

10 Allegro Moderato

J. S. Bach

Allegro moderato $\text{♩} = 88$

1 mf 7 0 4 3 0 4 0 3 1 0 4

11 4 3 4 0 1 1 4 3 1 3 4 0 0 4

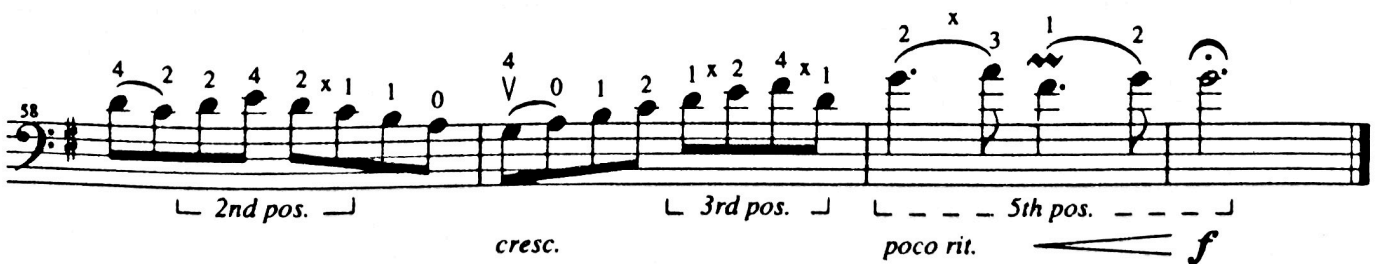
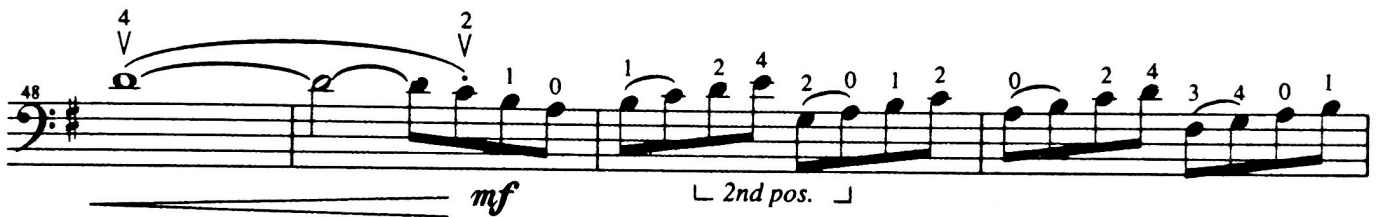
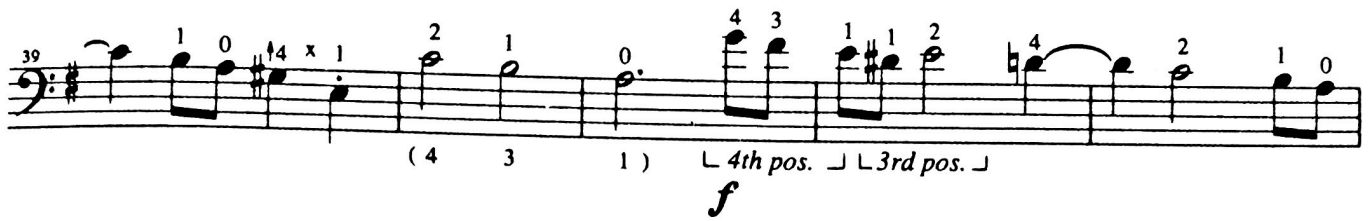
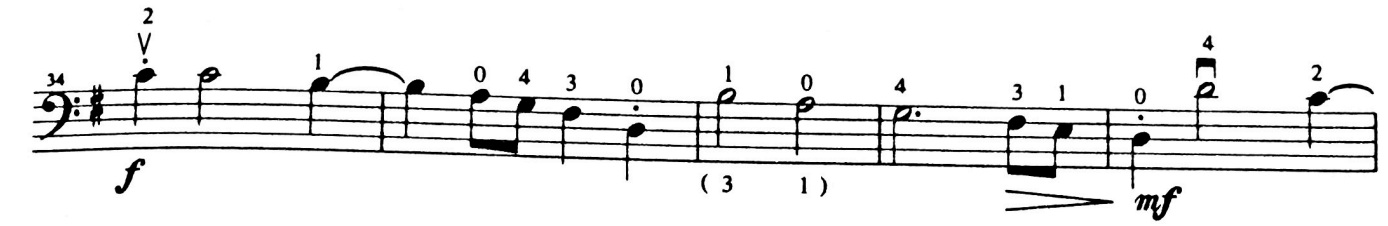
15 2 1 1 x 2 4 1 0 4 3 0 1 3 4 0 1 3 2 4 2 x 1 1 0 4 3 2nd pos.

