



BENSLOWMUSIC

for everyone who loves music

SHORT COURSES | CONCERTS | EVENTS

JANUARY – JULY 2013

We are delighted to present the **January to July 2013 programme of music courses at Benslow Music.**

Regular guests will find all the old favourites, but we have also created some new courses which we hope will capture your attention.

Our string quartet programme includes the first of three Allegri Quartet courses between June 2013 and early 2014 which will be devoted to Beethoven. Students will be taught as usual - and there's no obligation to play anything by Beethoven - but each course will be extended to encompass two public concerts and a talk so that we'll have a chance to hear all sixteen quartets.

For string players without musical partners, we introduce our new String Chamber Music Speed Dating course. The idea is that under the guidance of expert tutors students share a session or half-session with new musical acquaintances before moving on. We hope that it will be genuinely productive as well as great fun.

We have expanded our one-day course programme to include practical sessions on reed making for oboists and on harpsichord maintenance, and there's an opportunity for singers to explore Gregorian chant in a course devoted to Easter Alleluyas. There's a new song accompaniment course for pianists, and our unique baroque opera course becomes an annual event, this time devoted to a staging of Purcell's The Fairy Queen. Virtuoso violinist Darragh Morgan leads a course for players of diploma standard and a range of new courses helps prepare candidates for Grades 1 to 7 piano.

Our excellent food, comfortable accommodation, glorious gardens and home from home friendliness make attending a Benslow Music course an experience to remember. Whether you are an old friend or have only just discovered us, we look forward to welcoming you.

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Sarah Benham
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Denise Winterbottom

Chefs
Michelle Higgins
May Mohammed
Tara Fraser

Kitchen Assistant
Gary Day

We acknowledge with gratitude the service given to Benslow by our large team of casual staff who come from local education establishments.

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KEY TO BENSLOW STANDARDS

Please note that this is only a rough guide. We require no formal qualifications. **If you are worried about whether or not you are of an appropriate standard please ask us.** Please note that many courses accept multiple standards.

- Benslow Standard 0** – Beginner
- Benslow Standard 1** – Grades 1 to 3
- Benslow Standard 2** – Grades 4 to 6
- Benslow Standard 3** – Grades 7 to 8
- Benslow Standard 4** – Diploma plus
- Benslow Standard E** – Everyone

YOUNG PEOPLE'S RATES

Guests who were under 27 years of age on 1 January 2013 are entitled to an automatic 25% discount on the basic Residential or Non-residential price of any residential course. Proof of age required. **This offer does not apply to room supplements, nor to courses lasting a single day or less.**

Full time students and in many instances all those under the age of 26 are entitled to attend most Benslow Music concerts free. Full time students are also admitted to the Roderick Swanston Lectures free of charge.

Arriving and departing

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 7 pm (except on days when we are hosting a public concert, when it is usually served at 6.30 pm) and is preceded by a brief welcome in the bar.

If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4 pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10 am. We break for an hour's lunch at 1 pm and end not after 5 pm.



Sleep well

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

Internet

A free internet connection can be obtained in the Hall and on the Landing of the Main House.



Tickle the tastebuds and fill the tank

All of our food is prepared freshly on the premises, and our chefs May, Michelle and Tara take immense pride in offering the highest possible standard of cooking. Our friendly team of servers are also on hand to do everything they can to maximise your enjoyment. Lunch (except on Sundays) and breakfast are buffet-style meals but you will enjoy at-table service for dinner and for the traditional British Sunday roast.

We try to source local products when we can and sometimes we use produce from our own garden. We also buy official Fairtrade products and all our meat is Red Tractor assured and so originates from British farms.

We will happily cater for a range of special diets but only if we know in advance and only on moral or health grounds. Unfortunately we cannot provide kosher or halal meats.

The Bar, often tended by the popular Ken, is open for business at lunchtime and in the evenings and is always available to residents and visitors as a lounge area. A television is available in the Garden Room extension.



The Gardens

Our beautiful gardens are very much an integral part of the Benslow Music experience and provide an inviting space in which to relax, absorb information and re-gather energies between sessions. You are very welcome to wander around. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden.

The wilder and wooded parts of the grounds, which contain some magnificent tree specimens, are just as beautiful as the carefully tended parts, but please take care not to get too close to the bee hives.



Our Music Facilities

As far as we know we are the only residential college in the United Kingdom entirely devoted to year-round short music courses. As such we are able to offer unrivalled specialist facilities. There are ten designated rehearsal and practice rooms which include two halls suitable for larger ensembles and for public events. Each space includes at least one piano. Our piano stock includes well-maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s.

We also possess a state of the art hi-fi system.

What if I'm not good enough?

Many potential course members are worried by this thought. But the truth is that at Benslow Music nobody is not good enough. We specify a range of abilities for each course and although this range can sometimes be wide our tutors are experts at giving equal attention and respect to everyone, no matter what your level of attainment is. Boosting confidence is all part of our job.

Come early, leave late

If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then we can often add an extra night (or two) to your stay for a competitive rate. Please ask.

Bring a friend

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners for a competitive rate. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

Come for a rest

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast only basis.

JANUARY

Fri 4 - Sun 6 Jan	ClarinetFest	13/201	19
Sun 6 Jan	Oboe Day	13/001	19
Mon 7 - Thu 10 Jan	Brass Ensembles with Peter Bassano	13/302	19
Mon 7 - Thu 10 Jan	New Year Quartets with the Macnaghten and Friends	13/301	6
Fri 11 - Sun 13 Jan	Baroque Chamber Music at A=415	13/203	44
Fri 11 - Sun 13 Jan	The Loewe and Lerner Partnership	13/202	58
Mon 14 - Thu 17 Jan	Group Quartets with Nic Fallowfield	13/303	6
Fri 18 - Sun 20 Jan	Michael Axtell's Wind Chamber Music	13/205	19
Fri 18 - Sun 20 Jan	West Gallery Music with Francis Roads	13/204	44
Sat 19 Jan	The Roderick Swanston Lectures I - Music and the Novels of Thomas Hardy	13/SW1	63
Mon 21 - Thu 24 Jan	Consorting Viols	13/304	45
Mon 21 - Thu 24 Jan	Late Starter Recorders	13/305	20
Tue 22 - Thu 24 Jan	Alexander For All	13/206	60
Mon 28 - Wed 30 Jan	Elementary Strings	13/209	6
Mon 28 - Wed 30 Jan	Piano Sight Reading	13/208	32
Mon 28 - Wed 30 Jan	Sight Singing	13/207	38

FEBRUARY

Fri 1 - Sun 3 Feb	String Quartets with the Coull	13/210	6
Mon 4 - Fri 8 Feb	Jazz Improvising I	13/401	52
Mon 4 - Wed 6 Feb	Play By Ear	13/211	56
Wed 6 - Fri 8 Feb	Preparing for Grades 1 - 3 Piano	13/212	32
Fri 8 - Sun 10 Feb	Preparing for Grade 5 Theory	13/214	57
Fri 8 - Sun 10 Feb	Wind Ensembles with the London Myriads	13/213	20
Sat 9 Feb	Harpichord Maintenance Day	13/002	45
Mon 11 - Thu 14 Feb	Antonis Hatzinikolaou's Guitar School	13/306	7
Mon 11 - Thu 14 Feb	Song Accompaniment with John Flinders	13/308	33
Mon 11 - Thu 14 Feb	Traditional Irish Folk Week	13/307	51
Fri 15 - Sun 17 Feb	Julian Williamson's Choral Trail	13/215	38
Fri 15 - Sun 17 Feb	New Year Recorders	13/216	21
Sat 16 Feb	Jen Lynch's Cello Afternoon	13/CE1	7

Mon 18 - Thu 21 Feb	Fantastic Flutes	13/309	21
Mon 18 - Thu 21 Feb	Quintessential Clarinets	13/310	22
Mon 18 - Thu 21 Feb	The Classical Keyboard Course	13/311	33
Fri 22 - Sun 24 Feb	Singing From Scratch	13/218	39
Fri 22 - Sun 24 Feb	The Benslow String Orchestra	13/217	8
Mon 25 - Thu 28 Feb	String Quartets with the Bingham	13/312	8

MARCH

Fri 1 - Sun 3 Mar	Come Dance at Benslow	13/219	52
Fri 1 - Sun 3 Mar	The Benslow Dance Band	13/220	52
Sun 3 Mar	Viola Day with Martin Outram	13/003	8
Mon 4 - Thu 7 Mar	Foundation String Chamber Music	13/313	9
Tue 5 - Thu 7 Mar	The Gallic Keyboard	13/221	34
Fri 8 - Sun 10 Mar	Release Your Voice	13/223	39
Fri 8 - Sun 10 Mar	Shakespeare and Music Part II	13/224	58
Fri 8 - Sun 10 Mar	The Camden Wind Ensemble Course	13/222	22
Mon 11 - Thu 14 Mar	Group Quartets with Brenda Stewart	13/314	9
Fri 15 - Sun 17 Mar	LuteFest	13/225	46
Sat 16 Mar	The Roderick Swanston Lectures II - Dowland, Campion and the World of the Lute Song	13/SW2	63
Fri 22 - Sun 24 Mar	String Quartets with the Maggini	13/226	9
Mon 25 - Thu 28 Mar	Free Up Your Playing	13/316	60
Mon 25 - Thu 28 Mar	The Benslow Classical Orchestra	13/315	30

APRIL

Mon 1 - Sun 7 Apr	The Benslow Baroque Opera Project: The Fairy Queen	13/601	46
Fri 12 - Sun 14 Apr	Spring Saxes	13/228	22
Fri 12 - Sun 14 Apr	String Chamber Music Speed Dating	13/227	9
Sat 13 Apr	Reed Making Day	13/004	23
Wed 17 - Fri 19 Apr	Alleluja: The Chant of Easter	13/231	46
Wed 17 - Fri 19 Apr	Preparing for Grades 6 and 7 piano	13/230	34
Wed 17 - Fri 19 Apr	Springtime Recorders	13/229	23
Fri 19 - Sun 21 Apr	Janet Myatt's Introduction to Wind Chamber Music	13/233	23

Fri 19 - Sun 21 Apr	Keeping it Fresh	13/232	34
Mon 22 - Thu 25 Apr	Spring SongFest	13/317	40
Fri 26 - Sun 28 Apr	Henry Purcell - The Glory of his Age	13/235	58
Fri 26 - Sun 28 Apr	The Benslow Light Orchestra	13/234	53
Mon 29 Apr - Thu 2 May	The Benslow String Orchestra	13/318	10

