



BENSLOWMUSIC
COURSES AND CONCERTS

MEMBERS:
BOOKING OPENS
9 JANUARY 2017

NON-MEMBERS:
BOOKING OPENS
6 FEBRUARY 2017

SHORT COURSES • CONCERTS • EVENTS

JULY - DECEMBER 2017

We are pleased to present the July to December 2017 programme of courses and events at Benslow Music.

Over the past few years you will have noticed that our programme has rapidly expanded. Our aim is to maximise the use of our site in both weekend and mid-week slots, which we are now very close to achieving. In previous brochures we have included several brand new courses and many more new ideas on current themes but in this brochure we are in a very fortunate position where our current programme is so well subscribed it leaves little space for innovation. In fact there are only two completely new courses in this half of the year, the Ukulele Workshop with Robin Walter and String Trios Plus with Symphonia Academica.

We do have a few other innovations offered by current tutors who offer something different. These include Jenny Curtis's Villa Lobos weekend for cellists, Andrew Radley and Dionysios Kyropoulos's course focussing on the arias of Handel and Marco Marconi now offers a course focussing on the blues.

We have also looked at the position of our courses in the year to avoid clashes both within our programme and externally. For example, to avoid Remembrance Sunday our Symphonic Band course has moved to August and to better coincide with the examination calendar our Piano Diploma course is now in September. With so much going on in the world of amateur music making some clashes are unavoidable, but do always let us know if you feel one of our courses in running at or around the same time as something similar elsewhere.

There have also been additions to our concert series which now widens to include the Moonrakers folk group, the Primrose Piano Quartet and Symphonia Academica. Our series contains some of the top performing artists in the country (and even the world) and all set in an intimate and friendly atmosphere. With ticket prices still held at £12 this is amazing value for money.

We greatly value feedback so please do get in touch and let us know your thoughts on anything. We hope to see you at Benslow Music soon.

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Head of Music

Peter Hewitt
CEO

CEO

Peter Hewitt

Head of Music

Fane Henderson

Director of Operations

Tim Sharp

Head of Finance

Steve Saint

House Manager

Liz Lipman

Finance & HR

Karen Luxon

Marketing

Vicky Carlton

Music Administrator

Christopher Roberts

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Linda Steeples

Reception

Kirsty Barnes

Debbie Ling

Steward

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(team leader)
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Sarah Benham
Tracy-Ann Lucas
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Zoe Tadhunter

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COURSE BOOKING ARRANGEMENTS

Telephones will open from 9am on the days listed and once all these bookings have been made, the team will then process postal applications.

As the phone lines are so busy on the days booking opens we regret that we cannot process payments immediately, but instead we will reserve you a place and send you details of how to confirm with payment by email later that day.

MEMBERS

Courses for pre-formed string quartets only - **Monday 9 January, 9am**

All other courses - **Tuesday 10 January, 9am**

Details on how to become a Member and take advantage of priority booking can be found on page 64.

NON-MEMBERS

Non-Members may book all courses by telephone, post or online -

Monday 6 February, 9am

YOUNG PEOPLE

Guests under 27 on 1 January 2017 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Please note that any applications from those under the age of 18 should be discussed with us before booking to ensure that adequate safeguarding procedures are in place.



AM I GOOD ENOUGH?

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that - and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 6.30pm.



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1pm and end around 5pm.

HOW TO GET HERE

Benslow Music campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a



bathroom and all standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We prepare all our food for main meals on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced and the meat is farm assured, vegetables are all locally sourced. Where possible we use produce grown in our gardens. We can cater for people with special diets as for example required on medical, religious or ethical grounds, when we are informed in advance (though please note that we cannot accommodate changes, likes or dislikes made on the day) and do our very best to offer alternatives for morning and afternoon breaks and for dessert. Fresh fruit is always available. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you. In line with current legislation we



state the allergens in each of our dishes and please ask the staff if you are in any doubt.

The Bar, often tended by the popular Ken, is open for business before and after lunch and in the evenings, and is always available to residents and visitors as a lounge area.

THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We are fortunate to have ten designated rehearsal and practice rooms, including two

halls suitable for larger ensembles and public events. Each space includes at least one piano. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a restored Broadwood square piano dating from the 1820s.

BRING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

BED AND BREAKFAST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your

course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

STAY AND PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £1 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email linda@benslowmusic.org or call us for details.

GUIDE TO STANDARDS

Elementary

Early development of technical and reading skills and/or limited confidence (e.g. grades 1-2)

Ensemble Guide: Previously little or no experience of playing with others

Lower Intermediate

Emerging confidence both technically and musically (e.g. grades 3-5+)

Ensemble Guide: Not yet confident playing one-to-a-part or solo work, more comfortable in groups

Upper Intermediate

Well grounded and increasing skills, reading and confidence

(e.g. grades 6-8)

Ensemble Guide: Perhaps first experience of playing one-to-a-part or solo playing

Advanced

Strong playing and reading skills (e.g. recent grade 8/diploma)

Ensemble Guide: Experienced and confident

Please note that there may be more specific information in the individual course descriptions.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking. Music may be sent out in advance.

STANDARD COURSE TIMETABLE

Individual course timetables may vary, please check notice boards on arrival. *Breakfast is served from 8.00 on Saturdays and Sundays.

FIRST EVENING

16.00 – 18.00 Arrival and Registration

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND SUBSEQUENT DAYS

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

**14.00 FREE TIME
OR SESSION**

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure

THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org

JULY			
Mon 3 - Thu 6 July	Summer Saxes	17/332	20
Mon 3 - Thu 6 July	String and Piano Chamber Music	17/333	09
Fri 7 - Sun 9 July	Choral Weekend with Jeremy Jackman	17/268	36
Fri 7 - Sun 9 July	Late Starter String Orchestra	17/269	09
Sun 9 - Wed 12 July	Late Starter Violins	17/334	09
Mon 10 - Wed 12 July	Discovering the World of Jazz	17/270	46
Mon 10 - Wed 12 July	Trio Sonatas with Da Camera	17/271	40
Sun 16 - Fri 21 July	The International Viol Summer School	17/501	40
Mon 24 - Sat 29 July	Big Band Summer School	17/502	46
Mon 24 - Sat 29 July	Big Band Singing Summer School	17/503	46
Sun 30 July	Open Day		55
Mon 31 July - Fri 4 August	Martin Outram's Viola Summer School	17/402	10
Mon 31 July - Fri 4 August	Graeme Humphrey's Piano Summer School	17/403	32
Mon 31 July - Fri 4 August	William Bruce's Cello Summer School	17/404	10
Mon 31 July - Fri 4 August	Edwin Roxburgh's Composing Summer School	17/405	50
AUGUST			
Fri 4 - Sun 6 August	ABRSM Jazz Piano Syllabus for Piano Teachers	17/272	32
Fri 4 - Sun 6 August	Symphonic Band	17/273	20
Mon 7 - Fri 11 August	Sarah Leonard's Vocal Summer School	17/406	36
Mon 7 - Fri 11 August	Philippa Davies's Flute Summer School	17/407	20
Fri 11 - Mon 14 August	Summer String Orchestra	17/335	11
Fri 11 - Mon 14 August	Christopher Gayford's Conducting Summer School	17/336	50
Fri 11 - Mon 14 August	Carlos Bonell's Guitar Summer School	17/337	11
Mon 14 - Thu 17 August	Baroque Buffet: Baroque on Modern Instruments	17/338	40
Mon 14 - Thu 17 August	Madrigal and Partsong Summer School	17/339	36
Mon 14 - Thu 17 August	Dancing in Restoration England	17/340	41
Fri 18 - Sun 20 August	Jazz and Pop Singing	17/274	37

Fri 18 - Sun 20 August	Elementary Winds	17/275	20
Fri 18 - Sun 20 August	T'ai Chi	17/276	52
Fri 18 - Sun 20 August	John Playford in the 21st Century	17277	41
Sun 20 August	John Playford Dance Day	17/108	41
Sun 20 - Fri 25 August	Summer WindFest	17/502	22
Fri 25 - Sun 27 August	String Quartets with the Wihan (2 night option)	17/278	11
Fri 25 - Mon 28 August	String Quartets with the Wihan (3 night option)	17/341	11
Sun 27 August	Natural Horn Day for Beginners	17/109	22
Mon 28 August - Fri 1 September	Susanne Stanzeleit's Violin Summer School	17/408	12
Tue 29 - Thu 31 August	Elementary Strings	17/279	12
Tue 29 - Thu 31 August	The London Piano School: Exploring Earliest English Repertoire	17/280	32
SEPTEMBER			
Fri 1 - Sun 3 September	The Benslow Mandolin Course	17/281	12
Fri 1 - Sun 3 September	Clarinet Weekend	17/282	23
Fri 1 - Mon 4 September	Clarinets in the Community	17/342	23
Fri 8 - Sun 10 September	Folk Orchestra	17/283	48
Fri 8 - Sun 10 September	Harmoniemusik with Boxwood and Brass	17/284	23
Fri 8 - Sun 10 September	Grade 5 Theory	17/285	51
Mon 11 - Wed 13 September	The Art of Chopin	17/286	33
Mon 11 - Thu 14 September	Intermediate Strings	17/343	12
Fri 15 - Sun 17 September	Jenny Curtis's Villa Lobos Weekend	17/287	13
Fri 15 - Sun 17 September	RecorderFest (2 night option)	17/288	24
Fri 15 - Mon 18 September	RecorderFest (3 night option)	17/344	24
Mon 18 - Thu 21 September	Magnificat: Monteverdi's sacred music	17/345	43
Mon 18 - Thu 21 September	Lute Song	17/346	44
Fri 22 - Sun 24 September	String and Piano Ensembles with the Primrose Quartet	17/289	13
Mon 25 - Thu 28 September	Mixed Chamber Music	17/347	30

Fri 29 September - Sun 1 October	The Clarsach Course	17/290	48
Fri 29 September - Sun 1 October	Fiddle Music of Scotland and Ireland	17/291	49
Fri 29 September - Sun 1 October	Improve Your Aural Skills	17/292	51
Fri 29 September - Sun 1 October	Preparing for your Piano Diploma	17/293	34
OCTOBER			
Fri 6 - Sun 8 October	String Quartets with the Fitzwilliam (2 night option)	17/294	14
Fri 6 - Mon 9 October	String Quartets with the Fitzwilliam (3 night option)	17/348	14
Mon 9 - Thu 12 October	Group Quartets with Jonathan Trout	17/349	15
Mon 9 - Thu 12 October	Graham Trew's Vocal Workshop	17/350	38
Fri 13 - Sun 15 October	Stephanie Reeve's Woodwind Band	17/295	24
Fri 13 - Sun 15 October	Play the Blues with Marco Marconi	17/296	47
Fri 13 - Sun 15 October	Sibelius: Champion of Finnish Music	17/297	53
Sun 15 October	Viola Day with Richard Muncey	17/110	15
Mon 16 - Thu 19 October	Foundation String Chamber Music	17/351	15
Fri 20 - Sun 22 October	Advanced Wind Chamber Music	17/298	24
Fri 20 - Sun 22 October	Ukulele Workshop	17/299	16
Sun 22 October	Flute Day	17/112	26
Mon 23 - Thu 26 October	Symphonic Film and Show Music Orchestra	17/352	30
Mon 23 - Thu 26 October	Keeping it Fresh: A Course for Advanced Pianists	17/353	34
Fri 27 - Sun 29 October	String Orchestra Plus	17/20A	30
Sun 29 October	Consort Singing Day: Do You Have What It Takes?	17/111	39
Mon 30 October - Wed 1 November	Piano for Two: Piano Duets and Duos	17/20B	34
Mon 30 October - Thu 2 November	Cello Orchestra	17/354	17
Mon 30 October - Thu 2 November	Singing and Acting Handel	17/355	44
NOVEMBER			
Fri 3 - Sun 5 November	String Quartets with the Coull (2 night option)	17/20C	17
Fri 3 - Mon 6 November	String Quartets with the Coull (3 night option)	17/356	17
Mon 6 - Thu 9 November	Sarah Francis's Piano and Wind Course	17/357	26

Fri 10 - Sun 12 November	The Benslow Klezmer Orchestra	17/20D	49
Fri 10 - Sun 12 November	Arranging and Orchestration	17/20E	51
Fri 10 - Sun 12 November	Wind Ensembles with the London Myriad (2 night option)	17/20F	27
Fri 10 - Mon 13 November	Wind Ensembles with the London Myriad (3 night option)	17/358	27
Mon 13 - Thu 16 November	Speed Dating for Strings and Piano	17/359	18
Mon 13 - Thu 16 November	Flutes Inspired	17/360	27
Mon 13 - Thu 16 November	Harpichord Accompaniment: Figuring it Out	17/361	45
Fri 17 - Sun 19 November	Consorting Viols (2 night option)	17/20G	45
Fri 17 - Mon 20 November	Consorting Viols (3 night option)	17/362	45
Mon 20 - Thu 23 November	String Trios Plus with Symphonia Academica	17/363	18
Fri 24 - Sun 26 November	English and American Song	17/20H	39
Fri 24 - Sun 26 November	Winter Saxes	17/20J	28
Fri 24 - Sun 26 November	Bass Clarinet Extravaganza	17/20K	28
Mon 27 - Wed 29 November	The Sounds of Proper Posture	17/20M	52
Mon 27 - Thu 30 November	Everyone Matters	17/364	31
Mon 27 - Thu 30 November	Quintessential Clarinets	17/365	28
Mon 27 - Thu 30 November	Violin Workshop	17/366	19
DECEMBER			
Fri 1 - Sun 3 December	String and Piano Ensembles with Nigel Clayton and the Bingham (2 night option)	17/20N	19
Fri 1 - Mon 4 December	String and Piano Ensembles with Nigel Clayton and the Bingham (3 night option)	17/367	19
Mon 4 - Thu 7 December	Group Quartets with Nic Fallowfield and the Tedesca	17/368	19
Fri 8 - Sun 10 December	An Introduction to Wind Chamber Music	17/20P	28
Fri 8 - Sun 10 December	A Victorian Christmas Weekend	17/20Q	31
Fri 8 - Sun 10 December	Latin American Jazz Piano	17/20R	35
Fri 8 - Sun 10 December	Composing with Andrew Toovey	17/20S	51



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STRING AND PIANO CHAMBER MUSIC

Mon 3 - Thu 6 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Simon and Jamie to Benslow Music for another instalment of their string and piano chamber music course. Drawing on their vast and varied experience as soloists, chamber and orchestral musicians, they will offer specialist coaching on your chosen repertoire and will also aim to introduce lesser-known works for piano and strings. The course is open to both pre-formed ensembles as well as individual applicants, and the tutors will put together new groups of similar ability at the start of the course. A list of set works will be sent out closer to the time.