19 1 4 2 x 1 1 0 4 3 1 0 1 3 4 0 3 4 0 3 4 1 2nd pos. f mf

23 0 1 3 4 4 0 1 3 3 1 2 4 1 2 1 x 4 0 1 x 4 4th pos. 2nd pos. f 3rd pos.

27 3 0 4 x 1 0 3 0 0 1 3 4 0 1 2 1 0 4 0 3 4 1 0 4 4 1 0 4 2 4 1 1 x 4 2 x 1 1 x 4 2 x 1

31 2 0 4 2 4 0 4 2 1 x 4 2 x 1 4 2 1 0 4 0 1 2 4 2 4 1 1 x 4 2 x 1 2 4 2 x 1



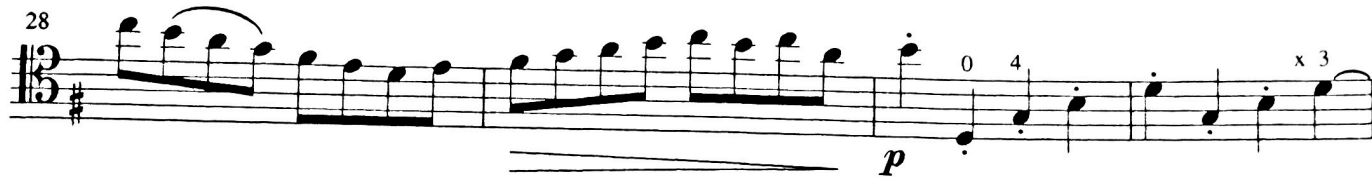
Allegro Moderato

(Cello Trio)

Cello 2

J.S. Bach





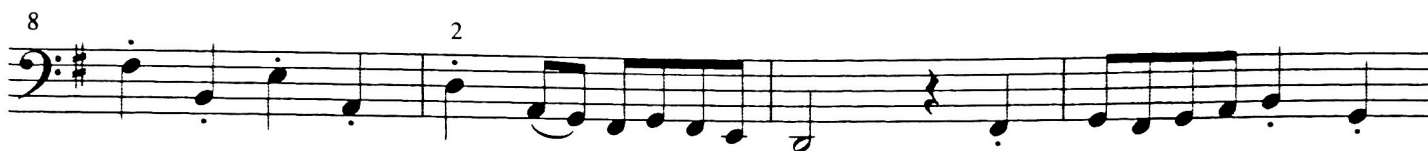
Allegro Moderato

(Cello Trio)

Cello 3

J.S. Bach

Allegro moderato



34 ⁴
mf

37

40

43 *p*

46 ³

50 *V V*

54

58 *poco rit.*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score consists of eight staves of music, numbered 34 to 58. The first staff (34) begins with a mezzo-forte (*mf*) dynamic and a '4' above the first note. The second staff (37) continues the melodic line. The third staff (40) shows a continuation of the melody. The fourth staff (43) features a piano (*p*) dynamic marking and a slur over the first four measures. The fifth staff (46) has a '3' above the last note. The sixth staff (50) includes two breath marks ('V') above the last two notes. The seventh staff (54) continues the melody. The eighth staff (58) ends with a 'poco rit.' (poco ritardando) marking below the staff.