MAY

Fri 3 - Sun 5 May	String Quartets with the Wihan	13/236	10
Tue 7 - Thu 9 May	Bassano's Brass School	13/237	24
Tue 7 - Fri 10 May	Evelyn Nallen's Advanced Recorder School	13/320	25
Tue 7 - Fri 10 May	Wind Ensembles with the London Myriads	13/319	24
Fri 10 - Sun 12 May	Matters of Style: Baroque Performance on Modern Strings	13/239	47
Fri 10 - Sun 12 May	Voices and Viols	13/238	47
Mon 13 - Thu 16 May	Composing with Steve Montague	13/323	57
Mon 13 - Thu 16 May	Quintessential Clarinets	13/322	27
Mon 13 - Thu 16 May	Superb Saxes	13/321	25
Fri 17 - Sun 19 May	Foundation String Chamber Music	13/241	11
Fri 17 - Sun 19 May	Janet Myatt's New Winds	13/240	27
Fri 17 - Sun 19 May	Troubadours, Trobairitz and Meistersinger	13/242	48
Sat 18 May	The Roderick Swanston Lectures III - Wagner and Verdi in the 1850s	13/SW3	63
Mon 20 - Fri 24 May	Jazz Improvising II	13/402	53
Mon 20 - Wed 22 May	The Art of Chopin	13/243	35
Fri 24 - Sun 26 May	Bach and his Illk: The Benslow Harpsichord Course	13/245	48
Fri 24 - Sun 26 May	Oboe Extravaganza	13/244	27
Fri 24 - Sun 26 May	Preparing for your Violin Diploma	13/246	11
Sat 25 May	Introducing the Art of Beekeeping	13/BE1	61
Sun 26 May	Voice Day	13/005	41
Mon 27 - Wed 29 May	String Quartets with the Doric	13/247	13
Wed 29 - Fri 31 May	Fantastic Flutes	13/248	27
Fri 31 May - Mon 3 Jun	Group Quartets with Jonathan Trout	13/324	13
Fri 31 May - Sun 2 Jun	The Benslow Ukulele Course	13/249	14

JUNE

Sat 1 Jun	Flute Day	13/006	28
Mon 3 - Thu 6 Jun	Folk Fiddling by Ear	13/325	51
Mon 3 - Thu 6 Jun	John Upperton's Choral School	13/326	41
Fri 7 - Sun 9 Jun	Jen Lynch's Cello Orchestra	13/251	15
Fri 7 - Sun 9 Jun	Preparing for your Piano Diploma	13/252	36
Fri 7 - Sun 9 Jun	Songs from the Shows	13/250	53
Sat 8 Jun	Introducing the Art of Beekeeping	13/BE2	61
Mon 10 - Thu 13 Jun	Benslow Baroque Strings: Corelli and the Concerto Grosso	13/327	49
Mon 10 - Thu 13 Jun	Conduct Your Own Brass Ensemble	13/328	28
Fri 14 - Sun 16 Jun	String Quartets with the Allegri: The Beethoven Project I	13/ALI	15
Fri 21 - Sun 23 Jun	Intermediate String Orchestra	13/254	16
Fri 21 - Sun 23 Jun	The Camden Wind Ensemble Course	13/253	29
Wed 26 - Fri 28 Jun	Preparing for Grades 3 to 5 Piano	13/255	36
Fri 28 - Sun 30 Jun	Alexander for All	13/258	60
Fri 28 - Sun 30 Jun	Preparing for Grade 6 Theory and beyond	13/257	57
Fri 28 - Sun 30 Jun	The Benslow Palm Court Orchestra	13/256	54
Sun 30 Jun - Thu 4 Jul	Summer Saxes	13/403	29

JULY

Mon 1 - Thu 4 Jul	Summerly's Summer Choral School	13/329	42
Fri 5 - Thu 11 Jul	Summer Quartets Week with the Macnaghten and Friends	13/602	16
Fri 5 - Sun 7 Jul	Summer Quartets Weekend with the Macnaghten and Friends	13/259	16
Fri 12 - Sun 14 Jul	The Benslow Late Starters String Orchestra	13/260	17
Fri 12 - Sun 14 Jul	The Extraordinary Life of Heitor Villa-Lobos	13/261	58
Sun 14 - Fri 19 Jul	International Viol Summer School	13/501	49
Mon 15 - Thu 18 Jul	Late Starter Viols	13/330	17
Mon 22 - Sat 27 Jul	Big Band Singing Summer School	13/503	54
Mon 22 - Sat 27 Jul	Big Band Summer School	13/502	54

NEW YEAR QUARTETS WITH THE MACNAGHTEN AND FRIENDS

Mon 7 - Thu 10 Jan

Tutors: Bernard Blay, Nic Fallowfield, Janet Hicks, Jen Lynch, Richard Muncey

BENLOW STANDARD: [2](#) [3](#) [4](#)

Sweep away the Christmas cobwebs and get into musical gear for 2013 by studying your own choice string quartet repertoire under the guidance of members and friends of the legendary Macnaghten Quartet. There will also be a workshop on Dvořák's famous String Quartet in F major, OP 96 (*American*). The course is primarily for pre-formed ensembles but if you're not already a member of a quartet we'll attempt to match any individual applicants with compatible players. It helps us if one member of each pre-formed group books for the entire quartet. String quintets, sextets, etc are also welcome.

Resident: £315

Non-resident: £245

Code: 13/301

GROUP QUARTETS WITH NIC FALLOWFIELD

Mon 14 - Thu 17 Jan

Tutors: Nic Fallowfield, Jenny Curtis

BENLOW STANDARD: [2](#) [3](#) [4](#)

Another year, another season of our highly popular Group Quartets courses, ideal for those who are slightly nervous about playing string chamber music one to a part or if you simply aren't a member of a chamber ensemble. This time the experienced violinist and conductor Nic Fallowfield takes charge, and our set works are Schumann's String Quartet in A minor, Op 41 No 1 and Haydn's String Quartet in G major, Op 33 No 5. We ask you to bring your own music and number the bars yourself, starting with the first *complete* bar and ignoring "first time only" repeat bars in your calculations. We would like you to be of at least of Associated Board Grade 5 standard if possible, but you can still have a lot of fun and learn much if you are of a higher standard.

Resident: £315

Non-resident: £245

Code: 13/303

ELEMENTARY STRINGS

Mon 28 - Wed 30 Jan

Tutors: Janet Hicks, Jen Lynch

BENLOW STANDARD: [1](#)

This course is designed to improve beginners' confidence and fluency and to achieving better overall musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. There'll be plenty of technical advice and help with sight-reading. This is the perfect opportunity to enjoy some ensemble playing with those of your own standard. **Please note that, unusually, this course begins at 4.30 pm on Monday (check in after 3.30 pm) and finishes at 2 pm on Wednesday.**

Resident: £240

Non-resident: £195

Code: 13/209

STRING QUARTETS WITH THE COULL

Fri 1 - Sun 3 Feb

Tutors: Members of the Coull Quartet

BENLOW STANDARD: [3](#) [4](#)

One of Benslow Music's Associate Quartets, the Coull returns to give its usual friendly, expert advice and encouragement for to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. It helps us if one person books for the entire quartet. The Coull also gives a public concert, part of the Benslow International Concert Series, on Friday 1 February at 8 pm, for which every course member receives a ticket and programme.

Resident: £250

Non-resident: £205

Code: 13/210



ANTONIS HATZINIKOLAOU'S GUITAR SCHOOL

Mon 11 - Thu 14 Feb

Tutor: Antonis Hatzinikolaou

BENSLOW STANDARD: **1 2 3 4**

A new three-night course offered by the brilliant Greek guitarist Antonis Hatzinikolaou, designed to benefit all classical guitarists from about Grade 4 upwards. Antonis's approach is nurturing, sympathetic and supportive, so those who might feel a little nervous at being in the hands of a real master of his instrument need fear nothing.

Resident: £315

Non-resident: £245

Code: 13/306

JEN LYNCH'S CELLO AFTERNOON

Sat 16 Feb

Tutor: Jen Lynch

BENSLOW STANDARD: **2 3 4**

In true Benslow tradition, this popular Saturday afternoon session with the experienced and much-loved Jen Lynch combines fun with invaluable help with technical and interpretative issues and much positive encouragement. Music is distributed in advance, so early application is advisable. We are looking for cellists of around Grade 4 standard upwards. The course starts at 2.30 pm and ends at 6.15 pm

Fee: £30

Code: 13/CE1

TO BOOK

T: 01462 459446

E: BOOKINGS@BENSLOWMUSIC.ORG

W: WWW.BENSLOWMUSIC.ORG

THE BENSLOW STRING ORCHESTRA

Fri 22 - Sun 24 Feb

Tutors: David Bass, Janet Hicks, Jen Lynch

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Join David, Janet and Jen in discovering some of the rich string orchestra repertoire and enhance your ability to play as part of a body of strings with this popular course. Ideally we prefer you to have had some previous experience of playing in an orchestra. There will be both sectional and full sessions. This course is suitable from string players from Grade 4 up to and including Diploma level. We'll let you know about the repertoire a little later – or check our website for updates.

Resident: £240

Non-resident: £195

Code: 13/217

STRING QUARTETS WITH THE BINGHAM

Mon 25 - Thu 28 Feb

Tutors: Members of the Bingham Quartet

BENSLOW STANDARD: [3](#) [4](#)

The Bingham Quartet, a Benslow Music Associate Quartet, offers another exciting three-night weekday course with regular tutoring sessions supplemented by plenary workshops, open discussions and, very likely, another of this course's famous quizzes. And the course fee includes admission to their public concert, part of our International Recital Series, on 26 April at 8 pm.

Resident: £315

Non-resident: £245

Code: 13/312

VIOLA DAY

Sun 3 Mar

Tutors: Martin Outram, Julian Rolton

BENSLOW STANDARD: [3](#) [4](#)

Martin Outram, viola player for the Maggini Quartet and a renowned soloist in his own right, returns with pianist Julian Rolton for another of his transformative one day courses. As usual the accent is on mutual support and a relaxed environment. We begin at 10am and end no later than 5pm, and lunch is included.

Fee: £90

Code: 13/003



FOUNDATION STRING CHAMBER MUSIC

Mon 4 - Thu 7 Mar

Tutors: Bernard Blay, Janet Hicks, Jen Lynch, Georgina Payne

BENSLOW STANDARD: [2](#)

A convivial course taught by members of the Macnaghten Quartet and designed for those who have reached the lower end of Benslow Standard 2 (about Grade 4). We'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days. We'll tell you about the set repertoire in advance, but there will also be some gentle learning challenges presented after your arrival. **Please note that this course begins at 4.30 on Monday and ends at 2 pm on Thursday.**

Resident: £315

Non-resident: £245

Code: 13/313

GROUP QUARTETS WITH BRENDA STEWART

Mon 11 - Thu 14 Mar

Tutor: Brenda Stewart

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Another of our famous and popular Group Quartets courses, designed for those who might be hesitant about playing string chamber music one to a part as well as for those who simply don't happen to be a current member of a chamber group. Brenda Stewart is an encouraging and sympathetic tutor. This time we'll look at Beethoven's String Quartet in F minor, Op 95 and Haydn's String Quartet in G, Op 76 No 1 as well as some early Mozart. We ask you to bring your own music for the Beethoven and Haydn and to number the bars yourself, starting with the first complete bar and ignoring "first time only" repeat bars in your calculations. Brenda prefers players to be at least of Associated Board Grade 5 standard, but you'll still enjoy yourself and gain from the course if you're more advanced.

Resident: £315

Non-resident: £245

Code: 13/314

STRING QUARTETS WITH THE MAGGINI

Fri 22 - Sun 24 Mar

Tutors: Members of the Maggini Quartet

BENSLOW STANDARD: [3](#) [4](#)

The Maggini Quartet, another of Benslow Music's Associate Quartets, returns for another weekend's superb teaching, passing on their wisdom – and no doubt some of their deeply infectious humour – for up to ten pre-formed string quartets. Please help us by booking for your entire quartet at once if at all possible. There's a public concert, part of the International Recital Series, at 8 pm on Friday 22 March for which all course members receive a ticket and programme.