Tutor website: www.simoncallaghan.com

Resident: £400 Non-Resident: £305 Code: 17/333

LATE STARTER STRING ORCHESTRA

Fri 7 - Sun 9 July

Tutor: Sebastian Müller

STANDARD: LOWER INTERMEDIATE

Designed for adult players of at least a confident grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners.

Tutor website: www.sebastianmueller.net

Resident: £280 Non-Resident: £205 Code: 17/269

LATE STARTER VIOLINS

Sun 9 - Wed 12 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about grade 1 or grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Tutor website: www.sebastianmueller.net

Resident: £400 Non-Resident: £305 Code: 17/334

“ The most useful course I have been on so far. I received lots of help with technical aspects of my playing, which was exactly what I needed.”



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MARTIN OUTRAM'S VIOLA SUMMER SCHOOL

Mon 31 July - Fri 4 August

Tutors: Martin Outram, Julian Rolton

STANDARD: ADVANCED

This is a course for players at the most advanced level, from conservatoire entry standard upwards. Martin will guide participants in all areas of technique and interpretation in friendly, informal masterclasses and private lessons. In addition to the lessons with Martin, Julian Rolton will also be available to rehearse repertoire of your choice for viola and piano. This is an ideal opportunity to work with a pianist who is a recognised specialist in this repertoire. There might also be ensemble work and open discussion, and there will be a session led by a leading practitioner on baroque performance practice. We encourage participants to perform informally with pianist Julian Rolton on the final day and also to collaborate with other courses on campus out of timetabled hours.

Resident: £490

Non-Resident: £385

Code: 17/402

WILLIAM BRUCE'S CELLO SUMMER SCHOOL

Mon 31 July - Fri 4 August

Tutors: William Bruce, Daniel Swain

STANDARD: ADVANCED

This course will appeal to both student and adult cellists with a minimum standard of Grade 8. In addition to the core curriculum of the Christopher Bunting Portfolio exercises we will be covering a keynote presentations on The Musician as an Athlete, a study of the relationships between the learning and training processes of elite athletes and cellists from a mental and physical view, the role of the journey of the note through a piece (with a little enlightenment from a Theremin), performance classes, preparation techniques including subliminal practising, lots of cello gadgets and much more. Presented in a light hearted style and regularly interspersed with delightful cello ensembles from one of the largest collections in the country.

Tutor website: www.cellostudio.org

Resident: £490

Non-Resident: £385

Code: 17/404

SUMMER STRING ORCHESTRA

Fri 11 - Mon 14 August

Tutors: Jonathan Trout, Clare Morgan, Sarah Pope

STANDARD: UPPER INTERMEDIATE, ADVANCED

Another alluring Summer String Orchestra course. This time Jonathan Trout, aided by Clare Morgan and Sarah Pope, offers participants the chance to work on Mendelssohn's Octet Op 20 which contains a specially written bass part. Mendelssohn himself said 'this Octet must be played by all instruments in symphonic orchestral style' so it works well in the large format. Violinists should nominate two parts they would like to play though they should be flexible if required. Violas and cellists should select 1 or 2 but be prepared to play either should a question of balance arise. Course members should bring their own parts for this. We will also be working on Handel's Concerto Grosso Op 6 No 12 in B minor, Sibelius's Impromptu, Janacek's Idyll and Pachelbel's Chaconne in E minor Arr. Robert Müller-Hartman. This course will again run alongside Christopher Gayford's Conducting Summer School, and we are offering the chance for collaboration during the afternoon break for those who wish to work with some aspiring conductors

Resident: £400

Non-Resident: £305

Code: 17/335

CARLOS BONELL'S GUITAR SUMMER SCHOOL

Fri 11 - Mon 14 August

Tutor: Carlos Bonell

STANDARD: UPPER INTERMEDIATE, ADVANCED

Now a regular in our programme, the ever popular Carlos Bonell returns to Benslow Music with a course aimed at guitarists of upper intermediate standard upwards (approximately Grade 6 and beyond). The deeply experienced Carlos, known the world over for his concert work as well as his teaching, takes charge, offering no more than ten classical guitarists the benefits of his wisdom and, of course, heaps of friendly encouragement.

Tutor website: www.carlosbonell.com

Resident: £400

Non-Resident: £305

Code: 17/337

STRING QUARTETS WITH THE WIHAN

2 NIGHT OPTION

Fri 25 - Sun 27 August

3 NIGHT OPTION

Fri 25 - Mon 28 August

Tutors: Members of the Wihan Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are once again delighted to welcome from Prague the wonderful Wihan Quartet. As usual we have to limit attendance to up to ten pre-formed string quartets, all of whom will benefit enormously from the wisdoms that these great Czech musicians bring to their interpretations. Course members are also given a ticket for the public concert which the Wihan gives on Friday 25 August. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.wihanquartet.co.uk

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 17/278

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 17/341

WE OFFER A 25% DISCOUNT ON BASIC COURSE FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2017

SUSANNE STANZELEIT'S VIOLIN SUMMER SCHOOL

Mon 28 August - Fri 1 September

Tutors: Susanne Stanzeleit, John Thwaites

STANDARD: ADVANCED

Violinist Susanne Stanzeleit returns to Benslow Music for her Violin Summer School, coaching up to ten students from conservatoire entry standard upwards in repertoire, technique and interpretation. Susanne will offer the opportunity for discussion, while there will also be workshops and a final informal concert given by participants. Don't forget that for under 27s our automatic 25% reduction on the price of the course (excluding room supplements) applies.

Resident: £490 Non-Resident: £385 Code: 17/408

ELEMENTARY STRINGS

Tue 29 - Thu 31 August

Tutors: Janet Hicks, Willie Hicks

STANDARD: ELEMENTARY

This friendly course is designed to improve beginners' confidence, fluency and musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. This course provides an excellent opportunity for elementary students to experience the joys of playing in full harmony.

Resident: £280 Non-Resident: £205 Code: 17/279

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THE BENSLOW MANDOLIN COURSE

Fri 1 - Sun 3 September

Tutor: Matt Norman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Following a very successful debut in 2016, Matt Norman returns with this relaxed, fun weekend focusing on the mandolin and mandolin family - mandolas, mandocello, bouzouki etc. The weekend will include masterclasses on technique, the opportunity to play in small ensembles and as a big group. There will also be interesting information on the history of the mandolin and a performance given by your tutor. Matt is a fine mandolinist in folk and classical styles as well as being an experienced teacher, workshop leader and conductor. He has a relaxed teaching style that puts people at their ease whilst getting the best from each player. This course will suit anyone who can already play the mandolin, other mandolin family instruments are welcome but please mention when booking so suitable music can be provided. It will be necessary to read music, the music will be sent out in advance.

Tutor website: www.mattnorman.org

Resident: £280 Non-Resident: £205 Code: 17/281

INTERMEDIATE STRINGS

Mon 11 - Thu 14 September

Tutors: Janet Hicks, Willie Hicks

STANDARD: LOWER/UPPER INTERMEDIATE

Gain more experience and confidence playing in ensemble, and above all enjoy music making in this course designed for those of an intermediate standard. Minimal experience in shifting could be an advantage, and you may be required to play music in two or three sharps or flats. Please note that on this course we'll be playing all together all of the time, with the possible exception of sectional rehearsal if appropriate. Repertoire is available in advance.

Resident: £400 Non-Resident: £305 Code: 17/343



JENNY CURTIS'S VILLA LOBOS WEEKEND

NEW

Fri 15 - Sun 17 September

Tutor: Jenny Curtis

STANDARD: UPPER INTERMEDIATE , ADVANCED

Here is an opportunity to work together on one of the most important pieces written for cello ensemble. The Bachianas Brasileiras No 1 is a wonderfully rich piece written for 8 separate parts which we will do as a cello orchestra so there will be plenty of support on all parts. The music will be sent out 8 weeks before the course. Although it is a challenging piece we will work through it in a steady and stress free way to help you all feel confident and by the end of the weekend. I'm sure everyone will be exhilarated and proud of their contribution to playing this exciting piece.

Resident: £280

Non-Resident: £205

Code: 17/287

STRING AND PIANO ENSEMBLES WITH THE PRIMROSE QUARTET

Fri 22 - Sun 24 September

Tutors: Member of the Primrose Quartet

STANDARD: ADVANCED

We are delighted to welcome back the Primrose Piano Quartet, featuring Benslow Music regulars Susanne Stanzeleit, Dorothea Vogel, Andrew Fuller and John Thwaites. This flexible course is open to pre-formed string or string and piano groups (individuals welcome if we can match you with others) for conventional coaching and/or working as an expanded group with a Primrose member. All requests are welcome and will be considered by the Primrose prior to the course. There will also be optional workshops and bigger ensemble playing. The fee includes entry to the concert on the first night of the course and please remember that any groups wishing to arrive and play before supper will need to book a pre-course practice room to avoid disappointment.

Tutor website: www.primrosepianoquartet.org.uk

Resident: £290

Non-Resident: £215

Code: 17/289

THE CLARSACH COURSE

IN ASSOCIATION WITH THE CLARSACH SOCIETY



Fri 29 September - Sun 1 October

Tutors: Danielle Perrett, Mary Doumany

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/290

FOR COURSE DESCRIPTION SEE PAGE 48

FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 29 September - Sun 1 October

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/291

FOR COURSE DESCRIPTION SEE PAGE 49

STRING QUARTETS WITH THE FITZWILLIAM

2 NIGHT OPTION

Fri 6 - Sun 8 October

3 NIGHT OPTION

Fri 6 - Mon 9 October

Tutors: Members of the Fitzwilliam Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The outstanding Fitzwilliam Quartet returns to Benslow Music to deliver another of their excellent courses. Once again we are seeking up to ten pre-formed string quartets, each of which will receive friendly, individually tailored tutoring from each member of the quartet. There's also a public recital which takes place on the Friday at 8pm and entry for which is included as part of the course package.

Tutor website: www.fitzwilliamquartet.org

2 NIGHT OPTION

Resident: £290 Non-Resident: £215 Code: 17/294

3 NIGHT OPTION

Resident: £410 Non-Resident: £315 Code: 17/348



photo©Benjamin Harte

GROUP QUARTETS WITH JONATHAN TROUT

Mon 9 - Thu 12 October

Tutor: Jonathan Trout

STANDARD: UPPER INTERMEDIATE, ADVANCED

Jonathan Trout leads another of our popular Group Quartet courses, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en-masse, as in a string orchestra. We'd like you to be of at least Associated Board Grade 6 standard. We'll work with Jonathan's usual thoroughness on Mozart's Quartet K171 in E flat and Schubert's Quintet in C Op 163. Cellists should state preferred part though should be prepared to play either if necessary. Please note that you need to bring your own music and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Resident: £400

Non-Resident: £305

Code: 17/349

VIOLA DAY WITH RICHARD MUNCEY

Sun 15 October

Tutor: Richard Muncey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Richard was a founder member of the Guadagnini Quartet, who were resident at Lancaster University and The Music Group of Manchester, a successful piano and strings ensemble. He is currently the violist with the Tedesca Quartet. The day will be a gentle exploration of a few pre-selected quartet "hot spots" (which will be sent out to participants in advance) as well as an opportunity for questions and answers about perennial problems such as tone production, shifting, vibrato, off the string playing, sight reading strategies etc.

