 - 29 May	String Quartets with The Bingham (2 nights)	C/S	22/227	A
30 May - 02 Jun	Baroque Orchestra: Handel's Concerti Grossi Op 3	C/S	22/318	F
JUNE				
03 - 06 Jun	Wind Ensembles with The London Myriad (3 nights)	C/S	22/319	B
03 - 05 Jun	Wind Ensembles with The London Myriad (2 nights)	C/S	22/229	B
03 - 05 Jun	Late Starter Cello Weekend	L/I	22/230	C
06 - 09 Jun	Group Quartets with The Tedesca	C/S	22/320	A
09 - 12 Jun	String Quartets with The Tedesca (3 nights)	C/S	22/321	A
10 - 12 Jun	Strng Quartets with The Tedesca (2 nights)	C/S	22/231	A
13 - 15 Jun	An Introduction to Wind Chamber Music	I	22/N01	C
13 - 16 Jun	Inhabit your body, Inhabit your songs	I/C/S	22/322	E
17 - 19 Jun	Folk Orchestra	I/C	22/232	H
17 - 19 Jun	Frills and Furbelows: Tackling French Ornamentation and Trimmings	C/S	22/233	F
17 - 19 Jun	Jazz Improvisation for Beginners and Improvers	I/C/S	22/234	G
20 - 23 Jun	Chamber Orchestra	C/S	22/323	C
24 - 26 Jun	Romantic Piano	I/C/S	22/R19	D
24 - 26 Jun	Vienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and Mahler	I/C/S	22/235	H
24 - 27 Jun	Small Mixed Chamber Music	C/S	22/324	C
27 - 30 Jun	Summer Saxes	I/C/S	22/325	G
27 - 29 Jun	Baroque Trio Sonatas with Da Camera	C/S	22/237	F

STANDARD:

L Learner
I Improver
C Confident
S Skillful

TYPE OF COURSE:

A Strings (bowed or plucked, with or without keyboard)
B Woodwind/Brass (with or without Keyboard)
C Strings and Wind (with or without other instruments and voices)
D Keyboards

E Vocal and Choral
F Early Music
G Jazz/Light/Popular

H Folk/Traditional/Ethnic/World
I Composing/Arranging/Theory/Technology
J Relaxation/Exercise