



BENSLOWMUSIC  
for everyone who loves music

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# LUTEFEST

WITH

**DAVID MILLER**

**JESSICA GORDON | ROY MARKS**

**STUART McCOY | JENI MELIA**

A BENSLOW MUSIC COURSE

4 - 6 APRIL 2014

Benslow Music, Benslow Lane, Hitchin, Hertfordshire SG4 9RB  
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## LUTEFEST

**Friday 4 - Sunday 6 April 2014**

**Tutors: David Miller, Jessica Gordon, Roy Marks, Stewart McCoy, Jeni Melia**

**Standard Range: Elementary, Intermediate, Advanced**

The Benslow LuteFest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in-ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar.

We're delighted to announce that David Miller will give a public recital on Friday 4 April at 8pm, for which all course members receive a ticket. A rare opportunity to hear music for baroque lute by Silvius Leopold Weiss. As the most prolific and pre-eminent lutenist of the Baroque period, Weiss left almost 600 compositions and, like his contemporary J S Bach, achieved completely new levels of musical expression and virtuosity in performance.

*"The famous Weiss, who excels so greatly on the lute that he never had an equal and that those who come after him will have only the glory of imitating him"* Princess Sophie Wilhelmine (sister of King Frederick the Great)

**Resident: £270**

**Non-resident: £220**

**Code: I4/230**

**25% discount for Under 27s:**

**Resident: £202.50**

**Non-resident: £165**

## GENERAL INFORMATION

### Booking

To secure a place on this course a non-refundable deposit of £40 is required. The balance must be paid no later than four weeks before the course begins. Please see our website for our terms and conditions regarding cancellations.

### Accommodation

Our Resident prices include a single standard room with washbasin. The following en-suite or single occupancy supplements are **payable per night per person**.

Single occupancy of a standard twin/double	£5.00
Single en-suite	£18.00
Double en-suite sharing	£12.00
Single occupancy of a double en-suite	£21.00

### Checking in

This courses begins with tea at 7pm and you can register and occupy your room from 4.30pm onwards. The course ends at 4pm on the last day.

### Bed and breakfast

We are happy to provide bed and breakfast facilities before and after your course or for non-musical visits to the area. Ask us for availability and rates.

### Bring a friend

We welcome non-participating friends and partners for all or part of your course or for a meal or two when circumstances allow. Please let us know well in advance, and we will advise you of our rates.

### Travelling

Benslow Music campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports. Call us if you need help in planning your journey.



**David Miller** is a long established soloist and well known as an accompanist and continuo player on lute, theorbo and early guitars, flourishing in both the early music world and the mainstream musical scene. He performs and records with all the principal English period instrument orchestras and with many of the finest ensembles, performing at numerous prestigious European music festivals.

David's musical focus is as a soloist and accompanist. He maintains a busy recital schedule, enjoying collaborations with other solo artists, including singers Paul Agnew, James

Bowman, Michael Chance, Charles Daniels, Grace Davidson, Emma Kirkby, Elin Manahan Thomas and Stephen Varcoe, harpist Frances Kelly, violinist Elizabeth Wallfisch, fellow lutenist Jacob Heringman, and Arab singer and oud player Abdul Salam Kheir.

Among numerous recordings are several CDs of English songs and lute music, including John Dowland discs with both James Bowman and Charles Daniels, as well as the complete works of John Danyel with Nigel Short. He has recorded a CD of consort music by Dowland with Concordia and the King's Singers, and lute works by Francesco da Milano on Concordia's Titian disc. As a member of I Fagiolini he included solo lute works by Holborne and Byrd on their acclaimed Triumphs of Orianna disc, as well as Pacoloni trios and other plucked consort music on Carnevale Veneziano. His 2009 Wigmore Hall recital with Iestyn Davies was released in 2010 in the Wigmore Hall Live CD series.

His solo disc with Elin Manahan Thomas - Ravish'd with Sacred Extasies – features devotional songs by Dowland, Campian, Humfrey and Purcell, as well as rarely heard lute and theorbo music by John Lawrence and John Wilson. The recording has been highly acclaimed and, within weeks of its release in August 2010, received the coveted Supersonic Award by Pizzicato Magazine in Luxembourg. In addition, David has over 160 recordings as an accompanist and continuo player, and he can be heard on the soundtracks of Francesco da Mosto's Venice, The Canterbury Tales, Bob the Builder, the Samuel Pepys Diaries serialised on Woman's Hour, and - much to the delight of his family - Dr Who and Harry Potter!

Since his appointment in 2003 as professor of early plucked instruments at Trinity Laban Conservatoire of Music and Dance, David has regularly directed performance projects for the Historical Performance Department. Critically acclaimed large scale productions include The Glory of San Marco for the 2010 Greenwich International Early Music Festival, and in 2011, Miserere Mei, Deus at the beautiful St Mary-at-Hill Church, Billingsgate. He returned in November 2012 to the (newly-named) Royal Greenwich International Early Music Festival with Trinity Laban Early Music Ensemble, directing Music for the Court of Charles I, with selections also performed live for the BBC Radio 3 Early Music Show.

David is also professor of lute at the Guildhall School, and tutor for the European Union Baroque Orchestra and the Royal Welsh College of Music & Drama. Since the mid-1990s he has performed at Dartington International Summer School, where his highly regarded lute masterclass continues to inspire the younger generation of lutenists.

*"Whether on the lute or on the theorbo, Miller's solos and accompaniments are models of good taste and sound judgment"* Robert Levett, International Record Review



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T: +44 (0)1462 459446 E: info@benslowmusic.org

**Booking form**

**Title and Full Name(s)**

**Address**

**Telephone**

**Email**

**Membership no.**

	Course A	Course B	Course C
Course Title			
Course Code			
Instrument/Voice			
Grade			
Deposit/Fee			
Room Type			
Single or Double?	£	£	£

**Total Course Fees**

£

Tick here if you do NOT wish your contact details to be passed to tutors

All rooms are subject to availability.

All supplements payable at time of reservation, for rates see our website or page 68 of the Jan-Jul 2014 course brochure.

If you have a dietary or access requirement please let us know here:

**Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:**

Please debit my  Mastercard  Visa  Maestro/Switch  Other

Card number

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**Total Amount authorised**

£

Name and address of cardholder if different from course applicant

Signature

Date