Fee: £75

Code: 17/110

FOUNDATION STRING CHAMBER MUSIC

Mon 16 - Thu 19 October

Tutors: Janet Hicks, Diana Levitas, Georgina Payne, Willie Hicks

STANDARD: LOWER/UPPER INTERMEDIATE

On this popular mid-week course we will be concentrating on relatively easy chamber music repertoire played en-masse during the evenings and in small chamber groups during the daytime. There will normally be a set repertoire available in advance, but members will also be encouraged to explore chamber music of their own choice. The course may also include sectional practice.

Resident: £400

Non-Resident: £305

Code: 17/351

“Excellent in every way and more than fulfilled my expectations, so much supportive and helpful coaching in such a lovely tranquil setting.”

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UKULELE WORKSHOP

NEW

Fri 20 - Sun 22 October

Tutor: Robin Walter

STANDARD: LOWER/UPPER INTERMEDIATE

Robin Walter leads Ukulele groups in Shaftesbury, Wimborne and Salisbury, teaching beginners from scratch ("with the patience of a saint") and challenging intermediate players to go beyond just strumming the usual songs. His sessions are inclusive and he arranges songs himself to suit players of all abilities and enable them to play together. This weekend workshop is designed for players who have got the basic skills and now want to broaden their playing. So we will be working particularly with Tablature (or 'Tab') to play tunes, add harmonies, explore fingerpicking and find new chord voicings. We will play different parts in an ensemble to make a more varied and dynamic piece of music. Robin has recently written "Song Arrangements for Ukulele Groups" with different parts written in Tab to suit players of different abilities. This weekend workshop will draw on some of the songs in this book and others. Robin's website gives some examples here www.theukeshack.co.uk/ukulele-book. The music we will play over the weekend includes classical, folk, jazz, pop and blues. We will also practise various strumming techniques and have a session on blues and improvisation. All the music is set for ukulele in standard C tuning with re-entrant (high) G on the 4th string. There are some parts with low G, so do bring them along; and there are even some parts for baritone, so they are welcome too. We are particularly keen to hear from bass players who wish to accompany the group for the weekend, whether that be bass ukulele, bass guitar or double bass.

Tutor website: www.theukeshack.co.uk

Resident: £280

Non-Resident: £205

Code: 17/299

CELLO ORCHESTRA

Mon 30 October - Thu 2 November

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis again leads cellists in works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about any music that we'd like you to study in advance, and we advise you to apply as early as possible so that you arrive well prepared.

Resident: £400

Non-Resident: £305

Code: 17/354

STRING QUARTETS WITH THE COULL

2 NIGHT OPTION

Fri 3 - Sun 5 November

3 NIGHT OPTION

Fri 3 - Mon 6 November

Tutors: Members of the Coull Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Coull Quartet returns to give its usual friendly, expert advice and encouragement to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. As usual there is also a public concert on the first night of the course at 8pm, and every course member is automatically entitled to entry. As with other string quartet courses, we now offer the enticing option of staying for an extra day, subject to adequate numbers of participants applying. If you wish to arrive and play before supper on the first day please let us know in advance as we cannot always guarantee availability.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 17/20C

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 17/356

SPEED DATING FOR STRINGS AND PIANO

Mon 13 - Thu 16 November

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Now an established part of our programme, this course is designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive - just for purposes of familiarisation - and once we know who is coming we'll draw up a timetable of sessions, guaranteeing that you will never play with the same combination of people twice. We can also accept one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix. Participants should be of an advanced standard with strong sight-reading skills in order to cope with the variety of repertoire we will be covering.

Tutor website: www.fallowfield.org

Resident: £400

Non-Resident: £305

Code: 17/359

“ The tutors worked hard to provide a course that all participants could enjoy and they succeeded. It was excellent.”

STRING TRIOS PLUS WITH SYMPHONIA ACADEMICA

NEW

Mon 20 - Thu 23 November

Tutors: Members of Symphonia Academica

STANDARD: UPPER INTERMEDIATE, ADVANCED

Symphonia Academica, whose members perform internationally as members of the major London orchestras, prides itself on connecting through music to its audiences of all ages. Whilst on this course the ensemble's tutors will offer friendly guidance and advice while you explore music for string trio with oboe or clarinet. The course is open to individual violin, viola, cello, oboe and clarinet players, as well as preformed groups (of any combination) to enjoy this rich vein of chamber music. Members of the course will be admitted to the ensemble's public performance on the first night which will include music from Mozart to William Alwyn.

Tutor website: www.symphonia-academica.weebly.com

Resident: £410

Non-Resident: £315

Code: 17/363



Symphonia
Academica

VIOLIN WORKSHOP

Mon 27 - Thu 30 November

Tutors: Gina McCormack, Nigel Clayton

STANDARD: UPPER INTERMEDIATE, ADVANCED

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Quartet for thirteen years, returns to Benslow Music for this course focusing on violin repertoire. She will be joined by Nigel Clayton and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the week.

Resident: £400

Non-Resident: £305

Code: 17/366

STRING AND PIANO ENSEMBLES WITH NIGEL CLAYTON AND THE BINGHAM

2 NIGHT OPTION

Fri 1 - Sun 3 December

3 NIGHT OPTION

Fri 1 - Mon 4 December

Tutors: Members of the Bingham String Quartet, Nigel Clayton

STANDARD: UPPER INTERMEDIATE, ADVANCED

Whether you come as a string quartet or a piano quintet (or piano trio, or string sextet), this all-embracing chamber music course taught by the Bingham Quartet and pianist Nigel Clayton offers in-depth help with the repertoire you bring as our experienced, ever-affable tutors share their skills and imaginations with you. This extremely popular course is available in two sizes, covering a three-night stay or a two-night stay, and entry for the public concert on Friday at 8pm is included in the price.

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 17/20N

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 17/367

Benslowmusic – [Short Courses](#) | [Concerts](#) | [Events](#)

GROUP QUARTETS WITH NIC FALLOWFIELD AND THE TEDESCA

Mon 4 - Thu 7 December

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey,
Clare Bhabra

STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and his colleagues in the Tedesca have brought an innovative teaching approach to our famous Group Quartets courses, and previous participants have enthusiastically attested to the enjoyment and benefits gained from that. Course members play in a large-scale quartet formation with the tutors coaching from within the group, encouraging maximum participation in discussions of musical and technical matters and thus enabling everyone to be actively involved in determining how the set works are played. This time we will be working on Haydn's Quartet in D minor Op 41 and Schubert's Quartet in D minor 'Death and the Maiden', both pieces will be played by the Tedesca in a public concert on the Wednesday evening and all participants will receive a free ticket.

Tutor website: www.tedesca.co.uk

Resident: £410

Non-Resident: £315

Code: 17/368



SUMMER SAXES

Mon 3 - Thu 6 July

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

On this popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that the tutors will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

Tutor websites: www.saxsaxsax.com

www.neilcrossley.com

Resident: £400

Non-Resident: £305

Code: 17/332

SYMPHONIC BAND

Fri 4 - Sun 6 August

Tutors: Les Lake, John Elliott

STANDARD: UPPER INTERMEDIATE, ADVANCED

On this popular course you can enjoy a weekend of varied band music, exploring repertoire old and new and getting to grips with issues like balance and dynamics. We welcome woodwind, saxophone, brass and percussionists on this infectiously enjoyable course. There might be some sectional work, but there will certainly be a celebratory play-through of what we've learned on the final day. Brush up your sight-reading and enjoy a vast range of repertoire from 'Teddy Bears' to Hindemith.

Resident: £280

Non-Resident: £205

Code: 17/273

PHILIPPA DAVIES'S FLUTE SUMMER SCHOOL

Mon 7 - Fri 11 August

Tutors: Philippa Davies, Jan Willem Nelleke

STANDARD: ADVANCED

Philippa Davies is known world-wide as one of the finest solo and chamber flautists currently performing and returns for this well-established friendly but demanding summer school. Her aim is to enable advanced students - conservatoire entry level is the absolute minimum - to increase their musical freedom, imagination, awareness and expression in solo, chamber and orchestral repertoire. Every aspect of technique will be worked upon; tone, articulation, breathing and particular attention paid to how freely the body moves to improve performance. Philippa is a licensed Andover Educator in Body Mapping. She will also be working on improvisation skills to improve creativity, freedom of expression and increase general harmonic awareness. There will be masterclasses as well as more general sessions as well as an informal concert given by course members. Course members each receive a ticket to the public concert given by Philippa and Jan Willem on Wednesday 9 August.

Resident: £490

Non-Resident: £385

Code: 17/407

ELEMENTARY WINDS

Fri 18 - Sun 20 August

Tutors: Tricia Melville-Mason, Trona Melville-Mason

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

An opportunity for relative beginners on flute, oboe, clarinet or bassoon to enjoy playing together in a small, mixed group. Music will include arrangements of classical and traditional pieces, carefully tailored to the experience and ability level of the individual participants. Award-winning tutors Tricia and Trona specialise in working with adult learners/returners and are known for taking a light-hearted approach that boosts players' confidence and stimulates achievement. The course is aimed primarily at players from pre-grade 1 to approximately grade 3 standard.

Resident: £280

Non-Resident: £205

Code: 17/275



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SUMMER WINDFEST

Sun 20 - Fri 25 August

Tutors: Colin Bradbury, Jean McCreery, Martin Gatt and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

Formerly known as Summer Winds and the Wind Plus Summer School, these two popular courses now become one in our first Summer WindFest. The course is led by Colin Bradbury, doyen of British clarinettists, Martin Gatt, bassoonist extraordinaire, baroque specialist Jean McCreery, with guest tutors for flute, horn, oboe and piano, who together will bring a wealth of experience. You'll have the opportunity to play in groups large and small, to encounter a wide variety of repertoire, and to take part in the traditional last night concert given by participants and tutors. Colin also gives a slightly less informal recital with his tutor colleagues on the final afternoon. You'll need to be at least of confident Upper Intermediate standard (see Guide to Standards on p.4) to get the most out of this course, and the course is also suitable for the most advanced players. We will have over 40 wind players on the course and the tutors will carefully match participants into groups of similar standard - there will also be opportunity for particular groups to stay together for at least part of the time. We are looking for flutes, oboes, clarinets, bassoons, French horns and pianists. All course members need to have strong, confident sight reading abilities; some experience of ensemble playing would be a great advantage. Part time attendance is welcomed, although we may need to delay confirmation until nearer the time. In order to ensure a good balance of instruments, some applicants may be asked to wait a little before their place can be confirmed.

Resident: £585

Non-Resident: £460

Code: 17/502

NATURAL HORN DAY FOR BEGINNERS

Sun 27 August

Tutor: Anneke Scott

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

This one-day natural horn course will welcome all horn players who've always wanted to try out the natural horn as well as enthusiasts with some previous experience of the instrument who are looking to improve their basic "hand technique" skills. The course will focus on a number of horn ensemble works, including some from the massed "trompe de chasse" repertoire which focus on the natural harmonics of the instrument. This course will offer the chance for complete beginners to have their first go on the natural horn and, for those with a little more experience, the opportunity to focus on the core skills that are needed for natural horn playing in order to build up confidence and ultimately the enjoyment of the instrument! Course participants ideally will already have their own instruments but a number of instruments can be provided for those without - please enquire at time of booking.

Tutor website: www.annekescott.com

Fee: £75

Code: 17/109



photo©JohnCroft

CLARINET WEEKEND

Fri 1 - Sun 3 September

Tutors: David Campbell, Margaret Archibald, Ian Scott, John Flinders, Leandro Silvera

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Renowned clarinetists David Campbell, Margaret Archibald and Ian Scott and the widely admired collaborative pianist John Flinders are joined this year by Argentinean 'cellist Leandro Silvera in order to provide an opportunity to explore the fine repertoire for clarinet, 'cello and piano. There will be a masterclass on the Saturday afternoon in which some course members will have the chance to play a movement of one of the set pieces, to include Brahms's Trio in A minor Op 114 and Beethoven's Trio in B flat Op 11. Other sessions will be devoted to clarinet choir and parallel 'cello ensemble, and to small groups. John Flinders will try to see every course member for a short rehearsal of a piece with piano accompaniment. Course members share an informal concert on Sunday afternoon, while an added bonus is the tutors' public recital on the Saturday for which all participants receive a free ticket.

Resident: £280 Non-Resident: £205 Code: 17/282

CLARINETS IN THE COMMUNITY

IN ASSOCIATION WITH THE EVERYONE MATTERS

Fri 1 - Mon 4 September

As an optional add-on to the clarinet weekend, players are invited to apply to stay one extra night to prepare a programme for performance in local care homes. This is an exciting opportunity for a small group to perform a selection of popular pieces in a range of styles for older audiences no longer able to get out to the concert hall. The Clarinets in the Community course will disperse after tea on Monday, having visited local care settings to perform during the day. The timetable for the entire weekend will be devised to offer some opportunity for the Monday group to rehearse during small group sessions without impacting on the timetable for the clarinet weekend overall.