Resident: £250

Non-resident: £205

Code: 13/226

STRING CHAMBER MUSIC SPEED DATING

Fri 12 - Sun 14 Apr

Tutors: Nic Fallowfield, Jenny Curtis

BENSLOW STANDARD: [2](#) [3](#) [4](#)

In response to demand from some of our guests, this brand new course is designed for those seeking their perfect musical partners. Nearer to the time we'll be suggesting set works and will attempt to match players with each other for a limited period – a session at a time perhaps – to see how things work out, or not. Guiding course members through what could be a minefield will be the steadying musical minds of violinist and conductor Nic Fallowfield and cellist Jenny Curtis, both of the Tedesca Quartet. Good humour essential, and if nothing works out at least you will have had fun trying.

Resident: £240

Non-resident: £195

Code: 13/227

THE BENSLOW STRING ORCHESTRA

Mon 29 Apr - Thu 2 May

Tutors: Nic Fallowfield, Jenny Curtis

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Nic Fallowfield and Jenny Curtis return after a two-week pause for breath to lead this String Orchestra course, this time devoted to Nielsen's Suite for Strings, Op 1, Mozart's Divertimento in F, K138 and Handel's Concerto Grossi in B flat, Op 6 No 7. Both of these highly renowned professional players will help with musical and technical matters in informal but intensive group sessions and sectionals. Ideally, you'll have some experience of playing in an orchestra and to get the most out of the course you should really be of at least around Grade 5 standard.

Resident: £315

Non-resident: £245

Code: 13/318

STRING QUARTETS WITH THE WIHAN

Fri 3 - Sun 5 May

Tutors: Members of the Wihan Quartet

BENSLOW STANDARD: [3](#) [4](#)

We are delighted that the renowned Wihan Quartet have managed to fit a Benslow Music course and concert into their increasingly busy international schedule and so return for their third visit. As usual we have to limit attendance to ten string quartets, all of whom will benefit enormously from the wisdoms that these great Czech musicians bring to their interpretations. Course members are also given a ticket for the public concert which the Wihan gives on 3 May, part of our International Recital Series.

Resident: £250

Non-resident: £205

Code: 13/236





FOUNDATION STRING CHAMBER MUSIC

Fri 17 - Sun 19 May

Tutors: Bernard Blay, Janet Hicks, Jen Lynch, Georgina Payne

BENSLOW STANDARD: **2**

The weekend version of this convivial course, designed for those who have reached the lower end of Benslow Standard 2 (about Grade 4) and taught by members and associates of the legendary Macnaghten Quartet. Again, we'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days. We'll tell you about the set repertoire in advance, but there will be some gentle learning challenges presented during the course too.

Resident: £240

Non-resident: £195

Code: 13/241

PREPARING FOR YOUR VIOLIN DIPLOMA

Fri 24 - Sun 26 May

Tutors: Darragh Morgan, Mary Dullea

BENSLOW STANDARD: **4**

Darragh Morgan, virtuoso soloist and renowned chamber musician, leads a brand new course dedicated for helping potential candidates sail through their diploma examinations. If you are thinking of taking this important step and would like to approach the fateful day equipped with the kind of insights that only a master musician can offer, or if you know you are of requisite standard, have no plans but feel that you would benefit from Darragh's tuition, then this is the course for you. Please note that the format of the course is designed around class sessions and numbers are limited.

Resident: £240

Non-resident: £195

Code: 13/246



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STRING QUARTETS WITH THE DORIC

Mon 27 - Wed 29 May

Tutors: Members of the Doric Quartet

BENSLOW STANDARD: [3](#) [4](#)

The brilliant and popular Doric Quartet returns to Benslow for another inspiring course, beginning on Bank Holiday Monday. These young players have gained a large and devoted following at Benslow, so early booking is advised. Again they'll work with up to ten pre-formed ensembles on repertoire of participants' own choice. Please help us if you are in a pre-formed group by booking for the entire group at once. The quartet gives a public concert, for which each course member receives a ticket and programme, as part of the Benslow International Series on Monday 27 May at 8 pm.

Resident: £250

Non-resident: £205

Code: 13/247

GROUP QUARTETS WITH JONATHAN TROUT

Fri 31 May - Mon 3 Jun

Tutor: Jonathan Trout

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Jonathan Trout leads another of our popular Group Quartet courses, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Associated Board Grade 6 standard (the upper end of Benslow Standard 2). We'll work with Jonathan's usual thoroughness on Schubert's String Quartet in E major, D353 (Op 125 No 2) and on Mozart's String Quartet in D, K155. Please note that you need to bring your own music and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Resident: £315

Non-resident: £245

Code: 13/324

THE BENSLOW UKULELE COURSE

Fri 31 May - Sun 2 Jun

Tutor: Nick Browning

BENSLOW STANDARD: **1 2 3**

Nick Browning, ukelele player extraordinaire, returns for a second year to lead our very own ukelele course. As before we'll work on three pieces written in contrasting styles – classical, jazz and a contemporary pop or rock number. Although (of course) we'll have fun, we'll concentrate especially hard on our ensemble playing and all the issues associated with that, although there will also be an amount of solid technical work too. Nick also offers a masterclass and question and answer session.

Resident: £240

Non-resident: £195

Code: 13/249

FOLK FIDDLING BY EAR

Mon 3 - Thu 6 Jun

Tutor: Pete Cooper

BENSLOW STANDARD: **1 2 3 4**

For course description please see p 51

Resident: £315

Non-resident: £245

Code: 13/325





JEN LYNCH'S CELLO ORCHESTRA

Fri 7 - Sun 9 Jun

Tutor: Jen Lynch

BENSLOW STANDARD: [2](#) [3](#) [4](#)

The experienced and indefatigable Jen Lynch leads cellists in works transcribed or written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about what music is to be studied in advance, and we advise you to apply as early as possible so that you arrive well prepared.

Resident: £240

Non-resident: £195

Code: 13/251

BENSLOW BAROQUE STRINGS: CORELLI AND THE CONCERTO GROSSO

Mon 10 - Thu 13 Jun

Tutors: Theresa Caudle, Mark Caudle, Alastair Ross

BENSLOW STANDARD: [2](#) [3](#) [4](#)

For course description please see p 49

Resident: £315

Non-resident: £245

Code: 13/327

STRING QUARTETS WITH THE ALLEGRI: THE BEETHOVEN PROJECT I

Fri 14 - Sun 16 Jun

Tutors: Members of the Allegri Quartet, Robert Hanson

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

We welcome back our good friends the Allegri Quartet for the first in a series of three special courses (the others are scheduled for later in 2013 and early in 2014) each of which includes, besides the usual tutoring, two public concerts and an illuminating talk by the eminent scholar Robert Hanson. Together the six concerts will survey all sixteen of Beethoven's string quartets, although students need not limit themselves to playing Beethoven. Every course participant receives tickets and programmes to the concerts, which the quartet gives on Friday 14 June at 8 pm and on Sunday 16 June at 2 pm, and to the talk on Sunday 16 June at 11.30 am (times subject to confirmation).

Resident: £270

Non-resident: £225

Code: 13/ALI

INTERMEDIATE STRING ORCHESTRA

Fri 21 - Sun 23 Jun

Tutors: Janet Hicks, Jen Lynch

BENSLOW STANDARD: [2](#)

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for those of approximately Grade 3 to 4 standards. You need to know how to shift positions, and you may be required to play music in as many as four sharps or flats. Please note that on this course we'll be playing all together for all of the time. If you want to know what music is going to be worked on, please ask us nearer the time of the course.

Resident: £240

Non-resident: £195

Code: 13/254



SUMMER QUARTETS WEEK WITH THE MACNAGHTEN AND FRIENDS

Fri 5 - Thu 11 Jul

SUMMER QUARTETS WEEKEND WITH THE MACNAGHTEN AND FRIENDS

Fri 5 - Sun 7 Jul

Tutors: Bernard Blay, Nic Fallowfield, Janet Hicks, Jen Lynch, Richard Muncey

BENSLOW STANDARD: **2 3 4**

You'll be coached on the string quartet repertoire by members and associates of the renowned Macnaghten String Quartet and will also be given the chance to work in larger groups on this well-established summer school. Workshop performances, practical demonstrations and expert advice are the order of the day. If you can't stay for the whole week, then there's also the useful option to make just a weekend of it. If you aren't already part of a pre-formed group we'll do our best to match you with other individual applicants.

Summer Quartets Week

Resident: £580 Non-resident: £440 Code: 13/602

Summer Quartets Weekend

Resident: £240 Non-resident: £195 Code: 13/259

THE BENSLOW LATE STARTERS STRING ORCHESTRA

Fri 12 - Sun 14 Jul

Tutors: Darragh Morgan, Sebastian Müller

BENSLOW STANDARD: **1 2 3**

Designed for players of at least a confident Grade 3 standard, this course, tutored by Darragh Morgan, Sebastian Müller and others, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree.

Resident: £240 Non-resident: £195 Code: 13/260

LATE STARTER VIOLINS

Mon 15 - Thu 18 Jul

Tutors: Darragh Morgan, Sebastian Müller

BENSLOW STANDARD: **1**

Virtuoso violinist Darragh Morgan and Sebastian Müller, a world-renowned pedagogue, lead another of their brilliant courses designed to improve the confidence and technique of violinists of about Grade 1 or Grade 2 standards. Please note that this is not a course for absolute beginners.

Resident: £315 Non-resident: £245 Code: 13/330



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CLARINETFEST

Fri 4 - Sun 6 Jan

Tutors: Shea Lolin, Anthony Bailey, David Morris

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

ClarinetFest is now a New Year tradition at Benslow Music, and Shea Lolin, Anthony Bailey and David Morris return to offer clarinet players of all abilities the opportunity to play in workshops, classes and choirs at the relevant level and to join together at the end of the course in one joyful ensemble. With music from the renaissance to the contemporary, the weekend focuses on repertoire building but also includes sessions which focus on technique and musicianship. We also hope to have a trade stand on site too.

Resident: £240

Non-resident: £195

Code: 13/201

OBOE DAY

Sun 6 Jan

Tutor: Adrian Rowlands

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Renowned oboist Adrian Rowlands offers a chance for oboists of intermediate and advanced standards to experience a day working in an informal and friendly class format. He'll address technical and interpretative issues and will also devote some time to sharing his expertise in the elusive art of reed making. Please bring pre-prepared repertoire of your choice. Lunch is included, and we begin at 10 am and end before 5 pm.

Fee: £90

Code: 13/001

BRASS ENSEMBLES WITH PETER BASSANO

Mon 7 - Thu 10 Jan

Tutor: Peter Bassano

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Peter Bassano, Music Director of the Oxford University Sinfonietta and a member of the John Wallace Brass Quintet, leads a course designed both for pre-formed small brass ensembles and individual players. We'll explore repertoire from Arnold to Zappa and we also hope to play music for larger forces.

Resident: £315

Non-resident: £245

Code: 13/302

MICHAEL AXTELL'S WIND CHAMBER MUSIC

Fri 18 - Sun 20 Jan

Tutors: Michael Axtell, John White

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Our friendly and attentive tutors Michael Axtell and John White help wind players improve their chamber music skills on this popular course for individuals and ready-made groups. Be prepared to be flexible! Music is provided, but you can also bring works you are especially fond of or are simply interested to explore. As well as individual applicants we also welcome pre-formed groups – but they must be prepared to play with other course members and even split up.

Resident: £240

Non-resident: £195

Code: 13/205

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LATE STARTER RECORDERS

Mon 21 - Thu 24 Jan

Tutor: Evelyn Nallen

BENSLOW STANDARD: **1 2**

Many of us learn the recorder at primary school but then promptly forget about it. If you are one of those people and find yourself yearning to take it up again and develop your skills beyond the most basic, then this new course is for you. Evelyn Nallen will gently guide participants and work on technical and musical matters. With the mutually supportive atmosphere that we like to foster at Benslow Music, by the end of the course you will surely have the impetus to keep working at it. Please note that you must bring your own instrument(s) and know the essentials of how to read music. This course is not for absolute beginners.

Resident: £315

Non-resident: £245

Code: 13/305

WIND ENSEMBLES WITH THE LONDON MYRIADS

Fri 8 - Sun 10 Feb

Tutors: Members of the London Myriad Ensemble

BENSLOW STANDARD: **2 3 4**

The boundless enthusiasm of the young players of the London Myriad Ensemble has gone down so well with participants in their midweek courses that we just had to try a weekend slot. In their teaching of individual groups and their workshops they offer expertise and insight in abundance. We welcome applications from any configuration of wind or wind and piano ensemble within reason, from trios to dectets. Please bring along your prepared repertoire, and please help our busy administrative team by booking as a complete group all at once.

Resident: £240

Non-resident: £195

Code: 13/213





NEW YEAR RECORDERS

Fri 15 - Sun 17 Feb

Tutor: Alyson Lewin

BENSLOW STANDARD: 2 3

The experienced Alyson Lewin helps course members tackle a broad range of styles in this confidence-building course, offering practical advice in musical and technical matters alike. You will gain more from the course if you are a reasonable sight-reader and have some experience of playing with others, and we would like you to be competent at playing at least two sizes of recorder. Please let us know which when you book. A repertoire list will be available before the course.

Resident: £240

Non-resident: £195

Code: I3/216

FANTASTIC FLUTES

Mon 18 - Thu 21 Feb

Tutors: Zoë Booth, Rachael Buxton

BENSLOW STANDARD: 2 3 4

Another of Zoë Booth's popular Fantastic Flutes courses. There is plenty to take part in, from flute choirs (with all sizes of flute) and chamber groups to workshops on a variety of flute topics. You can expect some sightreading challenges but at your own level. In addition, all participants will rehearse pieces they have previously prepared on an individual basis with Rachael, the course pianist. Those who wish to may perform in informal concerts or masterclasses, although there is no pressure to do so. Zoë's supportive approach and expert tips are guaranteed to provide lasting guidance and inspiration. We anticipate that flute specialists All Flutes Plus will have a trade stand at the course.

Resident: £315

Non-resident: £245

Code: I3/309

QUINTESSENTIAL CLARINETS

Mon 18 - Thu 21 Feb

Tutors: Shea Lolin, Clifton Hughes

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Shea Lolin's course aims to develop your solo and ensemble playing both by working through pieces you bring and by presenting you with new repertoire. You will have the chance to spend time with the course pianist to develop your performances of pieces which you have previously prepared. Should you want to share the fruits of your labours with the rest of the group then you can in an informal and supportive ambience. All areas of performance, including stagecraft, coping with nerves, practice regimes and sight-reading techniques, will be addressed.

Resident: £315

Non-resident: £245

Code: 13/310

THE CAMDEN WIND ENSEMBLE COURSE

Fri 8 - Sun 10 Mar

Tutors: Simon de Souza and friends

BENSLOW STANDARD: [3](#) [4](#)

Simon de Souza spearheads another Camden Wind Ensemble course, so named in honour of bassoonist Kerry Camden who led it for many years. His tutoring lead includes some of the finest of the nation's players and teachers of flute, oboe, clarinet, bassoon and horn. Participants are welcome to bring their own choice of works, but a range of mainstream and more unusual repertoire will be available. You should be an experienced sight-reader. Please note that this course is designed for individual applicants so members of pre-formed groups must be willing to mix and match as required by the tutors

Resident: £240

Non-resident: £195

Code: 13/222

SPRING SAXES

Fri 12 - Sun 14 Apr

Tutors: Neil Crossley, Gerard McChrystal

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Neil Crossley and Gerard McChrystal lead this friendly course, designed for all players who are of at least Grade 5 standard. We'll play in large and small ensembles, explore classical, jazz and rock music, and enjoy masterclasses and technique clinics. You can bring any ensemble music that you might want to work on with fellow course participants but Neil and Gerard will also provide a wide selection of material themselves. Please let us know about how experienced you are and what sizes of instrument you will be bringing along when you apply.

Resident: £240

Non-resident: £195

Code: 13/228



REED MAKING DAY

Sat 13 Apr

Tutor: Adrian Rowlands

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

Anyone who plays the oboe knows that being able to make a good reed is a critically important skill. Nobody makes them better than Adrian Rowlands, so we thought we would devote this new day course to allowing him to pass on the secrets of the craft to our students. Whatever your standard of playing, you can be confident that with the knowledge and skills you acquire will improve your sound. We begin at 10 am, break for lunch at 1 pm and finish at or before 5 pm.

Fee: £90

Code: 13/004

SPRINGTIME RECORDERS

Wed 17 - Fri 19 Apr

Tutors: Sandra Foxall, Alyson Lewin

BENSLOW STANDARD: [2](#) [3](#)

A golden opportunity to experience Sandra Foxall's and Alyson Lewin's sympathetic and helpful teaching as they encourage course members to tackle a broad range of styles in their confidence-building course. You will gain more from the course if you are a reasonable sight-reader and have some experience of playing with others, and we would like you to be competent at playing at least two sizes of recorder. Please let us know which when you book. A repertoire list will be available in good time before the course.

Resident: £240

Non-resident: £195

Code: 13/229

JANET MYATT'S INTRODUCTION TO WIND CHAMBER MUSIC

Fri 19 - Sun 21 Apr

Tutor: Janet Myatt

BENSLOW STANDARD: [2](#) [3](#)

Janet Myatt introduces players, who might come as individuals or as newly-established ensembles, to one-to-a-part playing in groups of similar abilities. She's an expert at finding music to suit different combinations of instruments too. Minimum standard expected is roughly Associated Board Grade 3, and Janet likes you to be a reasonable sight reader. Perhaps you are rejuvenating old skills, perhaps you have only just taken up an instrument, or perhaps you are already a competent player but lack experience in ensemble playing. Whatever the case, this is the course for you.

Resident: £240

Non-resident: £195

Code: 13/233



BASSANO'S BRASS SCHOOL

Tue 7 - Thu 9 May

Tutors: Peter Bassano, Antony Camillo

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Trombone virtuoso Peter Bassano offers individual brass players the benefits of his vast experience in a course designed to help players improve their technique and musicianship by working on both solo and ensemble repertoire. Please bring along any pieces you might be currently working on, though Peter will also present you with suitable challenges.

Resident: £240

Non-resident: £195

Code: 13/237

WIND ENSEMBLES WITH THE LONDON MYRIADS

Tue 7 - Fri 10 May

Tutors: Members of the London Myriad Ensemble

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Another of the London Myriad Ensemble's popular courses, this time in midweek. Please see p 20 for course description.

Resident: £315

Non-resident: £245

Code: 13/319



EVELYN NALLEN'S ADVANCED RECORDER SCHOOL

Tue 7 - Fri 10 May

Tutor: Evelyn Nallen

BENSLOW STANDARD: 3 4

Renowned teacher and soloist Evelyn Nallen leads a new course designed for the more experienced non-professional recorder player from about Grade 7 upwards. You should be confident of your abilities but need not have taken any formal examinations. We'll be working in a class format on both solo pieces – you are encouraged to bring pieces you are currently working on – and in ensembles.

Resident: £315

Non-resident: £245

Code: 13/320

SUPERB SAXES

Mon 13 - Thu 16 May

Tutors: Jeffery Wilson, Tim Watts

BENSLOW STANDARD: 2 3 4

Benslow Music welcomes back the renowned composer and tutor and single reed expert Jeffery Wilson, who leads another of his popular Superb Saxes course. This course is designed to compliment the Quintessential Clarinets course which runs alongside it, so be prepared not only for some superb teaching – which will address all aspects of the art of playing – but also for some exciting ad hoc collaborations!

Resident: £315

Non-resident: £245

Code: 13/321

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QUINTESSENTIAL CLARINETS

Mon 13 - Thu 16 May

Tutors: Shea Lolin, Clifton Hughes

BENSLOW STANDARD: **2 3 4**

Another of Shea Lolin's excellent courses. Please see p 22 for full course description.

Resident: £315

Non-resident: £245

Code: 13/322

JANET MYATT'S NEW WINDS

Fri 17 - Sun 19 May

Tutor: Janet Myatt

BENSLOW STANDARD: **1**

This friendly course is for beginners of up to Associated Board Grade 3 standard with little or no experience of playing in ensembles – but (unless you already play another instrument) at least one year's experience of the instrument you're bringing to the course. Boost your confidence by playing in small conducted groups, and learn how to listen to those around you and how to fit into an ensemble. The accent is on informality and mutual supportiveness, and there will be ample opportunity to discuss the challenges involved in playing together as well as sorting out those technical problems. Perhaps you've taken up an instrument later in life, or perhaps you're wanting to rejuvenate old skills. Whatever the case, here's the course for you.

Resident: £240

Non-resident: £195

Code: 13/240

OBOE EXTRAVAGANZA

Fri 24 - Sun 26 May

Tutors: Andrew Knights, Ian Clarke

BENSLOW STANDARD: **2 3 4**

Andrew Knights, author of The Oboist's Practice Companion, helps participants with everything from reeds to practice routines and warm ups to new ideas for help with articulation. There will be ensemble sessions and opportunities to work with pianist Ian Clarke on preparing solo repertoire as well as helpful discussion sessions. Players of oboe d'amore and cor anglais are just as welcome. Some repertoire may be specified in advance, but we'll inform you in good time.

Resident: £240

Non-resident: £195

Code: 13/244

FANTASTIC FLUTES

Wed 29 - Fri 31 May

Tutors: Zoë Booth, Rachael Buxton

BENSLOW STANDARD: **2 3 4**

Zoë returns for another of her aptly described multi-level flute courses. For full course description see p 21.

Resident: £240

Non-resident: £195

Code: 13/248

TO BOOK T: **01462 459446** E: **BOOKINGS@BENSLOWMUSIC.ORG** W: **WWW.BENSLOWMUSIC.ORG**



FLUTE DAY

Sat 1 Jun

Tutors: Zoë Booth, Rachael Buxton

BENSLow STANDARD: [1](#) [2](#) [3](#) [4](#)

Zoë offers tips and encouragement to flautists of any standard on this one-day course. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10 am, break for lunch (included in the price) at 1 pm and end no later than 5 pm.

Fee: £90

Code: I3/006

CONDUCT YOUR OWN BRASS ENSEMBLE

Mon 10 - Thu 13 Jun

Tutor: Peter Bassano

BENSLow STANDARD: [3](#) [4](#)

This new course, led by conductor and brass player Peter Bassano, aims to fulfil a need felt by many brass groups which are of a size, or play the sort of music, that requires conducting. Bring your entire ensemble along or come alone with your instrument. Students will spend time both playing and directing and will return confident in their ability to lead their own performances with aplomb.

Resident: £315

Non-resident: £245

Code: I3/328



THE CAMDEN WIND ENSEMBLE COURSE

Fri 21 - Sun 23 Jun

Tutors: Simon de Souza and friends

BENSLOW STANDARD: 3 4

Another Camden Wind Ensemble course led by Simon de Souza and his illustrious colleagues. For course description please see p 22.