Resident: £400 Non-Resident: £305 Code: 17/342

HARMONIEMUSIK WITH BOXWOOD AND BRASS

Fri 8 - Sun 10 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

Explore the wind ensemble music of Vienna and Bohemia 1780-1820. Period instrument specialists from Boxwood & Brass will guide you through works by Mozart, Beethoven and Krommer as well as historical transcriptions of operatic and symphonic music. There will be a workshop for players of natural horn and those interested to try it! We are looking for oboe, clarinet, bassoon and horn players of a confident grade 6 to conservatoire level, on modern and/or period instruments (A=430 or 440). Students will leave with a broader knowledge of the repertoire for harmonie and the ensemble playing skills it requires, with a particular emphasis on opera transcriptions. You will also have the chance to learn the basics of classical period performing style and hear or try period instruments.

Tutor website: www.boxwoodandbrass.co.uk

Resident: £280 Non-Resident: £205 Code: 17/284

“ I absolutely loved this course. It gave me such encouragement and more confidence in playing with a small group. Music lovely and tutors relaxed.”

RECORDERFEST

IN ASSOCIATION WITH THE SOCIETY OF RECORDER PLAYERS



2 NIGHT OPTION

Fri 15 - Sun 17 September

3 NIGHT OPTION

Fri 15 - Mon 18 September

Tutors: Alyson Lewin, Anne Martin, Jean McCreery,
Caroline Radcliffe, Rae Strong

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Again our experienced and enthusiastic team of recorder tutors welcome you the ever popular RecorderFest. In this wide-ability course, the tutors will ensure you are placed in a group of an appropriate level, and there may be movement between groups as the course progresses. Those of elementary standard, reasonably proficient at reading music, will benefit from a patient and sympathetic approach. More experienced players will enjoy being stretched in ensemble sessions with an option to explore one-to-a-part work benefiting from relaxed and friendly guidance. Participants at this level should offer at least two instruments. The most advanced players, who must be strong sight readers with good rhythmic skills, have the confidence to work solely on one-to-a-part repertoire, offer all four different instruments (and be able to swap between them with ease) and produce ensemble sound of consistently high quality, will benefit from exacting and highly skilled musical and technical guidance, as always delivered in a supportive manner.

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 17/288

3 NIGHT OPTION

Resident: £400 Non-Resident: £305 Code: 17/344

STEPHANIE REEVE'S WOODWIND BAND

Fri 13 - Sun 15 October

Tutors: Stephanie Reeve, George Sleightholme

STANDARD: LOWER/UPPER INTERMEDIATE

This course, led by the infectiously enthusiastic Stephanie Reeve and clarinettist George Sleightholme, gives intermediate players the opportunity to develop ensemble and sight-reading skills as well as providing assistance with basic technical skills such as breathing, posture and musicianship. The main focus is the large ensemble, which works on four-part arrangements and original works. The varied repertoire covers everything from Renaissance to the present day. Players of flute, oboe, clarinet, bassoon, bass clarinet and any saxophone are welcome. There are also parts for French horn. There will be some opportunity for chamber music playing so players are encouraged to bring their own music.

Resident: £280 Non-Resident: £205 Code: 17/295

ADVANCED WIND CHAMBER MUSIC

Fri 20 - Sun 22 October

Tutors: Liz Drew and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

This popular course focuses on the wind quintet and double quintet repertoire and is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix and match with your fellow musicians. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Resident: £280 Non-Resident: £205 Code: 17/298



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FLUTE DAY

Sun 22 October

Tutors: Zoë Booth, Rachael Buxton

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Once again Zoë offers tips and encouragement to flautists of a wide range of standards on this one-day course. With a focus on improvement through warm-ups, flute choir rehearsals (sight-reading provided at your level), plus the opportunity to get personalised tips too, however well you play when you arrive, you will leave playing better! If you want, please bring along some solo music you're working on (accompanied or unaccompanied) – after a brief run-through with Rachael, Zoë can offer her expertise and individual suggestions for achieving amazing results with the maximum friendly support, leaving everyone with a range of new ideas to take away. We begin at 10am, break for lunch and end no later than 5pm.

Tutor website: www.zoebooth.co.uk

Fee: £75

Code: 17/112

SARAH FRANCIS'S PIANO AND WIND COURSE

Mon 6 - Thu 9 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman, Ian Mitchell

STANDARD: ADVANCED

Once again we welcome the indefatigable Sarah Francis for another of her brilliantly organised courses for wind ensembles and pianists which she tutors with her illustrious colleagues, pianist Stephen Gutman, clarinettist Ian Mitchell and bassoonist Robert Codd. As usual we'll be exploring a wide range of repertoire, including works such as Poulenc's Sextet, Saint-Saëns's Caprice for flute, oboe, clarinet and piano, and piano and wind quintets by Mozart and Beethoven. Pre-formed groups, with or without pianists, may apply for this course, as well as individual pianists and harpsichordists – but please note that there will be mixing and matching for everyone. Pianists should be capable of playing works such as Beethoven's Piano Quintet with facility and everyone who comes should be a good sight reader. Early booking for pianists is recommended as Sarah would like to discuss repertoire with you before the end of August. Woodwind players who apply individually will be carefully matched and incorporated. We ask for at least grade 8 standard for this selective course, and whilst we do take deposits at the time of booking, in order to ensure a good balance we will not confirm your place fully until the end of August.

Resident: £400

Non-Resident: £305

Code: 17/357

“Excellent course. So much interaction, pointers, tips and tricks. A joyful experience even for a novice like me. See you again soon!”

WIND ENSEMBLES WITH THE LONDON MYRIAD

2 NIGHT OPTION

Fri 10 - Sun 12 November

3 NIGHT OPTION

Fri 10 - Mon 13 November

Tutors: Members of the London Myriad Ensemble

STANDARD: UPPER INTERMEDIATE, ADVANCED

The London Myriad Ensemble return to Benslow Music in the autumn with another instalment of their popular course designed specifically for pre-formed wind ensembles. Tutors work intensively with each group on a rotational basis to ensure a broad range of input on your chosen repertoire. The aim of this unique course is to capitalise on the way an established group functions, enabling in-depth exploration of the specific ensemble and rehearsal skills that working ensembles encounter. As always, the Myriads offer some optional extras on top of their committed coaching, also offering useful advice on rehearsal technique and performance issues as well as instrument specific advice where required. Applications are welcomed from any configuration of wind or wind and piano ensembles from trios to decets. Due to popular demand, we are again offering an optional extra day for those groups who are interested in a longer course. If you have any specific requests relating to the rehearsal room that you are assigned for the course, please don't forget to mention this on booking.

Tutor website: www.londonmyriad.com

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 17/20F

3 NIGHT OPTION

Resident: £400 Non-Resident: £305 Code: 17/358

FLUTES INSPIRED

Mon 13 - Thu 16 November

Tutors: Elisabeth Hobbs, Stephen Meakins

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Elisabeth Hobbs specializes in helping adult flute players get the most out of their instrument, developing technique and musicianship in a warm and supportive environment. Elisabeth welcomes players of all levels – even if you are at an early stage in your flute-playing journey, she will make sure that you are supported in ensemble and performance activities so everyone participates in a meaningful way. You will come away with new confidence, new skills, and a fresh approach to your music making. The course will include daily group warmup sessions, no-pressure masterclasses, where you will get lots of hints and tips to improve your technique and interpretation, chamber music and flute choir sessions, and the opportunity to work on a piece with a pianist and perform in an informal concert. Relaxed flute chat sessions will cover topics such as developing a practice routine, repertoire ideas, and ways of dealing with performance anxiety.

Tutor website: www.flutesinspired.co.uk

Resident: £400 Non-Resident: £305 Code: 17/360

STRING TRIOS PLUS WITH SYMPHONIA ACADEMICA

NEW

Mon 20 - Thu 23 November

Tutors: Members of Symphonia Academica

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/363

FOR COURSE DESCRIPTION SEE PAGE 18

WINTER SAXES

Fri 24 - Sun 26 November

Tutors: Neil Crossley, Gerard McChrystal

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Gerard and Neil's winter course is always extremely well attended, so book early to avoid disappointment. As usual you'll play in ensembles ranging from quartets to a whole saxophone choir, and there will also be focussed lessons and technique clinics. Although pre-formed quartets are very welcome, no previous experience of ensemble playing is necessary. Gerard provides music, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring.

Tutor websites: www.saxsaxsax.com

www.neilcrossley.com

Resident: £280

Non-Resident: £205

Code: 17/20J

BASS CLARINET EXTRAVAGANZA

Fri 24 - Sun 26 November

Tutors: Ian Mitchell and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

A weekend course focusing solely on the bass clarinet. There will be quartets and a bass clarinet choir. What a sound! There will also be an opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish by Ian). All participants should have reasonable competence on the instrument - upper intermediate (minimum grade 6-8) to advanced. There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. Tutors will give a short recital during the course, and look forward to sharing their bass knowledge with you in a relaxed but intensive bass clarinet weekend. The course ends with an informal play through of the repertoire worked on. Parts will be supplied in advance of the course to allow time for preparation.

Tutor website: www.ianmitchellclarinet.com

Resident: £280

Non-Resident: £205

Code: 17/20K

QUINTESSENTIAL CLARINETS

Mon 27 - Thu 30 November

Tutors: Anthony Bailey, Daniel King-Smith

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.

Tutor website: www.anthonyjohnbailey.com

Resident: £400

Non-Resident: £305

Code: 17/365

AN INTRODUCTION TO WIND CHAMBER MUSIC

Fri 8 - Sun 10 December

Tutors: Tricia Melville-Mason, Trona Melville-Mason

STANDARD: LOWER INTERMEDIATE

Intended for players of flute, oboe, clarinet and bassoon, this course provides opportunities to enjoy making music in large groups and smaller, one-to-a-part ensembles. Repertoire will be a mixture of classical and traditional pieces, specially arranged to help players develop confidence in holding an independent musical line. Players should be approximately Grade 3 - 5 standard and will be expected to cope with a certain amount of sight-reading. Be prepared for a light-hearted approach – award-winning tutors Tricia and Trona believe that a relaxed, happy atmosphere promotes effective learning. Practice copies for some of the large group material will be made available on request.

Resident: £280

Non-Resident: £205

Code: 17/20P

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BAROQUE BUFFET: BAROQUE ON MODERN INSTRUMENTS

Mon 14 - Thu 17 August

Tutors: Lucy Russell, Nick Parle, Katherine Sharman, Elizabeth Walker

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/338

FOR COURSE DESCRIPTION SEE PAGE 40

MIXED CHAMBER MUSIC

Mon 25 - Thu 28 September

Tutor: Steve Bingham, Nigel Clayton, Brenda Stewart, Colin Touchin

STANDARD: ADVANCED

As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £400 Non-Resident: £305 Code: 17/347

SYMPHONIC FILM AND SHOW MUSIC ORCHESTRA

Mon 23 - Thu 26 October

Tutors: Mark Fitz-Gerald, Sian Herlihy

STANDARD: UPPER INTERMEDIATE, ADVANCED

Mark Fitz-Gerald brings with him a wealth of expertise in the genre, having made a speciality of the orchestral accompaniment of silent films and having conducted film and musical concerts throughout Europe. He is joined by usual leader Sian Herlihy and we will be working from Mark's vast personal library with options such as Mary Poppins, Wicked, South Pacific, The Sound of Music, West Side Story, 007 Themes, Wizard of Oz and much more! We are looking for string, woodwind and brass players of around grade 6 upwards with confident sight-reading.

Tutor website: www.markfitzgerald.co.uk

Resident: £400 Non-Resident: £305 Code: 17/352

STRING ORCHESTRA PLUS

Fri 27 - Sun 29 October

Tutors: Nic Fallowfield, Richard Muncey

STANDARD: UPPER INTERMEDIATE, ADVANCED

String Orchestra Plus returns in 2017 with Nic Fallowfield and Richard Muncey - colleagues in the Tedesca Quartet and among the most popular Benslow Music tutors. We once again invite players to join them in an exploration of music which seldom gets an outing in amateur orchestras. This time we will be working on Schubert's Symphony No 5 - a perennial favourite of course - and Haydn's sparkling Symphony No 73 in D, 'La Chasse'. We need an orchestra of strings plus one flute and two each of oboes, bassoons and horns.

Tutor website: www.fallowfield.org

Resident: £280 Non-Resident: £205 Code: 17/20A

EVERYONE MATTERS

Fri 27 - Mon 30 November

Tutor: Margaret Archibald

STANDARD: UPPER INTERMEDIATE, ADVANCED

This popular course led by Margaret Archibald helps any mixed group of instrumentalists, not excluding singers, prepare items for informal performances at a range of local care homes. Last year's course was highly successful, and our short concerts went down extremely well with our wonderful audiences and their carers. Tuition is just as encouraging and helpful as on any other Benslow Music course, and players are invited to perform to their strengths. Participants on previous courses have variously chosen to double on several instruments, perform solo or play just their main instrument in ensemble, and all have found the whole experience richly rewarding.