Resident: £240

Non-resident: £195

Code: I3/253

SUMMER SAXES

Sun 30 Jun - Thu 4 Jul

Tutors: Neil Crossley, Gerard McChrystal

BENSLOW STANDARD: 2 3 4

This year we've extended Gerard's and Neil's popular summer course to four nights. As with their shorter courses we'll play in large and small ensembles, explore classical, jazz and rock music, and enjoy masterclasses and technique clinics. You can bring any ensemble music that you might want to work on with fellow course participants, although Gerard and Neil will also provide a wide selection of material themselves. Please let us know about how experienced you are and what sizes of instrument you will be bringing along when you apply. You should be of at least Grade 5 standard.

Resident: £420

Non-resident: £330

Code: I3/403

THE BENSLOW CLASSICAL ORCHESTRA

Mon 25 - Thu 28 Mar

Tutors: Nicholas Cleobury, Miles Golding

BENSLOW STANDARD: **3 4**

We're looking for confident and competent players (strings, woodwinds, horns, trumpets and timpani) who would like to spend a concentrated few days working on late eighteenth century orchestral music by the likes of Haydn and Mozart as part of a fully-fledged classical orchestra. The ethos of the course is to work as any professional orchestra might work towards a final performance, so be in no doubt that you will be pushed hard! There will be sessions of wind chamber music while string sectionals are in progress. Special fees apply to brass and timpani players, who will have much free time.

Resident: £315 Non-resident: £245 Code: I3/315

Special rates for horn, trumpet and timpani players

Resident: £240 Non-resident: £190



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PIANO SIGHT READING

Mon 28 - Wed 30 Jan

Tutors: Christopher Roberts, Susie Asquith

BENSLOW STANDARD: **1 2 3 4**

Christopher Roberts and Susie Asquith take the terror out of sight reading in this relaxed, two-stream course – one stream for advanced players, one for those of more modest achievements – which develops the basic skills vital for reading music fluently. You'll be participating actively throughout the course, on your own, in duos and trios, and even with a soloist. And yes, you really will have fun!

Resident: £240

Non-resident: £195

Code: 13/208

PREPARING FOR GRADES 1 - 3 PIANO

Wed 6 - Fri 8 Feb

Tutor: Rachael Buxton

BENSLOW STANDARD: **1**

A brand new course, designed to help the hesitant or nervous acquire the confidence to enable them to sail through their first practical examinations. Rachael Buxton will help with technical and musical matters and suggest the best ways to approach the dread day. The course will be taught on a class basis. Numbers are limited so please book early. We welcome participants of all ages but special safeguarding conditions apply to minors.

Resident: £240

Non-resident: £195

Code: 13/212



HARPSICHORD MAINTENANCE DAY

Sat 9 Feb

Tutor: Andrew Wooderson

BENSLOW STANDARD: **1 2 3 4**

For course description please see p 45.

Fee: £90

Code: 13/002

SONG ACCOMPANIMENT WITH JOHN FLINDERS

Mon 11 - Thu 14 Feb

Tutors: John Flinders, Christine Bunning

BENSLOW STANDARD: **3 4**

This new course for pianists, led by the experienced John Flinders, is designed to help pianists provide the best possible support to their musical partners, and particularly singers. Opera star Christine Bunning will be on hand to give you practical experience of what ideally is a fruitful coming together of musical minds. Bring along any songs you are working on or would like to work on. Please note that numbers are limited and that this course will be taught in class format.

Resident: £315

Non-resident: £245

Code: 13/308

THE CLASSICAL KEYBOARD COURSE

Mon 18 - Thu 21 Feb

Tutor: Timothy Barratt

BENSLOW STANDARD: **2 3 4**

Timothy Barratt's course on the keyboard music of the Classical era enables participants to work at music by Haydn, Mozart, Schubert and Beethoven as well as their less well-known colleagues. During the course you will also have access to Benslow's beautiful silvery-toned Broadwood square piano of 1824, a typical domestic instrument of the period. A list of suggested repertoire will be sent to participants before the course. Please note that this course is taught as a class and not one-to-one.

Resident: £315

Non-resident: £245

Code: 13/311



THE GALLIC KEYBOARD

Tue 5 - Thu 7 Mar

Tutor: Stephen Gutman

BENSLOW STANDARD: **3 4**

Our good friend Stephen Gutman leads a course devoted to French piano music. Bring your own choice repertoire and learn from a renowned concert artist about how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest. We will be working in a mutually supportive class format.

Resident: £240

Non-resident: £195

Code: 13/221

PREPARING FOR GRADES 6 AND 7 PIANO

Wed 17 - Fri 19 Apr

Tutor: Timothy Barratt

BENSLOW STANDARD: **2 3**

Timothy Barratt, who trains new examiners for the Associated Board of the Royal Schools of Music as well as teaching at the Royal Academy of Music, knows all about piano examinations, so who better than him to help you prepare for Grades 6 and 7? We'll work as a class and offer each other encouragement and support. We welcome applicants of all ages, but special conditions apply to minors. Please ask us for details.

Resident: £240

Non-resident: £195

Code: 13/230

KEEPING IT FRESH – A COURSE FOR PIANO TEACHERS

Fri 19 - Sun 21 Apr

Tutor: Heli Ignatius-Fleet

BENSLOW STANDARD: **1 2 3 4**

In Heli's popular course, run in association with the European Piano Teachers Association as part of its professional development programme (call 08456 581054 for more information), we'll be focusing on performing issues and other pianistic challenges from a piano teacher's point of view. The best way to learn about teaching is by doing, so there will be active music making and you'll be asked to prepare pieces from a set list. Masterclasses, workshops and seminars with visiting tutors offering their own input will also be provided, and participants are given a certificate of attendance at the end of the course.

Resident: £240

Non-resident: £195

Code: 13/232

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THE ART OF CHOPIN

Mon 20 - Wed 22 May

Tutor: Timothy Barratt

BENSLOW STANDARD: 2 3 4

Timothy Barratt focuses on the music of the great Polish-born composer in a course which should appeal to all pianists. Please prepare at least two works in advance. Whether it's one of those frighteningly difficult Etudes or one of the simpler Preludes, Timothy will provide useful hints and plenty of gentle encouragement, as well as setting the work in revealing context and suggesting approaches to the skill of performing in front of an audience. Please note that this course concentrates on teaching students as a class.

Resident: £240

Non-resident: £195

Code: 13/243

BACH AND HIS ILK: THE BENSLOW HARPSICHORD COURSE

Fri 24 - Sun 26 May

Tutor: Penelope Cave

BENSLOW STANDARD: 2 3 4

For course description please see p 48.

Resident: £240

Non-resident: £195

Code: 13/245

PREPARING FOR YOUR PIANO DIPLOMA

Fri 7 - Sun 9 Jun

Tutor: Dorian Leljac

BENSLOW STANDARD: 4

Serbian pianist Dorian Leljac will help participants to hone their diploma repertoire to perfection through working on aspects of interpretation and technique in a class situation. Please note that the purpose of this course is not to coach individuals through each of their pieces but to instil insights in style, technique and approach that students can apply generally to their practice and performance. Dorian gives a public recital on Friday 7 June at 8 pm, for which each course member receives a ticket and programme. Should demand necessitate it we will provide a second tutor.

Resident: £250

Non-resident: £205

Code: I3/252

PREPARING FOR GRADES 4 AND 5 PIANO

Wed 26 - Fri 28 Jun

Tutor: Rachael Buxton

BENSLOW STANDARD: 2

Another course designed to help potential and real examination candidates get through their exams. This one is devoted to Grades 4 and 5. Rachael Buxton helps with technical and musical matters and suggests how best to approach the dread day. Please note that the course will be taught on a class basis. Numbers are limited so please book early. We welcome participants of all ages but special safeguarding conditions apply to minors. Please ask us.

Resident: £240

Non-resident: £195

Code: I3/255





WEST GALLERY MUSIC WITH FRANCIS ROADS

Fri 18 - Sun 20 Jan

Tutor: Francis Roads

BENSLOW STANDARD: [2](#) [3](#) [4](#)

For course description please see p 44.

Resident: £240

Non-resident: £195

Code: 13/204

SIGHT SINGING WITH BARBARA ALDEN

Mon 28 - Wed 30 Jan

Tutor: Barbara Alden

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

Do you struggle in your choir because you cannot sing at sight? Does written music seem like a foreign language and inhibit you from auditioning for a choir? Beginning at the beginning, Barbara Alden provides you with simple tools to help dispel the mystique (or possibly phobia!) of reading music and firmly set on the road to fuller participation in choral singing. Barbara gently introduces you to the concept of rhythmic notation and, using hand signs, to tonic sol-fa. Some basic theory is included with the practical work, and Barbara also gives hints for further practice. A small additional charge of £8 – £10 for exercise sheets and a sight singing book is payable directly to Barbara at the course.

Resident: £240

Non-resident: £195

Code: 13/207

JULIAN WILLIAMSON'S CHORAL TRAIL

Fri 15 - Sun 17 Feb

Tutors: Julian Williamson, Barbara Manning

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Once again the ever popular Julian Williamson takes his instant choir on a rich journey, this time concentrating on music from Bach to Brahms which traces the influence of the baroque aesthetic. We are looking for singers who can hold a line confidently, who are ready to learn quickly, and who will enjoy the challenges of encountering a wide range of styles.

Resident: £240

Non-resident: £195

Code: 13/215

TO BOOK **T: 01462 459446** **E: BOOKINGS@BENSLOWMUSIC.ORG** **W: WWW.BENSLOWMUSIC.ORG**

SINGING FROM SCRATCH

Fri 22 - Sun 24 Feb

Tutor: Roger Moon

BENSLOW STANDARD: 0 1

The return of Roger Moon's popular course, designed for those who sing perhaps only in the bath or who otherwise simply wish to extend their at present limited vocal capabilities painlessly. This course is all about the joy of singing and about building self-confidence. We'll sing rounds, songs and pieces from the popular, classical and folk traditions, taking into account the preferences and experiences of the group. No need to be able to read music, and even the shyest and most inexperienced will have a good time. Please note that this course doesn't dwell on technical matters and nor are there one-to-one sessions involved.

Resident: £240

Non-resident: £195

Code: I3/218

RELEASE YOUR VOICE

Fri 8 - Sun 10 Mar

Tutor: Barbara Alden

BENSLOW STANDARD: 1 2 3 4

With her affable light touch, Barbara Alden enables singers of all levels to address problems of tired, tense or undeveloped voices. She helps correct the habits that can interfere with free-flowing, natural singing using breathing, posture, articulation and resonance exercises. There will be some simple ensemble singing. Please wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel for floor exercises.

Resident: £240

Non-resident: £195

Code: I3/223

ALLELUYA: THE CHANT OF EASTER

Wed 17 - Fri 19 Apr

Tutor: John Rowlands-Pritchard

BENSLOW STANDARD: 2 3 4

For course description please see p 46.

Resident: £240 Non-resident: £195 Code: 13/231

SPRING SONGFEST

Mon 22 - Thu 25 Apr

Tutors: Sarah Leonard, Graham Trew, Stephen Gutman, Gavin Roberts

BENSLOW STANDARD: 2 3 4

Benslow's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with two pianists who are also expert coaches, join forces in this course to offer participants the benefits of their expert guidance. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare three songs of your own choice – maybe with a Spring theme – but also be prepared for fresh challenges.

Resident: £315 Non-resident: £245 Code: 13/317

VOICES AND VIOLS

Fri 10 - Sun 12 May

Tutors: Alison Crum, Peter Syrus

BENSLOW STANDARD: 2 3 4

For course description please see p 47.