Tutor website: www.margaretarchibald.com

Resident: £400

Non-Resident: £305

Code: 17/364

A VICTORIAN CHRISTMAS WEEKEND

Fri 8 - Sun 10 December

Tutors: David Sutton-Anderson, Avril Anderson

STANDARD: SINGERS - ALL

STANDARD: INSTRUMENTALISTS - UPPER INTERMEDIATE, ADVANCED

This short course, open to any instrumentalists of grade 6 standard and above and singers of any standard, provides the opportunity of participating in a Victorian Christmas Musical Gathering. We will construct and prepare a programme of short instrumental, vocal and chamber pieces and devise arrangements of popular Victorian Christmas carols to accompany communal singing. The course will culminate in a Victorian Christmas musical party to which you may invite family and friends. You are welcome to bring along a piece of music of your own choice that you feel would be appropriate for such an occasion.

Resident: £280

Non-Resident: £205

Code: 17/20Q

STRING AND PIANO CHAMBER MUSIC

Mon 3 - Thu 6 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/333

FOR COURSE DESCRIPTION SEE PAGE 9

GRAEME HUMPHREY'S PIANO SUMMER SCHOOL

Mon 31 July - Fri 4 August

Tutor: Graeme Humphrey

STANDARD: ADVANCED

Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world. Graeme can accept up to ten advanced pianists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire and we also encourage ad hoc sessions with students attending concurrent summer schools on campus. It is also possible for students to rehearse and play piano ensemble music during the course. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £490 Non-Resident: £385 Code: 17/403

ABRSM JAZZ PIANO SYLLABUS FOR PIANO TEACHERS

Fri 4 - Sun 6 August

Tutor: Tim Richards

STANDARD: ADVANCED

As a contributor to the syllabus and jazz examiner since 1999, jazz pianist Tim Richards is the ideal person to run courses that de-mystify the mechanics of playing jazz, in a style that enables it to be passed from teacher to pupil. The course examines the syllabus (grades 1-5) in detail, giving insight into the skills required for candidates and how to teach them. Help will be given with interpretation, improvisation, and the basics of jazz theory and harmony. No previous experience of jazz is required. Participants will also receive a ticket for the concert given by Tim on Friday 4 August.

Tutor website: www.timrichards.ndo.co.uk

Resident: £280 Non-Resident: £205 Code: 17/272

THE LONDON PIANO SCHOOL: EXPLORING EARLIEST ENGLISH REPERTOIRE

Tue 29 - Thu 31 August

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

Dr Penelope Cave offers pianists of all abilities the opportunity to study Clementi and his followers on a period piano. Her research into instruction methods by Clementi, Cramer, Corri, Kalkbrenner and others during the late eighteenth and early nineteenth centuries will enhance the discussion as she tutors technique, style and interpretation of music published in London at the start of the instrument's popularity. A suggested repertoire list will be available early in 2017, from studies to the emerging virtuoso showpiece.

Tutor website: www.impulse-music.co.uk/penelopecave

Resident: £280 Non-Resident: £205 Code: 17/280

THE ART OF CHOPIN

Mon 11 - Wed 13 September

Tutor: Timothy Barratt

STANDARD; LOWER/UPPER INTERMEDIATE, ADVANCED

Timothy Barratt focuses on the music of the great Polish-born composer in a course which should appeal to all pianists. Please prepare at least two works in advance. Whether it's one of those frighteningly difficult Etudes or one of the simpler Preludes, Timothy will provide useful hints and plenty of gentle encouragement, as well as setting the work in revealing context and suggesting approaches to the skill of performing in front of an audience.

Resident: £280

Non-Resident: £205

Code: 17/286

“ Tim's teaching was clear and patient, with just the right level of technique, learning and fun.”



STRING AND PIANO ENSEMBLES WITH THE PRIMROSE QUARTET

Fri 22 - Sun 24 September

Tutors: Members of the Primrose Piano Quartet

STANDARD: ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/289

FOR COURSE DESCRIPTION SEE PAGE 13

PREPARING FOR YOUR PIANO DIPLOMA

Fri 29 September - Sun 1 October

Tutor: Timothy Barratt

STANDARD: ADVANCED

Our regular tutor Timothy Barratt - ABRSM examiner since 1991, trainer and moderator - leads this course devoted to helping participants to hone their diploma repertoire to perfection, working on aspects of interpretation and technique in a class situation. The primary aim of the course is to instil insights in style, technique and approach that students can apply generally to their practice and performance. In addition to studying the chosen repertoire, there will also be discussion on preparation for the other diploma requirements as appropriate - such as quick study/sight reading and viva voce.

Resident: £280 Non-Resident: £205 Code: 17/293

KEEPING IT FRESH: A COURSE FOR ADVANCED PIANISTS

Mon 23 - Thu 26 October

Tutor: Heli Ignatious-Fleet

STANDARD: ADVANCED

The key elements in Heli's course are fresh ideas, both musical and technical. The participants have a chance to make the most of their potential in an encouraging and inspiring atmosphere. Imagery as well as physical freedom are emphasised; practice and performance strategies will be tackled. There is a list of set pieces, from grade 7 upwards, but own choice pieces are also welcome. Short individual tutorials are offered, but the course sessions are shared by the group - supportive fellow students.

Resident: £400 Non-Resident: £305 Code: 17/353

PIANO FOR TWO: PIANO DUETS AND DUOS

Mon 30 October - Wed 1 November

Tutors: Anne Applin, Geoffrey Pratley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Experience the wonderful world of Piano Duets and Duos with Anne and Geoffrey, the 'Dynamic Duo' who founded this well-established course. How enjoyable and rewarding it can be to play in partnership on one or two pianos! The course is aimed at pre-formed pairs but any individual applicants are invited to get in touch and we will endeavour to match you up. Varied and exciting repertoire, familiar and less familiar, will be introduced and studied, along with your choice of pieces, tuition being in group masterclasses and in individual pairs. The tutors will perform repertoire during the course and you can play in an optional informal performance on the last afternoon. A list of pieces for study will be suggested and you can also bring pieces of your own choosing.

Tutor website: www.piano-duet.co.uk

Resident: £280 Non-Resident: £205 Code: 17/20B

SARAH FRANCIS'S PIANO AND WIND COURSE

Mon 6 - Thu 8 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman,
Ian Mitchell

STANDARD: ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/357

FOR COURSE DESCRIPTION SEE PAGE 26

SPEED DATING FOR STRINGS AND PIANO

Mon 13 - Thu 16 November

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/359

FOR COURSE DESCRIPTION SEE PAGE 18

HARPSICHORD ACCOMPANIMENT: FIGURING IT OUT

Mon 13 - Thu 16 November

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/361

FOR COURSE DESCRIPTION SEE PAGE 45

STRING AND PIANO ENSEMBLES WITH NIGEL CLAYTON AND THE BINGHAM

2 NIGHT OPTION

Fri 1 - Sun 3 December

3 NIGHT OPTION

Fri 1 - Mon 4 December

Tutors: Members of the Bingham Quartet, Nigel Clayton

STANDARD: UPPER INTERMEDIATE, ADVANCED

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 17/20N

3 NIGHT OPTION

Resident: £400 Non-Resident: £305 Code: 17/367

FOR COURSE DESCRIPTION SEE PAGE 19

LATIN AMERICAN JAZZ PIANO

Fri 8 - Sun 10 December

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

International jazz pianist & composer Marco Marconi leads this course designed for intermediate and advanced pianists and offers the opportunity to develop their relationship with the spectacular and vast world of Latin jazz. Marco will talk about and demonstrate a journey of Latin rhythms from Brazil down to Cuba from Bossa-nova, Samba and Shoro to Salsa, Clave, Rhumba and Cha-Cha, analysing and discussing the different aspects of each. Often the difference between these styles is very small so Marco will reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable weekend.

Tutor websites: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 17/20R

CHORAL WEEKEND WITH JEREMY JACKMAN

Fri 7 - Sun 9 July

Tutor: Jeremy Jackman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back the distinguished singer, arranger, conductor, and choir trainer, Jeremy Jackman to direct this course, the objective of which is to produce in three days a choir that really sings well as a unit. In realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. Please note that you must already have reasonable experience of choral singing to get the most from this course, which is not for beginners.

Tutor website: www.jeremyjackman.co.uk

Resident: £280 Non-Resident: £205 Code: 17/268

BIG BAND SINGING SUMMER SCHOOL

Mon 24 - Sat 29 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £585 Non-Resident: £460 Code: 17/503

FOR COURSE DESCRIPTION SEE PAGE 46

SARAH LEONARD'S VOCAL SUMMER SCHOOL

Mon 7 - Fri 11 August

Tutors: Sarah Leonard, Stephen Gutman

STANDARD: UPPER INTERMEDIATE, ADVANCED

Participants are invited to bring a broad repertoire of songs and arias. Improve communication with your audience by gaining insights into music and text which will be reflected in and therefore enrich your performance. Discuss how technique can enhance your interpretation, and examine ways of removing the physical tensions that can adversely affect technique. Bring four pieces in any style and Sarah Leonard and Stephen Gutman will help you with them. We will discuss repertoire, and there will also be informal concerts for you to participate in during the course. Please let us know in advance what you'll be bringing to sing. A ticket will also be included for Sarah's recital on Tuesday 8 August.

Tutor website: www.sarahleonard.me

Resident: £490 Non-Resident: £385 Code: 17/406

MADRIGAL AND PARTSONG SUMMER SCHOOL

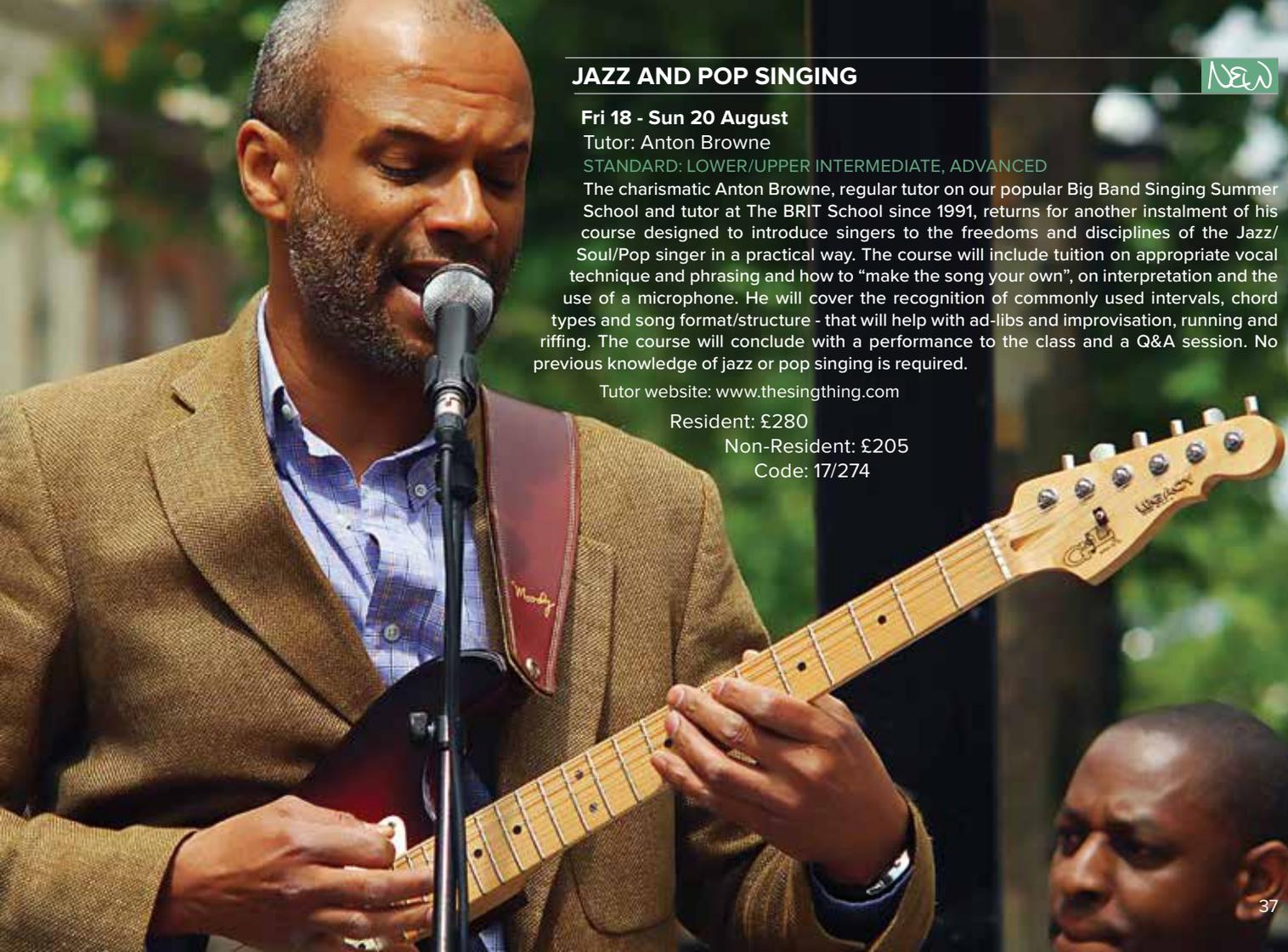
Mon 14 - Thu 17 August

Tutor: Simon Wallfisch

STANDARD: UPPER INTERMEDIATE, ADVANCED

Simon Wallfisch returns to Benslow Music in 2017 to help vocal ensembles with all manner of technical and musical matters, and we'll enjoy some sight reading challenges whilst exploring the riches Lassus, Monteverdi, Tallis, Byrd, Gibbons, Elgar, Finzi, Britten and many more composers. Participants can also suggest and bring favoured repertoire and can apply as individuals or as ready-made groups. Excellent sight reading and the ability to hold a line, sustain a phrase, and stay in tune are all essentials, as you will likely be singing one voice per part in pieces for up to 8 separate voices. This course is ideal for instrumentalists who play at a high level and wish to transfer their chamber music skills into a vocal context. An enjoyable, relaxed and inclusive atmosphere whilst making music at a high level.