Resident: £240 Non-resident: £195 Code: 13/238

TROUBADOURS, TROBAIRITZ AND MEISTERSINGER

Fri 17 - Sun 19 May

Tutor: Sara Stowe

BENSLOW STANDARD: 1 2 3 4

For course description please see p 48.

Resident: £240 Non-resident: £195 Code: 13/242

VOICE DAY

Sun 26 May

Tutors: Graham Trew, Gavin Roberts

BENSLOW STANDARD: 2 3 4

Graham Trew returns for another one day workshop for all singers. Bring two contrasting songs and we'll work on them in a relaxed master class atmosphere, addressing technique, interpretation and performance issues in general and specific terms. We start at 10 am and finish by 5 pm at the latest, and a delicious lunch is provided.

Fee: £90

Code: I3/005

JOHN UPPERTON'S CHORAL SCHOOL

Mon 3 - Thu 6 Jun

Tutor: John Upperton

BENSLOW STANDARD: 2 3 4

Opera star and choral expert John Upperton drills reasonably experienced choral singers with the objective of creating a clearly defined choral identity by the end of the course. He's expert at working with the sound a choir makes, and his exercises will help you realise more of your vocal potential. He'll also offer learning challenges in non-English repertoire, thus preparing you for almost anything that your choral society or chamber choir director might throw at you.

Resident: £315

Non-resident: £245

Code: I3/326

SONGS FROM THE SHOWS

Fri 7 - Sun 9 Jun

Tutors: Lawrence Broomfield, Dominic McHugh

BENSLOW STANDARD: 2 3 4

For course description please see p 53.

Resident: £240

Non-resident: £195

Code: 13/250

SUMMERLY'S SUMMER CHORAL SCHOOL

Mon 1 - Thu 4 Jul

Tutor: Jeremy Summerly

BENSLOW STANDARD: 2 3 4

Benslow's good friend Jeremy Summerly, world-renowned choral conductor and Sterndale Bennett Lecturer at the Royal Academy of Music, directs his second Summer Choral School, again aimed at honing the choral singing skills of participants. The objective of this course is to produce in three days a choir that really sings well as a unit, but in realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. Please note that you must have reasonable experience of choral singing to get the most from this course.

Resident: £315

Non-resident: £245

Code: 13/329

BIG BAND SINGING SUMMER SCHOOL

Mon 22 - Sat 27 Jul

Tutors: Anton Browne, Jenny Howe

BENSLOW STANDARD: 3 4

For course description please see p 54.

Resident: £475

Non-resident: £360

Code: 13/503





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BAROQUE CHAMBER MUSIC AT A=415**Fri 11 - Sun 13 Jan**

Tutors: Theresa Caudle, Kate Latham, Alastair Ross

BENSLOW STANDARD: 3 4

For both period instrument players and those able to play modern stringed instruments with gut strings and baroque bows at A=415 Hz. Violinist Theresa Caudle and her colleagues from the ensemble Canzona coach pre-formed baroque chamber groups of wind, string and continuo instruments. If there is space we'll try our best to match any individual applicants with musically compatible partners. Please help us if you are part of a pre-formed group by booking for the entire group at once.

Resident: £240

Non-resident: £195

Code: 13/203

WEST GALLERY MUSIC WITH FRANCIS ROADS**Fri 18 - Sun 20 Jan**

Tutor: Francis Roads

BENSLOW STANDARD: 1 2 3 4

West Gallery Music is joyful, rewarding and easy church music, sung during the 18th and 19th centuries to whatever instrumental accompaniment might be available. Francis Roads's course is especially suitable for singers who feel that they need practice in holding a part, while the music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material. Instrumentalists who are willing to sing when needed are especially welcome. The music is usually available a few weeks in advance.

Resident: £240

Non-resident: £195

Code: 13/204



CONSORTING VIOLS

Mon 21 - Thu 24 Jan

Tutors: Alison Crum, Roy Marks

BENSLOW STANDARD: 3 4

Alison Crum's and Roy Marks's well established course, designed for individual applicants of intermediate standard and above, will help players improve their skills by studying some of the rich repertoire of sixteenth and seventeenth century viol consort music. Learn about the music's structure and about how better to articulate it through applying historically appropriate techniques. If space is available, we will consider applications from day visitors. Applicants should be able to sight read a range of standard English consort repertoire.

Resident: £315

Non-resident: £245

Code: I3/304

HARPSICHORD MAINTENANCE DAY

Sat 9 Feb

Tutor: Andrew Wooderson

BENSLOW STANDARD: 1 2 3 4

Our Early Keyboard Consultant Andrew Wooderson offers an invaluable training day to actual and would-be harpsichord owners who want to be able to maintain their instruments to a reasonable standard. We will look at the harpsichord action, learn how to diagnose faults in plectra, jacks, dampers, registers, handstops and keyboards and get practical experience in replacing strings and plectra. Andrew also offers hints about general care of your precious instrument. We start at 10 am and will finish not after 5 pm, with a break for a delicious lunch at 1 pm.

Fee: £90

Code: I3/002

TO BOOK

T: 01462 459446

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W: WWW.BENSLOWMUSIC.ORG

LUTEFEST**Fri 15 - Sun 17 Mar**Tutors: Paula Chateaufneuf, Roy Marks, Jeni Melia,
Stewart McCoy, Nigel North**BENSLOW STANDARD:** 1 2 3 4

The Benslow LuteFest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in-ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we also hope for some ad hoc late night madrigal singing in the bar. We are especially pleased to welcome guest Nigel North, who will give a public recital on Friday 15 March at 8 pm for which all course members receive a ticket.

Resident: £240

Non-resident: £195

Code: 13/225

**THE BENSLOW BAROQUE OPERA PROJECT:
THE FAIRY QUEEN****Mon 1 - Sun 7 Apr**Tutors: Deborah Cohen, John Flinders, Julian Perkins,
Henrik Persson, David Roblou, Judy Tarling**BENSLOW STANDARD:** 3 4 (CHORUS AND ORCHESTRA)**BENSLOW STANDARD:** 4 (SOLOISTS)

After the artistic success last year of Handel's Semele we couldn't wait to give ourselves another challenge. We've opted this year for Purcell's beguiling semi-opera The Fairy Queen, which we'll present, fully staged and directed by rising star Deborah Cohen, at the theatre of North Hertfordshire College just five days after the course begins. We are seeking highly competent instrumentalists and choral singers who are able to learn their lines before the course, and early in 2013 we will be auditioning singers – who must be of a professional standard – for the solo roles. We work at A=415Hz and with period instruments or copies. The course congregates at Benslow Music in time for an initial run through at 5 pm on the Monday and leaves after brunch on the Sunday, the morning after the performance.

Resident: £580

Non-resident: £440

Code: 13/601

ALLELUYA: THE CHANT OF EASTER**Wed 17 - Fri 19 Apr**

Tutors: John Rowlands-Pritchard

BENSLOW STANDARD: 2 3 4

John Rowlands-Pritchard, of Opus Anglicanum, leads a special course devoted to the Alleluia, an ornate celebratory chant form pertinent to the Easter festival. We invite singers of both genders and of any or no faith to explore with us this wonderful and mysteriously affecting and powerful art-form which lies at the root of Western music.

Resident: £240

Non-resident: £195

Code: 13/231

VOICES AND VIOLS

Fri 10 - Sun 12 May

Tutors: Alison Crum, Peter Syrus

BENSLOW STANDARD: [2](#) [3](#) [4](#)

This weekend of music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. There may also be some opportunity for consort songs. Come and explore some of this rich repertoire with two leading experts in the field. Singers should be good sight readers, and experienced in singing one to a part. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A = 415 Hz.

Resident: £240

Non-resident: £195

Code: 13/238

MATTERS OF STYLE: BAROQUE PERFORMANCE ON MODERN STRINGS

Fri 10 - Sun 12 May

Tutor: Judy Tarling

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Sacrilege? Not at all. Judy Tarling will show participants, who should be of intermediate to advanced standard, how it's possible to apply historical performance principles when you play music written before about 1750 on modern instruments at standard concert pitch (A = 440Hz). We'll look at music by composers like Corelli, Handel and Vivaldi as well as less familiar repertoire, and there might be some solo opportunities. Judy is a much loved Benslow regular as well as a world-renowned baroque violinist, and you'll go away with fresh insights into this wonderful repertoire. Good sight reading ability will be an advantage.

Resident: £240

Non-resident: £195

Code: 13/239



TROUBADOURS, TROBAIRITZ AND MEISTERSINGER

Fri 17 - Sun 19 May

Tutors: Sara Stowe

BENSLOW STANDARD: **1 2 3 4**

Following her successful weekend in 2012 devoted to the work of Hildegard of Bingen, Sara Stowe turns to the magical secular love songs of the Germanic Minnesinger and Meistersinger and the Provençal Troubadours and their female equivalents, the Trobairitz. This is a course geared mainly towards singers but we welcome also those who can contribute melody lines and drones on instruments medieval and not, especially if you can also sing.

Resident: £240

Non-resident: £195

Code: 13/242

BACH AND HIS ILK: THE BENSLOW HARPSICHORD COURSE

Fri 24 - Sun 26 May

Tutors: Penelope Cave

BENSLOW STANDARD: **2 3 4**

The erudite Penelope Cave leads another inspiring course for harpsichordists, this time devoted to the music of Bach and his relations and contemporaries. She asks students to prepare at least one thoroughly learnt work but will also happily help with work in progress. The prepared or semi-prepared pieces should be selected from Bach's *Little Preludes*, from either book of *The Well-Tempered Clavier* (a Prelude rather than a Fugue) or from the six Partitas.

Resident: £240

Non-resident: £195

Code: 13/245



BENSLOW BAROQUE STRINGS: CORELLI AND THE CONCERTO GROSSO

Mon 10 - Thu 13 Jun

Tutors: Theresa Caudle, Mark Caudle, Alastair Ross

BENSLOW STANDARD: 3 4

Violinist Theresa Caudle, her brother the cellist Mark Caudle and harpsichordist Alastair Ross lead an ambitious and exciting new course in which an orchestra of baroque strings playing period instruments (or modern instruments with baroque bows and gut strings) at A=415 Hz work on concerti grossi by Arcangelo Corelli and his ilk. We'll also need at least one harpsichordist and the continuo group may include plucked strings. Players must be of an advanced standard and willing to rehearse in detail.

Resident: £315

Non-resident: £245

Code: I3/327

INTERNATIONAL VIOL SUMMER SCHOOL

Sun 14 - Fri 19 Jul

Tutors: Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

BENSLOW STANDARD: 3 4

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as madrigals, consort songs, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on repertoire of their own choice will be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol.

Resident: £475

Non-resident: £360

Code: I3/501



- 
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TRADITIONAL IRISH FOLK WEEK

Mon 11 - Thu 14 Feb

Tutors: Pete Cooper, Kathleen O'Sullivan

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

Under the expert guidance of tutors Pete Cooper and Kathleen O'Sullivan, we repeat our celebration of traditional Irish folk music. We invite fiddlers, bodhran players, pipers, whistlers and singers and so on to this exciting course, suitable both for those well-versed in the tradition who might want to hone their skills and for those coming fresh to this beguiling world.

Resident: £315

Non-resident: £245

Code: I3/307

FOLK FIDDLE BY EAR

Mon 3 - Thu 6 Jun

Tutor: Pete Cooper

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Pete Cooper's course is dedicated to introducing fiddlers to a wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on by ear. Pete will also teach you how to bow and finger them in the traditional way and will even give you legal copies of the written notes to take away at the end of the course.