Resident: £400 Non-Resident: £305 Code: 17/339



JAZZ AND POP SINGING

NEW

Fri 18 - Sun 20 August

Tutor: Anton Browne

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The charismatic Anton Browne, regular tutor on our popular Big Band Singing Summer School and tutor at The BRIT School since 1991, returns for another instalment of his course designed to introduce singers to the freedoms and disciplines of the Jazz/Soul/Pop singer in a practical way. The course will include tuition on appropriate vocal technique and phrasing and how to “make the song your own”, on interpretation and the use of a microphone. He will cover the recognition of commonly used intervals, chord types and song format/structure - that will help with ad-libs and improvisation, running and riffing. The course will conclude with a performance to the class and a Q&A session. No previous knowledge of jazz or pop singing is required.

Tutor website: www.thesingthing.com

Resident: £280

Non-Resident: £205

Code: 17/274



SINGING WEEKEND 21-23 JULY 2017

A weekend of singing with the Camden Choir and friends at Benslow Music, directed by Julian Williamson.

If you are an experienced singer who enjoys a wide range of music from the classical repertoire, why not join us?

There's an organised programme of sessions with free time on Saturday afternoon when you can explore the local area or just enjoy Benslow's beautiful garden. And later on Saturday evening, there's a less formal session - you can bring your own favourites for us all to sing.

For further details and a booking form, go to our website. Bookings accepted from 31 January 2017.

www.camdenchoir.london

LUTE SONG

IN ASSOCIATION WITH THE LUTE SOCIETY

Mon 18 - Thu 21 September

Tutors: Jacob Heringman, John Potter

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400

Non-Resident: £305

Code: 17/346

FOR COURSE DESCRIPTION SEE PAGE 44

GRAHAM TREW'S VOCAL WORKSHOP

Mon 9 - Thu 12 October

Tutors: Graham Trew, Gavin Roberts

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

In this course the encouraging and experienced Graham Trew, aided by pianist Gavin Roberts, will help participants improve communication with audiences by gaining thoughtful insights into music, text and their relationship with one another. The idea is that your performance will then reflect these insights and be thus enriched. We'll discuss how technique can enhance interpretation and examine ways of removing the physical tensions that affect technique adversely. Bring at least three pieces in any style - they can be contrasting or complementary - and tutor Graham Trew will help you with them (though we don't guarantee that he'll be able to cover everything).

Resident: £400

Non-Resident: £305

Code: 17/350

CONSORT SINGING: DO YOU HAVE WHAT IT TAKES?

Sun 29 October

Tutor: David Ireson

STANDARD: ADVANCED

Are you a confident choral singer and a good sight-reader, but haven't had the chance to put your skills to the test in a small group? This course will challenge you to raise your skills to a chamber music level, where every member of the group depends on every other member equally to produce a refined professional performance – there are no passengers. Excellent sight-reading and a wide experience of Renaissance and other a capella music are prerequisites, so that time is spent on developing ensemble expertise rather than learning notes. There will be an upper limit of four voices per part, and the repertoire will be a mixture of secular and sacred unaccompanied works from different periods.

Fee: £75

Code: 17/111

SINGING AND ACTING HANDEL



Mon 30 October - Thu 2 November

Tutors: Dionysios Kyropoulos, Andrew Radley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400

Non-Resident: £305

Code: 17/355

FOR COURSE DESCRIPTION SEE PAGE 44

ENGLISH AND AMERICAN SONG

Fri 24 - Sun 26 November

Tutors: Sarah Leonard, Stephen Gutman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Sarah Leonard and Stephen Gutman help singers explore the highways and byways of twentieth and twenty-first century English and American song, looking at a wide range of composers including Parry, Gurney, Quilter, Ireland, Warlock, Vaughan Williams, Holst, Finzi, Head, Bridge and Britten and, from across the pond, Barber, Copland, Ives and Sondheim. We would like you to bring along three prepared songs, one of which can be from the lighter side of the repertoire. We'll end the course with a short informal concert given by participants. Please let us know in advance what songs you have chosen to prepare for the masterclasses and the concert.

Tutor website: www.sarahleonard.me

Resident: £280

Non-Resident: £205

Code: 17/20H

“ Well informed, sensitive to performers needs and levels, yet challenging and inspiring.”

TRIO SONATAS WITH DE CAMERA

Mon 10 - Wed 12 July

Tutors: Emma Murphy, Susanna Pell, Steven Devine

STANDARD: UPPER INTERMEDIATE, ADVANCED

A baroque trio sonata course offered to both pre-formed groups as well as individual players who will be put into groups of a similar standard (grade 6 and above please). Every session will be different with an exciting new piece and/or a new group. There will be a short informal concert given by the tutors on the Monday evening, followed by drinks in the bar to help everyone get to know each other. Each group will be proactively coached by every tutor during the course on works students may bring themselves, as well as music provided by the tutors, but repertoire will depend upon what players and instruments there are. We will be playing at A = 415.

Resident: £280

Non-Resident: £205

Code: 17/271

THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 16 - Fri 21 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on specific repertoire may be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 18 July at 8pm.

Resident: £585

Non-Resident: £460

Code: 17/501

BAROQUE BUFFET: BAROQUE ON MODERN INSTRUMENTS

Mon 14 - Thu 17 August

Tutors: Lucy Russell, Nick Parle, Katherine Sharman, Elizabeth Walker

STANDARD: UPPER INTERMEDIATE, ADVANCED

Come and explore the mouth-watering temptations of the 'Baroque Buffet', sampling delicious repertoire for permutations of strings and wind, and finding out about 'le bon goût' along the way! This is your chance to explore drama, affect, rhetoric, exuberance, good manners (and possibly bad), passion and daring...to name but a few characteristics of this extraordinary period of music and artistic history. Stimulate your musical taste buds through fleeting encounters with strangers or old friends guided by your tutors. This is guaranteed to be fun, challenging and hopefully satiating! There will be some flirtations with the Madrigal course (led by Simon Wallfisch) and an opportunity to put your dancing shoes on and join Ricardo Barros and his troupe, accompanied by those of us who are happier to play, observe and tap our feet to the dance rhythms.

Resident: £400

Non-Resident: £305

Code: 17/338



DANCING IN RESTORATION ENGLAND

Mon 14 - Thu 17 August

Tutor: Ricardo Barros

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Led by Ricardo Barros (Mercurius Company and chairman of the European Association of Dance Historians), this course, now in its second year, is aimed at keen Baroque dancers and will focus on the wonderful repertoire of English Restoration music and dance, with focus on Purcell and Locke. Participants will have the opportunity to develop technique and expression on newly choreographed theatrical dances and on the Wednesday we will be focussing on the playful country dances of John Playford (mostly set to music by Purcell). You will have the chance to discover how Baroque steps can be used to enrich these group dances and should amateur Playford dancers and musicians wish to join us for the one day only, we can happily discuss this. We also hope for collaboration with the concurrent Baroque chamber music and madrigal courses in the evenings.

Tutor website: www.mercuriuscompany.co.uk

Resident: £400 Non-Resident: £305 Code: 17/340

MADRIGAL AND PARTSONG SUMMER SCHOOL

Mon 14 - Thu 17 August

Tutor: Simon Wallfisch

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/339

FOR COURSE DESCRIPTION SEE PAGE 36

JOHN PLAYFORD IN THE 21ST CENTURY

Fri 18 - Sun 20 August

Tutors: Paul Hutchinson, Karen Wimhurst

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Whether from a traditional, classical or jazz background, come and explore music and dance drawn from the wonderful music of John Playford's Dancing Master first published in 1651. The course will be devoted to the dance music: opening up these tunes through new arrangements, improvisational and compositional techniques. The result will be a number of different interpretations of the tunes which will form the basis of our Sunday afternoon dance when the course will combine with the John Playford Dance Day to create our own, unique Playford Ball. Come and explore this fantastic musical heritage...learn the tunes, play them in ensemble, reinvigorate them and experiment with them! All instruments welcome.

Tutor website: www.secretaccordionist.co.uk

Resident: £280 Non-Resident: £205 Code: 17/277

JOHN PLAYFORD DANCE DAY

Sun 20 August

Tutor: Jake Wood

STANDARD: ALL

Following the success of last year's collaboration, we are once again offering the opportunity for dancers to come and work with caller Jake Wood on this day course focusing on the folk dances of the John Playford era. Jake will help dancers to respond creatively to new settings of the music and to consider how the dance and music inform each other. The techniques will be outlined during the morning and in the afternoon the course will join the musicians to create our own, unique Playford Ball. If you are a dancer and have ever felt the urge to re-choreograph some of these dances, this is your opportunity to add your creativity. And if you are new to dancing and are ready for a challenge, everyone is welcome.

Fee: £75

Code: 17/108



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NATURAL HORN DAY FOR BEGINNERS



Sun 27 August

Tutor: Anneke Scott

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Fee: £75

Code: 17/109

FOR COURSE DESCRIPTION SEE PAGE 22

THE LONDON PIANO SCHOOL: EXPLORING EARLIEST ENGLISH REPERTOIRE

Tue 29 - Thu 31 August

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 17/280

FOR COURSE DESCRIPTION SEE PAGE 32

HARMONIEMUSIK WITH BOXWOOD AND BRASS

Fri 8 - Sun 10 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 17/284

FOR COURSE DESCRIPTION SEE PAGE 23

MAGNIFICAT: MONTEVERDI'S SACRED MUSIC

Mon 18 - Thu 21 September

Tutors: William Carslake, Theresa Caudle

STANDARD: ADVANCED

Having celebrated Purcell and Blow in the last three years, we return to Monteverdi, with whose madrigals we launched this course. We will explore his sacred music, concentrating on pieces from his great collection of 1640-41, 'Selva morale e spirituale' which represents the finest flowers of his compositions for Saint Mark's, Venice. We will work on Magnificat I a 8 voce, Laudate Dominum Omnes Gentes, Beatus Vir and Dixit Dominus. These pieces are scored for two violins, with strings or trombones in the lower parts: where we will be using violas, viols or sackbuts. We have places for 2 or more violins, 2 or 3 violas or tenor viols or sackbuts, 2 celli, bass violins or bass viols, 1 violone (16ft), 2 harpsichords and/or organ, and chitarone. We will perform at A=440. There will be opportunities for the choir to explore the Messa a quattro voci da cappella from the same collection as well as trios/duets/solos with continuo, and there is a feast of Venetian instrumental music for the players to enjoy. Both singers and players need to be strong sight-readers.

Resident: £400

Non-Resident: £305

Code: 17/345

“Exceeded all my expectations. A great opportunity to make music with people at similar standard and range”

LUTE SONG

IN ASSOCIATION WITH THE LUTE SOCIETY



Mon 18 - Thu 21 September

Tutors: Jacob Heringman, John Potter

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following the successful debut in 2016 we join forces with the Lute Society once again for this course devoted to Lute Song, with a difference! Jacob and John will work with participants on the usual lute song repertoire of the Elizabethan/Jacobean Golden Age, but will also devote some attention to the relatively neglected continental lute song repertoire of the sixteenth century (Frottole, Parisian Chansons, etc.). We will also look at contemporary lute songs and lute song arrangements, and will discuss the practice of creating your own lute song from a part song or motet, as players of the time did. In addition to coaching singers and lute players in an open lesson format on music brought along, there will be scheduled "special topic" classes, in which Jacob and John introduce participants to those areas which may be unfamiliar. The tutors will also give a recital on the first evening, to which you are all invited. Participants are encouraged to bring examples of continental, contemporary, and/or arranged lute songs to their open lessons.