Resident: £315

Non-resident: £245

Code: I3/325



JAZZ IMPROVISING I

Mon 4 - Fri 8 Feb

Tutors: Viktor Obsust and friends

BENSLOW STANDARD: **1 2 3 4**

Viktor Obsust's course suits all levels and abilities from beginners to advanced, because he places the emphasis on learning to improvise jazz, or on improving your improvising skills if you already possess some, rather than on how to play your instrument. This is, he tells us, because the best improvisations consist of only a few notes in any case! The only thing you need to bring to the course (apart from your instrument) is the sheer desire to want to play jazz. We'll take care of the rest. We welcome both musicians with a classical background and those who already have a little experience of the jazz idiom under their belts.

Resident: £420

Non-resident: £330

Code: 13/401

COME DANCE AT BENSLOW

Fri 1 - Sun 3 Mar

Tutors: James and Joanna

BENSLOW STANDARD: **E**

Resident: £240

Non-resident: £195

Code: 13/219

THE BENSLOW DANCE BAND

Fri 1 - Sun 3 Mar

Tutors: Roger Moon

BENSLOW STANDARD: **2 3 4**

Novices and improving dancers alike will benefit from and enjoy our ballroom and Latin dancing course, which for the third successive year runs alongside our well-established Dance Band weekend. With the encouraging expert help of fully qualified dance tutors James and Joanna, you can try your hand (and feet) at the waltz, quickstep, tango, chachacha and others, with one or two dances "in sequence". Meanwhile the Band will once again experience the sound and style of strict tempo music using published arrangements from the 1930s to 1950s. We're looking for trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and (at Roger's discretion) a singer or two. The climax on Sunday will be – what else? – an early Tea Dance.

Resident: £240

Non-resident: £195

Code: 13/220

TO BOOK

T: 01462 459446

E: BOOKINGS@BENSLOWMUSIC.ORG

W: WWW.BENSLOWMUSIC.ORG



THE BENSLOW LIGHT ORCHESTRA

Fri 26 - Sun 28 Apr

Tutors: Keith Stent, Margaret Whittall

BENSLOW STANDARD: [2](#) [3](#) [4](#)

There was a time when the Light Orchestra dominated the airwaves, the Winter Gardens and the pier. This popular course, led by deeply experienced Benslow regular Keith Stent, seeks to recreate that golden age. If you are an intermediate or advanced standard string, brass, wind or percussion player and either already love or want to explore this rich legacy, then join a group of people of like mind for a weekend of hard work but also pure enjoyment. Keith likes to keep to a strictly authentic line-up, so book early to avoid disappointment.

Resident: £240

Non-resident: £195

Code: 13/234



JAZZ IMPROVISING II

Mon 20 - Fri 24 May

Tutors: Viktor Obsust and friends

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

The second instalment of Viktor Obsust's course (see previous page), suitable for all levels. Although this course covers different ground from Jazz Improvising I, you need not have attended the earlier course in order to benefit from this one.

Resident: £420

Non-resident: £330

Code: 13/402

SONGS FROM THE SHOWS

Fri 7 - Sun 9 Jun

Tutors: Lawrence Broomfield, Dominic McHugh

BENSLOW STANDARD: [2](#) [3](#) [4](#)

Professional musical theatre vocal coach Lawrence Broomfield gives students an opportunity to understand more about how to sing musical theatre songs. With equal emphasis on repertoire and technique, he'll give an overview of vocal developments in musicals ranging from Irving Berlin in the early twentieth century to Jason Robert Brown in the last few years. Lawrence will place emphasis on popular shows such as *Carousel* and *Kiss Me, Kate*, but he'll also give sessions devoted to specific professional musical theatre techniques such as belting and guide participants in matters such as tailoring a song to suit your voice. Enhancing this course will be Sheffield University music lecturer and author of a ground-breaking study of *My Fair Lady* Dominic McHugh in a dual role as pianist and resident musicologist.

Resident: £240

Non-resident: £195

Code: 13/250

THE BENSLOW PALM COURT ORCHESTRA

Fri 28 - Sun 30 Jun

Tutors: Roger Moon, Miriam Kramer

BENSLOW STANDARD: [2](#) [3](#) [4](#)

The hallmark of the Palm Court Orchestra was, and is, its flexibility. Playing without conductor, we'll tackle, in time-honoured tradition, a wide range of light, popular and classical music in the expressive style typical of the genre. We welcome string and woodwind players, and at the tutors' discretion brass and piano too. Our rehearsals will be concentrated and demanding but also huge fun. String players must be able to alternate between first and second positions, and viola players particularly should be prepared for repetitive but technically challenging parts

Resident: £240

Non-resident: £195

Code: 13/256



BIG BAND SUMMER SCHOOL

Mon 22 - Sat 27 Jul

Tutors: Paul Eshelby, Nick Care and guests

BENSLOW STANDARD: [3](#) [4](#)

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 7 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on 25 July is included.

Resident: £475

Non-resident: £360

Code: 13/502

BIG BAND SINGING SUMMER SCHOOL

Mon 22 - Sat 27 Jul

Tutors: Anton Browne, Jenny Howe

BENSLOW STANDARD: [3](#) [4](#)

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 7 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 25 July, an occasion which always buzzes.

Resident: £475

Non-resident: £360

Code: 13/503

CONDUCT YOUR OWN BRASS ENSEMBLE

Mon 10 - Thu 13 Jun

Tutor: Peter Bassano

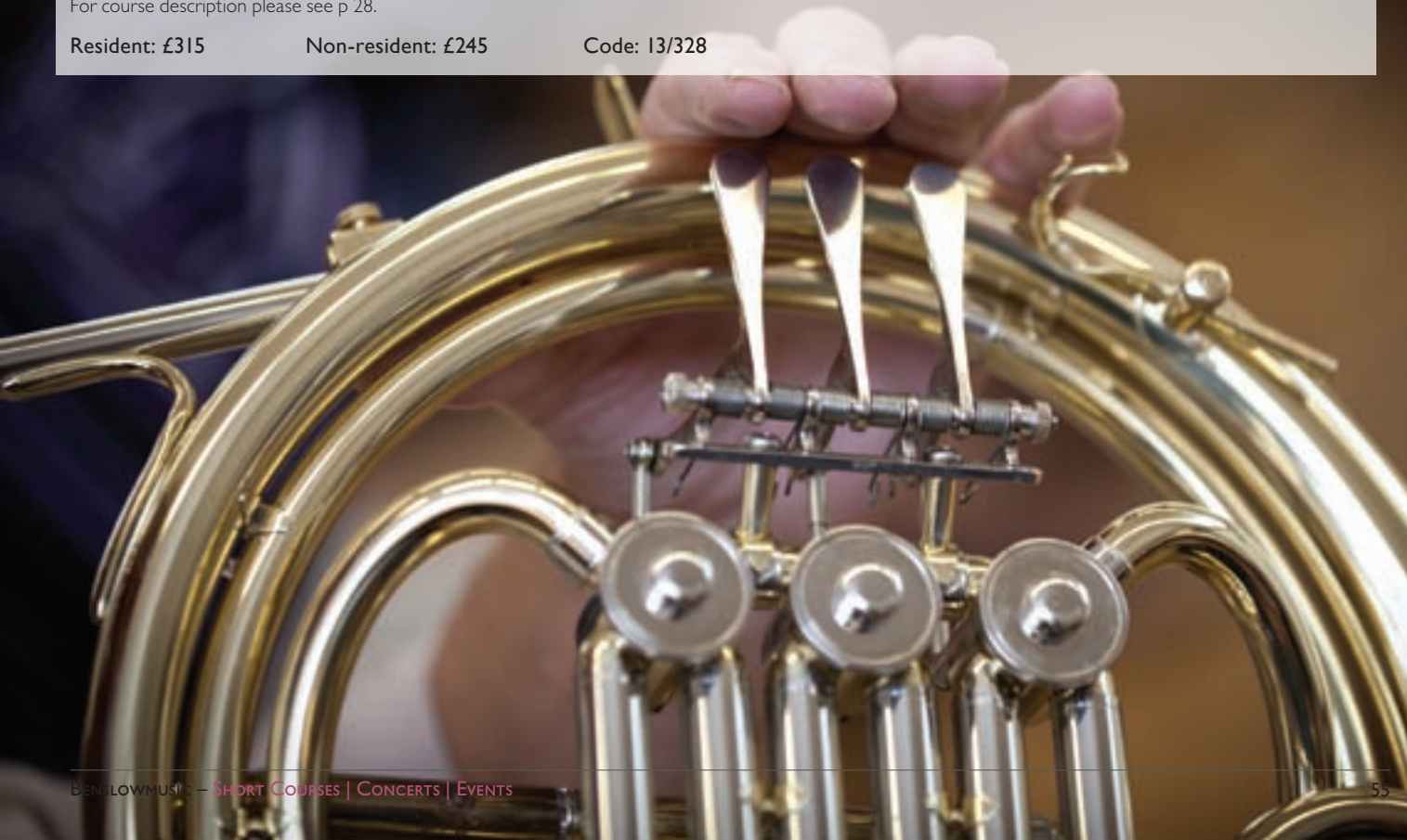
BENSLOW STANDARD: **2 3 4**

For course description please see p 28.

Resident: £315

Non-resident: £245

Code: 13/328



SIGHT SINGING

Mon 28 - Wed 30 Jan

Tutor: Barbara Alden

BENSLow STANDARD: **1 2 3 4**

For course description please see p 38.

Resident: £240

Non-resident: £195

Code: 13/207

PIANO SIGHT READING

Mon 28 - Wed 30 Jan

Tutors: Christopher Roberts, Susie Asquith

BENSLow STANDARD: **1 2 3 4**

For course description please see p 32.

Resident: £240

Non-resident: £195

Code: 13/208



PLAY BY EAR

Mon 4 - Wed 6 Feb

Tutors: Richard Smith, Linda Pegrum

BENSLow STANDARD: **1**

Have you ever wished you could pick out a tune that you've heard on TV or the radio on the piano or on the instrument you already play? Or, if you can already do that, that you could work out an accompaniment? If so this workshop is for you. Richard Smith's course approaches the task in three stages. First, how do you listen to and remember a tune inside your head? Second, how do you then get that tune from your head to your chosen musical instrument (perhaps this is easiest for singers!)? Third, once you've done all that, how can you make the tune sound nicer by accompanying it with chords on the keyboard or by playing or singing a supporting line with your voice or melody instrument? Richard Smith's approach is founded on well-tried techniques which are over 150 years old, and the course is suitable for players and singers equipped with the most basic of techniques.

Resident: £240

Non-resident: £195

Code: 13/211

PREPARING FOR GRADE 5 THEORY

Fri 8 - Sun 10 Feb

Tutor: Katherine Bramley

BENSLow STANDARD: **2**

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katherine Bramley leads an intensive course during which we will explore every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. We accept applications from all age groups, although minors are subject to special conditions. Please ask us.

Resident: £240

Non-resident: £195

Code: 13/214

SINGING FROM SCRATCH

Fri 22 - Sun 24 Feb

Tutor: Roger Moon

BENSLOW STANDARD: [0](#) [1](#)

For course description please see p 39.

Resident: £240

Non-resident: £195

Code: 13/218

RELEASE YOUR VOICE

Fri 8 - Sun 10 Mar

Tutor: Barbara Alden

BENSLOW STANDARD: [1](#) [2](#) [3](#) [4](#)

For course description please see p 39.