Resident: £400

Non-Resident: £305

Code: 17/346

SINGING AND ACTING HANDEL

NEW

Mon 30 October - Thu 2 November

Tutors: Dionysios Kyropoulos, Andrew Radley

STANDARD: UPPER INTERMEDIATE, ADVANCED

In this new three night course, singers will get the opportunity to explore operatic repertoire by G. F. Handel, widely acknowledged as one of the greatest musical dramatists of all time. The unique holistic approach of the course will address most performing aspects, including vocal production and technique, historical context, period acting styles, and role preparation. Participants are asked to bring one Handel aria of their choice, and will be assigned another one by the tutors to prepare in advance and work on during the course. There will also be opportunities to work on duets and other ensembles. On the last day there will be an informal concert. In addition to individual vocal lessons and coaching, there will be workshops on historical acting and gesture, body awareness classes, and lectures by visiting world-renowned Handel experts. We will also examine the wider historical and social context of the arias chosen, and work on techniques for preparing a Handelian role, including effective practice, research and character exploration.

Resident: £400

Non-Resident: £305

Code: 17/355



HARPSICHORD ACCOMPANIMENT: FIGURING IT OUT

Mon 13 - Thu 16 November

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Are you a harpsichordist who enjoys playing baroque chamber music and would like to be able to realise figured basses in a true baroque manner? This course aims to give a thorough grounding in continuo practice, letting you leave behind editorial realisations, and create your own stylish accompaniments. Alongside sessions that carefully and gradually introduce the essential theoretical and harmony concepts, you will also do a lot of playing, in small groups, sometimes accompanying a solo line. No prior experience with figured bass or formal music theory is required or expected. Participants should be keyboard players fluent in reading both treble and bass clefs.

Tutor website: www.robinbigwood.co.uk

Resident: £400

Non-Resident: £305

Code: 17/361

CONSORTING VIOLS

2 NIGHT OPTION

Fri 17 - Sun 19 November

3 NIGHT OPTION

Fri 17 - Mon 20 November

Tutors: Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

STANDARD: UPPER INTERMEDIATE, ADVANCED

This extremely popular weekend course offers up to eight pre-formed viol consorts, of any level, the chance to work with Alison Crum and members of the renowned Rose Consort of Viols on music of their own choice. And we are again offering the option to stay with us for an extra day of coaching. Each group will be proactively coached by a tutor for half of every playing session, and each will work with every tutor during the course. Students will be coached on technical and musical aspects of what they play, and will learn about the music's structure and about how better to articulate it through applying historically appropriate techniques.

Tutor website: www.alisoncrum.co.uk

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 17/20G

3 NIGHT OPTION

Resident: £400

Non-Resident: £305

Code: 17/362

“ One of the best courses I have attended. Excellent tuition, encouragement and support. I leave feeling enriched and inspired afresh ”

DISCOVERING THE WORLD OF JAZZ



Mon 10 - Wed 12 July

Tutor: Marco Marconi

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

International jazz pianist and composer Marco Marconi leads this new course designed for players who are in the early stages of learning jazz, or for more experienced musicians interested in trying jazz for (perhaps) the first time. Marco will introduce the skills needed and offers the opportunity to develop your relationship with the spectacular and vast world of jazz. He will also reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable course. No prior experience of playing jazz is necessary and all instruments are welcome.

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 17/270

BIG BAND SUMMER SCHOOL

Mon 24 - Sat 29 July

Tutors: Paul Eshelby, Nick Care

STANDARD: UPPER INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 6.30pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 27 July is included.

Resident: £585 Non-Resident: £460 Code: 17/502

BIG BAND SINGING SUMMER SCHOOL

Mon 24 - Sat 29 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the big band repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 6.30pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 27 July, in which Anton and Jenny will perform.

Tutor websites: www.thesingthing.com

www.jennyhowe.com

Resident: £585 Non-Resident: £460 Code: 17/503

ABRSM JAZZ PIANO SYLLABUS FOR PIANO TEACHERS

Fri 4 - Sun 6 August

Tutor: Tim Richards

STANDARD: ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/272

FOR COURSE DESCRIPTION SEE PAGE 32

JAZZ AND POP SINGING**Fri 18 - Sun 20 August**

Tutor: Anton Browne

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/274

FOR COURSE DESCRIPTION SEE PAGE 37

PLAY THE BLUES WITH MARCO MARCONI**Fri 13 - Sun 15 October**

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

International jazz pianist and composer Marco Marconi leads this brand new course offering all musicians the opportunity to develop their relationship with this spectacular genre of music. He will introduce participants to the fascinating world of blues and teach how to improve your improvisation using pentatonic and blues scales. Not many people know how stunning a solo can be when made using just five notes of the pentatonic scale. Marco will take you on an unforgettable journey from its origins in the Deep South of the United States to the present day. The course fee also includes entry to Marco's concert on the first night of the course. A weekend not to be missed!

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 17/296

UKULELE WORKSHOP**Fri 20 - Sun 22 October**

Tutor: Robin Walter

STANDARD: LOWER/UPPER INTERMEDIATE

Resident: £280 Non-Resident: £205 Code: 17/299

FOR COURSE DESCRIPTION SEE PAGE 16

**SYMPHONIC FILM AND
SHOW MUSIC ORCHESTRA****Mon 23 - Fri 27 October**

Tutors: Mark Fitz-Gerald, Sian Herlihy

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 17/352

FOR COURSE DESCRIPTION SEE PAGE 30

LATIN AMERICAN JAZZ PIANO**Fri 8 - Sun 10 December**

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/20R

FOR COURSE DESCRIPTION SEE PAGE 35

JOHN PLAYFORD IN THE 21ST CENTURY

Fri 18 - Sun 20 August

Tutors: Paul Hutchinson, Karen Wimhurst

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/277

FOR COURSE DESCRIPTION SEE PAGE 41

JOHN PLAYFORD DANCE DAY

Sun 20 August

Tutor: Jake Wood

STANDARD: ALL

Fee: £75 Code: 17/108

FOR COURSE DESCRIPTION SEE PAGE 41

THE BENSLOW MANDOLIN COURSE

Fri 1 - Sun 3 September

Tutor: Matt Norman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 17/281

FOR COURSE DESCRIPTION SEE PAGE 12

FOLK ORCHESTRA

Fri 8 - Sun 10 September

Tutors: Jon Bennett, Liz van Santen

STANDARD: LOWER/UPPER INTERMEDIATE

A weekend workshop for folk instrumentalists and singers. Whatever acoustic instrument you play (fiddle, fretted instruments, whistles/flute, squeeze boxes, etc) you're welcome! You are also welcome if you simply like to sing! The two tutors are both singers and multi-instrumentalists who can offer some one-to-one guidance if time permits. We'll have simple parts for anything you bring and some of the music will be sent in advance. We'll work through about 8 tunes and songs with arrangements, splitting into smaller groups when necessary, then come back together for the whole "orchestra". You don't need to read music, but no absolute beginners, please. On the first evening there will be an informal session where you're welcome to perform your own songs/tunes and the course fee also includes entry to a concert on the Saturday evening given by Jon and Liz's 4-piece group Moonrakers (Celtic harp, fiddle, stringed instruments, female/male vocals, www.moonrakers.net).

Resident: £280 Non-Resident: £205 Code: 17/283

THE CLARSACH COURSE

IN ASSOCIATION WITH THE CLARSACH SOCIETY

Fri 29 September - Sun 1 October



Tutors: Danielle Perrett, Mary Doumany

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Now a regular feature of our calendar, the Clarsach Society again joins forces with Benslow Music for this unique course for Celtic harpists. We will be playing solos and ensembles and working both from notated music and by ear. The tutors will be very willing to work with you on pieces which you bring along and also show off their own skills to inspire you further. We will also be combining with the concurrent fiddle course for an impromptu ceilidh on the Saturday evening.

Resident: £280 Non-Resident: £205 Code: 17/290



FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 29 September - Sun 1 October

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Pete Cooper's course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on, all by ear! Pete will also teach you how to bow and finger them in the traditional way and will give you legal copies of the written notes to take away at the end of the course. We will also be joining the Clarsach course in the Saturday evening for an impromptu ceilidh.

Tutor website: www.petecooper.com

Resident: £280

Non-Resident: £205

Code: 17/291

THE BENSLOW KLEZMER ORCHESTRA



Fri 10 - Sun 12 November

Tutors: Members of the London Klezmer Quartet

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Explore the celebratory and soulful music of Jewish Eastern Europe in a klezmer kapelye (ensemble) on this new course. We will use printed music to learn melodies and bass lines, and explore how to create accompaniments and harmonies within the tradition. Dance music studied will include shers, zhok, terkisher, and bulgar, and we will also look at using klezmer modes to create our own doynes (slow melodies). No previous experience necessary but you should know the names of notes on your instrument in terms of fingering, and being able to find them with confidence.

Tutor website: www.londonklezmerquartet.com

Resident: £280

Non-Resident: £205

Code: 17/20D



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EDWIN ROXBURGH'S COMPOSING SUMMER SCHOOL

Mon 31 July - Fri 4 August

Tutor: Edwin Roxburgh

STANDARD: ADVANCED

The distinguished composer Edwin Roxburgh returns to Benslow Music to lead this composing course designed for those aiming to pursue composition to the very highest level and who are perhaps already studying or intend to study at a recognised music college. Edwin will work in detail on participants' work in progress and will also throw in a few challenges during the week. Please remember that a discount of 25% applies to those under 27 as of 1 January 2017.

Resident: £490

Non-Resident: £385

Code: 17/405

CHRISTOPHER GAYFORD'S CONDUCTING SUMMER SCHOOL

Fri 11 - Mon 14 August

Tutor: Christopher Gayford

STANDARD: ADVANCED

Chris Gayford helps all conductors, whether or not they have previous experience, achieve remarkable results by working on score-learning, interpretation, gesture, rehearsing techniques and self-confidence, using examples from the choral, orchestral and opera repertoires. Some pieces will be specified in advance so that you can do some initial preparation. All participants are asked to bring any instruments that they might play with them so that the group can form ad hoc ensembles. The course will again run alongside our String Orchestra course and we will be offering some podium time with them each day.

Resident: £400

Non-Resident: £305

Code: 17/336

GRADE 5 THEORY

Fri 8 - Sun 10 September

Tutor: Katharine Bramley

STANDARD; LOWER INTERMEDIATE

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katharine Bramley leads an intensive course exploring every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. Please bring along a copy of Music Theory in Practice Grade 5, a pencil, eraser, and plenty of manuscript paper. Any applicants under the age of 18 must be referred to the tutor.

Resident: £280

Non-Resident: £205

Code: 17/285

IMPROVE YOUR AURAL SKILLS

Fri 29 September - Sun 1 October

Tutor: Katharine Bramley

STANDARD: ALL

For many people taking examinations, the aural tests are a challenge, particularly at the higher grades. Let Katharine Bramley dispel your fears and enhance your general listening experience with a course tailored to students' needs, grades, and exam boards. This course is particularly suitable for those taking grades 5-8 as well as those who simply want to improve their aural skills.

Resident: £280

Non-Resident: £205

Code: 17/292

ARRANGING AND ORCHESTRATION

Fri 10 - Sun 12 November

Tutor: Alwyn Green

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Discover the joy of creating your own arrangements, learn to arrange piano music for ensemble or even for full orchestra, and learn how to convert an orchestral score into a work for small ensemble or piano. We'll look at instrumental ranges and colours and how to mix and blend them. There will also be demonstrations of the famous Sibelius notation software system. Please bring along anything you are currently working on, manuscript paper, and if you have a laptop you might want to bring it with you too.

Resident: £280

Non-Resident: £205

Code: 17/20E

COMPOSING WITH ANDREW TOOVEY

Fri 8 - Sun 10 December

Tutor: Andrew Toovey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

One of the most admired British composers of his generation, Andrew Toovey is also an experienced, sensitive and inspirational teacher. On this weekend course he advises and encourages, enabling students to find their own voices while developing the sometimes painful skills of self-criticism and self-editing. We'll willingly put Andrew in touch with applicants in advance so that he can offer you guidance on how to prepare. We encourage concurrent courses to collaborate.

Tutor website: www.andrewtoovey.co.uk

Resident: £280

Non-Resident: £205

Code: 17/20S

T'AI CHI

Fri 18 - Sun 20 August

Tutor: Glyn Williams

STANDARD: ALL

Described as gentle exercise for increased mobility and well-being, T'ai Chi is a technique which helps musicians and others loosen up, feel more energised and become generally calmer and more relaxed. This discipline has been around for many hundreds of years in China and is now gaining popularity in the West, taken up by those who desire to gain more energy and mobility as well as peace of mind. The course is open to those with experience and those who are new to the technique, which is now commonly taught in music colleges and drama schools. Glyn Williams, who holds qualifications from the T'ai Chi Union of Great Britain, has been teaching T'ai Chi for over twenty years.

Tutor website: www.healthytaichichikung.com

Resident: £280

Non-Resident: £205

Code: 17/276

THE SOUNDS OF PROPER POSTURE

Mon 27 - Wed 29 November

Tutors: David Katz, Anna Pope

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Control is as important to the musician as it is to the athlete. Musicians are athletes. David and Anna return to lead their unique course in the 2017 programme following a successful Benslow Music debut in 2016. You will be assessed and guided towards your ideal static and dynamic postures, which will then be related to and integrated with your playing. Generic as well as individually tailored exercises will be taught, with the objective of maintaining appropriate postural and movement skills. Your customised programme will improve postural awareness to help potentially alleviate any current aches and pains and prevent new ones starting up, promote greater ease in playing and enhance performance by improving tone quality, technical facility, stamina, confidence and communication. There will be opportunities for solo and ensemble playing. All participants will receive a video diary of their individual sessions. Over the last 10 years David and Anna have pioneered a method of teaching musicians by combining the individual skills of the musical and physical specialist, a model now routinely available to elite performers in other disciplines.

Resident: £280

Non-Resident: £205

Code: 17/20M

“

Excellent tuition from specialist tutors. For a first time to Benslow it was a wonderful experience and exceeded all my expectations.”



SIBELIUS: CHAMPION OF FINNISH MUSIC

NEW

Fri 13 - Sun 15 October

Tutor: Julian Williamson

STANDARD: ALL

Historically Finland fought constant battles with other countries (notably Sweden and Russia) in attempting to assert its own independence. It was during the lifetime of Jean Sibelius (1865 – 1957) that many of these struggles were resolved with independence declared in 1917, and it was this great composer who showed his country that it could also have an artistic independence. It was he who pointed the way to a genuine ethnic Finnish sound drawing on many national artistic traditions, in particular the ancient epic poetry of the “Kalevala”, from which he drew much of his orchestral and vocal inspiration. During this course we will look at the development of Finnish music and show how Sibelius gave it a focus and an international recognition on which it has lived ever since.

Resident: £280

Non-Resident: £205

Code: 17/297



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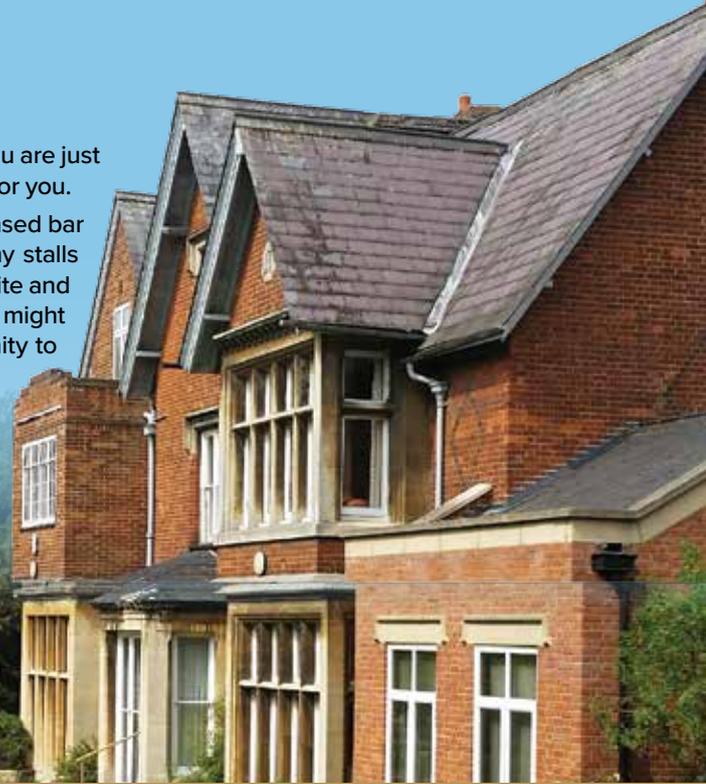
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ALL WELCOME

Whether you are already familiar with Benslow Music and its activities or you are just discovering us for the first time, the Benslow Music Open Day is the place for you.

Come and relax in our wonderful gardens, enjoy a drink from our fully licensed bar or try some delicious freshly prepared food and browse through the many stalls we will have on-site. There will also be live music, a chance to explore our site and staff will be happy to show you around and to answer any questions you might have about our courses, concerts or our loan scheme. A perfect opportunity to introduce your friends and family to the Benslow Experience.

Whether you are interested in music, arts or simply want to enjoy a nice day out with your family and friends, you'll find something for you.



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BOOKING COURSES

Telephone - The easiest way to book a place on one of our courses is to call us on +44 (0)1462 459446 between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

Online - If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Post - If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. The balance must be paid no later than four weeks before the course begins. If it is not you will risk forfeiting your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debit/credit cards. Credit cards incur a £1.50 handling fee per transaction, so if possible we ask that you pay by cheque, debit card or via bank transfer.

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists.

Deposits are payable as follows:

Day course - Full course fee	
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking.

These rates are per person per night and are listed opposite.



EN-SUITE ACCOMMODATION

The following supplements are **payable per night per person**

Single En-suite	£15.00
Double En-suite sharing	£10.00

SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable per night for single occupancy of double rooms

Standard double room	£5.00
En-suite double room	£20.00

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which are served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

FINANCIAL HELP

We offer Bursaries for those experiencing genuine financial hardship or for those considered deserving for any other reason. Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows.

- More than 28 days before the start of the course - full refund less deposit
- 22 - 28 days before the start of the course - 75% refund less deposit
- 15 - 21 days before the start of the course - 50% refund less deposit
- 8 - 14 days before the start of the course - no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

DISABLED ACCESS POLICY

We are committed to ensuring that our courses and events are accessible to anyone who wishes to attend and we regularly welcome guests who require additional assistance during their stay. If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay, please let us know at the point of booking so we can ensure we can meet your needs. For anyone requiring a carer or guide who will not be participating on the course, we are happy to offer them free accommodation (providing you are sharing a room) and free meals for the duration of your stay. If you wish to discuss this please contact a member of our team.

SAFEGUARDING VULNERABLE GROUPS ACT 2006

If you feel you qualify as a vulnerable person under the terms of the act, please inform us. More information about this legislation can be found online at www.legislation.gov.uk/ukpga/2006/47/contents.

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14 day notice period is observed.

DISCLOSURE

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.



BENSLOWMUSIC

CONCERT SERIES

FRI 4 AUGUST

TIM RICHARDS piano



TUE 8 AUGUST

SARAH LEONARD soprano
STEPHEN GUTMAN piano



WED 9 AUGUST

PHILIPPA DAVIES flute
JAN WILLEM NELLEKE piano



FRI 25 AUGUST

WIHAN QUARTET



SAT 2 SEPTEMBER

DAVID CAMPBELL, IAN SCOTT,
MARGARET ARCHIBALD clarinets
LEANDRO SILVERA cello
JOHN FLINDERS piano



SAT 9 SEPTEMBER

MOONRAKERS



MON 18 SEPTEMBER

JACOB HERINGMAN lute
JOHN POTTER tenor tbc



FRI 22 SEPTEMBER

PRIMROSE PIANO QUARTET



FRI 6 OCTOBER

FITZWILLIAM QUARTET



FRI 13 OCTOBER

MARCO MARCONI piano



FRI 3 NOVEMBER

COULL QUARTET



SAT 11 NOVEMBER

LONDON KLEZMER QUARTET



MON 20 NOVEMBER

SYMPHONIA ACADEMICA



FRI 1 DECEMBER

BINGHAM QUARTET
NIGEL CLAYTON piano



WED 6 DECEMBER

TEDESCA QUARTET



TICKETS £12 • PRE CONCERT DINING £18

ALL CONCERTS START AT 8PM

(FREE entry for all under 27 year olds and carers accompanying a disabled ticket holder, excludes A Night of Jazz)

PRE-CONCERT DINING

MAKE YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE EVEN MORE ENJOYABLE AND CONVENIENT WITH PRE-CONCERT DINNERS.

FOR **£30 PER PERSON** YOU WILL RECEIVE YOUR TICKET FOR THE CONCERT, A TWO COURSE MEAL AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL SURROUNDINGS. DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE PERFORMANCE.

THE DEADLINE FOR PURCHASING CONCERT DINNERS IS FIVE DAYS PRIOR TO THE CONCERT. ADVANCE PURCHASE IS REQUIRED SO PLEASE CALL AHEAD.

FOR ADDITIONAL INFORMATION ABOUT PRE-CONCERT DINNERS, MENU OPTIONS, OR TO PURCHASE DINNER TICKETS, PLEASE GET IN TOUCH.



Free entry for persons from 8 - 25 years old is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.



MONDAY AFTERNOON CONCERTS

ON THE SECOND MONDAY OF EACH MONTH (EXCLUDING JULY AND AUGUST), THE FRIENDS OF BENSLOW MUSIC RUN A SERIES OF CONCERTS IN ORDER TO RAISE FUNDS TO HELP SUPPORT THE WORK OF THE TRUST.

THE CONCERTS BEGIN AT 3PM AND TICKETS (AVAILABLE AT THE DOOR ONLY) ARE £8 AND INCLUDE A HOME-MADE TEA FOLLOWING THE CONCERT. PROGRAMME DETAILS FOR THE CURRENT SERIES CAN BE FOUND ON OUR WEBSITE AND ARE ALSO INCLUDED IN OUR ANNUAL CONCERT SERIES LEAFLET.

IF YOU WOULD LIKE TO JOIN THE FRIENDS OF BENSLOW MUSIC AND HELP US SUPPORT OUR INVALUABLE WORK, PLEASE CALL US ON 01462 459446 OR EMAIL: FRIENDS@BENSLOWMUSIC.ORG.





FOR BUSINESS AND LEISURE



STAY AND PLAY • BED AND BREAKFAST • CONFERENCE HIRE
SPECIAL EVENTS • LICENSED BAR • STUNNING GARDENS

For further information, availability and rates please contact us

GIVING

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at info@benslowmusic.org or on +44 (0)1462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

Through our huge number of events throughout the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in this brochure or our concert programmes please let us know by calling 01462 459446 and asking to speak to Vicky Carlton or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) You will be able to book places on Benslow Music courses four weeks before non-members
- 2) You will be able to use our Library free of charge at any time
- 3) You will be able to book free practice space immediately before the start of your course (subject to availability)
- 4) You will be able to transfer between courses without incurring additional administration charges
- 5) You will be eligible to attend our Annual General Meeting and to take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

HOW MUCH?

Rates are as follows.

Individual £30.00 per year

Family £48.00 per year

Student £5.00 per year (up to the age of 27 and in full time education)

Life £350.00

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



Booking form

Title and Full Name(s)
Address

Telephone
Email
Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with <small>(name)</small>		
Standard			Room supplement <small>(No of nights x nightly rate)</small>	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see page 57

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit** MasterCard**

Card number

Valid from Expiry date Security no. Amount £

**£1.50 handling charge applicable

Name and address of cardholder if different from course applicant

Signature

Date

GETTING TO BENSLOW MUSIC

A1(M)



From the A1(M), exit at Junction 8, taking the A602 towards Hitchin. Follow the A602 until you reach a large roundabout. Take the fourth exit (Park Street) to Hitchin Town Centre. At the small roundabout, take the second exit onto Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a mini-roundabout. Take the third exit onto Highbury Road and then **immediately** turn left onto Benslow Lane.

M1



From the M1, exit at Junction 10 (Luton Airport) and follow signs towards Hitchin (A505). At the first main roundabout in Hitchin (after two mini-roundabouts) take the third exit (right) onto the A602. Continue until you reach another main roundabout. Take the first exit (Park Street) towards Hitchin Town Centre. At the small roundabout, take the second exit into Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a mini-roundabout. Take the third exit into Highbury Road and then **immediately** turn left into Benslow Lane.



Trains to Hitchin from London King's Cross, Peterborough and Cambridge run approximately every half an hour. Benslow Music is a five-minute walk from Hitchin station.

As you leave the station, head towards the main road. Immediately before Tesco Express, turn left into 'Burton's Path'. As the path splits in two, bear left, bringing you out onto Benslow Rise. Keep right and follow the road to the end. St Andrew's School will be in front of you. Turn left up the hill and Benslow Music will be on your right-hand side.



Airport coaches 777 and 787 run frequently between Luton Airport and Hitchin.



St Mary's Square, Queen Street and/or Hitchin Train Station (20-30 minutes). From Stansted Airport, airport coach 777 and bus service 700 go to Hitchin Train Station (50-80 minutes). If travelling by train from Stansted you will need to change in Cambridge.

www.benslowmusic.org

Benslow Music Trust, Benslow Lane, Hitchin SG4 9RB
+44 (0)1462 459446 • info@benslowmusic.org

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Registered charity No 313663 Registered office as above

APPLY NOW ON OUR WEBSITE OR CALL +44 (0)1462 459446