Resident: £240

Non-resident: £195

Code: 13/223



COMPOSING WITH STEPHEN MONTAGUE

Mon 13 - Thu 16 May

Tutor: Stephen Montague

BENSLOW STANDARD: [3](#) [4](#)

We invite composers young and old to come along to this exciting practical course in which Stephen Montague, whose works are played and recorded by the finest musicians the world over, will help you realise and rationalise your creative instincts, exploring a variety of contemporary techniques and practices and using both conventional and graphic notation. We are in residence alongside saxophone and clarinet courses, so that some collaboration, subject to time constraints, may happen. You will be provided with a list of pieces to listen to in advance.

Resident: £315

Non-resident: £245

Code: 13/323

PREPARING FOR GRADE 6 THEORY AND BEYOND

Fri 28 - Sun 30 Jun

Tutor: Katharine Bramley

BENSLOW STANDARD: [2](#) [3](#)

Katherine Bramley repeats her popular course designed to lead candidates carefully through the requirements of the Associated Board's Grade 6 Theory exam. If any participants are seeking guidance beyond this level, Katharine can also provide that. We accept applications from students of all ages, although minors are subject to special conditions. Please ask us.

Resident: £240

Non-resident: £195

Code: 13/257

THE LOEWE AND LERNER PARTNERSHIP

Fri 11 - Sun 13 Jan

Tutors: Dominic McHugh, Lawrence Broomfield

BENSLOW STANDARD: **E**

Sheffield University lecturer Dominic McHugh, author of *Loverly: The Life and Times of My Fair Lady*, is acknowledged as a world-leading expert on the Broadway musical and on the collaboration of Frederick Loewe and Alan Jay Lerner in particular. In this course he tells the story of that collaboration in fascinating detail, while Lawrence Broomfield sings examples live, including much rare material unearthed by Dominic that was expunged, revised or for whatever other reason never quite made it into the show.

Resident: £240

Non-resident: £195

Code: 13/202

SHAKESPEARE AND MUSIC PART II

Fri 8 - Sun 10 Mar

Tutors: Keith Chandler, Julian Williamson

BENSLOW STANDARD: **E**

Musical expert Julian Williamson and literary expert Keith Chandler join forces for the second part of their exciting and revealing examination of the relationship between Shakespeare's art and the art of music. In Part One we surveyed this relationship from Shakespeare's own time until the eighteenth century. The second part takes us from the dawning of the Romantic age, when his dramas would be subjected to a variety of treatments, operatic and otherwise, by a plethora of composers, until the present day, when his extraordinary work continues to motivate and inspire other great works of art.

Resident: £240

Non-resident: £195

Code: 13/224

HENRY PURCELL – THE GLORY OF HIS AGE

Fri 26 - Sun 28 Apr

Tutor: Roderick Swanston

BENSLOW STANDARD: **E**

Looking back on the seventeenth century, Roger North wrote. "Then rose up Henry Purcell, the Jenkins of his time, or more. He was a match for all sorts of designs in musick, Nothing came amiss to him. He imitated the Italian sonnata... and outdid them. He raised up operas and musick in the theatres, to a credit, even of fame as farr as Italy, where Sigr Purcell was courted no less than at home." Roderick Swanston explores Purcell's dramatic works, his court and other odes for special occasions, his magnificent church music and his glorious instrumental works, attempting to place Purcell first in the musical context of his time by comparing his work that of Blow, Locke and Lawes, and then in his historical and social context, examining the courts of Charles II, his brother James and his successors William and Mary. Music and pictorial examples and a DVD showing of Dido and Aeneas help complete the picture.

Resident: £240

Non-resident: £195

Code: 13/235

THE EXTRAORDINARY LIFE OF HEITOR VILLA-LOBOS

Fri 12 - Sun 14 Jul

Tutor: Julian Williamson

BENSLOW STANDARD: **E**

The Brazilian composer Heitor Villa-Lobos counts as one of the most unjustly neglected composers of his time. Even if you know his name you will probably know no more than a couple of his works, most of which is today ignored. Yet in a career stretching over six decades this flamboyant man produced a vast quantity of music both exciting and innovative as he pursued a mission to fuse the sounds of Brazil with Western European musical traditions. Julian Williamson's course reveals both musical treasures and the facts of what by any measure was a remarkable life.

Resident: £240

Non-resident: £195

Code: 13/261

Do you have a musical instrument that you could lend to the Benslow Instrument Loan Scheme?

Contact us and help to inspire the next generation of young musicians.



Tel: 01462 420748 Registered Charity No.313755
www.benslow-musical-instrument-hire.org.uk



ALEXANDER FOR ALL

Tue 22 - Thu 24 Jan

Tutor: Glyn Williams

BENSLOW STANDARD: **E**

Many musicians use Alexander Technique as a way of gaining easier access to their true potential while performing. This course, suitable for all ages and abilities, is ideal if you are seeking to discover that potential and to find more efficient ways of playing or singing, although those who neither play nor sing will also benefit from it. It will help you to reclaim your natural posture and alignment and will actually make you feel physically better as your body begins to function more efficiently. The technique is not about learning what to do but about learning to undo what does not need to be done, thus improving overall motion and mobility. Glyn asks you to bring along your instrument if you have one and it's portable.

Resident: £240

Non-resident: £195

Code: 13/206

FREE UP YOUR PLAYING

Mon 25 - Thu 28 Mar

Tutor: Martin Lawrence

BENSLOW STANDARD: **E**

A course for anyone who plays anything or who sings, to any standard. Martin Lawrence, a qualified masseur and highly sought-after horn player who works with the Orchestra of the Age of Enlightenment, knows exactly how to deal with the bad habits that musicians sometimes acquire. Yoga classes and other body work with and without instruments will help release tensions and free up breathing, and Martin will give attention to problems on an individual basis. Participants will leave the course better able to realise their full musical potential. Please bring your instrument if you have one and it's portable, and please also bring loose, comfortable clothing – and an alarm clock to help you arrive in time for those bracing pre-breakfast sessions!

Resident: £315

Non-resident: £245

Code: 13/316

ALEXANDER FOR ALL

Fri 28 - Sun 30 Jun

Tutor: Glyn Williams

BENSLOW STANDARD: **E**

A weekend version of Glyn's popular course in Alexander Technique.

Resident: £240

Non-resident: £195

Code: 13/258



INTRODUCING THE ART OF BEEKEEPING

Sat 25 May, Sat 8 Jun

Tutors: Robin Dartington, Susan Dye, Ashley Walker

We repeat our popular one day introductory courses presented by the expert team of beekeepers which looks after our own colonies of these fascinating and productive insects. We'll supply you with protective suits to enable you to get close, and we'll also serve you lunch. The days begin at 10 am and will end before 5 pm.

Fee: £80

Codes: I3/BE1 (25 May), I3/BE2 (8 Jun)





THE RODERICK SWANSTON LECTURES I - MUSIC AND THE NOVELS OF THOMAS HARDY

Sat 19 Jan

Tutor: Roderick Swanston

BENSLOW STANDARD: **E**

Roderick Swanston, eminent lecturer, writer and broadcaster, begins his series of lectures at Benslow Music by looking at the novels of Thomas Hardy and examining their relationship with and influence upon the art of music.

Fee: £15 Current course members: £10 Code: 13/SW1

THE RODERICK SWANSTON LECTURES II - DOWLAND, CAMPION AND THE WORLD OF THE LUTE SONG

Sat 16 Mar

Tutor: Roderick Swanston

BENSLOW STANDARD: **E**

Roderick's second lecture is devoted to the refined, often deliciously melancholic music and poetry of the Elizabethan and Jacobean lute-song – with special reference to the work of John Dowland and Thomas Campion – and its social, political and artistic context.

Fee: £15 Current course members: £10 Code: 13/SW2

THE RODERICK SWANSTON LECTURES III - WAGNER AND VERDI IN THE 1850S

Sat 18 May

Tutor: Roderick Swanston

BENSLOW STANDARD: **E**

Finally Roderick turns to the two great, contrasting giants of nineteenth century opera, Giuseppe Verdi and Richard Wagner, and particularly to the work they produced in the 1850s. Were their respective aspirations at odds with each other, or did they actually have more in common than we suppose?

Fee: £15 Current course members: £10 Code: 13/SW3

TO BOOK **T: 01462 459446** **E: BOOKINGS@BENSLOWMUSIC.ORG** **W: WWW.BENSLOWMUSIC.ORG**

BENSLOW INTERNATIONAL CONCERT SERIES

SPRING AND SUMMER 2013 CONCERTS

Friday 1 February, 8pm

Coull String Quartet*

Tuesday 26 February, 8pm

Bingham String Quartet*

Saturday 16 March, 8pm

Michael Chance *countertenor*
Nigel North *lute*

Friday 22 March, 8pm

Maggini String Quartet*

Friday 3 May, 8pm

Wihan String Quartet*

Monday 27 May, 8pm

Doric String Quartet*

Friday 7 June, 8pm

Dorian Leljac *piano***

Friday 14 June, 8pm

Allegrì String Quartet:
Beethoven I*

Sunday 16 June, 2pm

Allegrì String Quartet:

(note starting time)

Beethoven II*

Thursday 25 July, 8 pm

A Night of Jazz with Paul
Eshelby and Friends

ALL TICKETS £10 including programme.

Concerts marked * – free entry for all 8 to 25 year olds.

Proof of age required.

Concerts marked ** – free entry for all full time students. Proof of status required. All concerts begin at 8 pm.



Free entry for 8 to 25 year olds supported by the CAVATINA Chamber Music Trust.



These concerts are supported by a grant from the Arts Council of North Hertfordshire, to whom we express our thanks.

MONDAY AFTERNOON CONCERTS

A series organised by the Friends of Benslow Music Trust

Monday 14 January

Owen Bunting *guitar*

Monday 11 February

Clifton Hughes *piano*

Monday 11 March

Hisayo Shimizu and Patricia Capone *piano duet*

Monday 8 April

Naomi Okuda Wooderson *recorder*
Mie Hayashi *harpsichord*

Monday 13 May

Christine Stevenson *piano*

Monday 10 June


Toby Carr *guitar*

All Friends of Benslow Music concerts begin at 3 pm. Tickets £7 at the door only. All audience members are invited to join us for a home-made tea after the concert.

If you would like to join the Friends of Benslow Music Trust and help us to support Benslow Music's valuable work please call us on 01462 459446 or email friends@benslowmusic.org.

SPECIAL EVENT

BENSLOW BAROQUE OPERA PRESENTS
PURCELL: THE FAIRY QUEEN

A portrait of Henry Purcell, a Baroque composer, looking slightly to the left. The portrait is set against a dark background. The name 'Henry Purcell' is written in cursive below the portrait.

Henry Purcell

DIRECTOR: DEBORAH COHEN
MUSICAL DIRECTION: JULIAN PERKINS
AND JUDY TARLING

Participants in Benslow Music's unique Baroque Opera course, in partnership with the students of North Hertfordshire College, perform a fully-staged version of Purcell's magical semi-opera.

SATURDAY 6 APRIL, 7 PM

The Main Theatre, Centre for the Arts, North Hertfordshire College,
Willian Road, Hitchin SG4 0LS

MEMBERSHIP

WHY BECOME A MEMBER?

Benslow Music is possibly the only organisation in the world which provides residential short courses for hobby musicians of all standards in such a wide range of disciplines throughout the year. It's something well worth being associated with.

As an independent charity we receive no public funding other than a small grant to support our concerts. The income we gain from Membership Subscriptions is therefore vital for our survival and development. We hope that Members in return feel very much part of the Benslow family.

MEMBERS' PRIVILEGES

Members enjoy a range of privileges, including advance information about our courses, a one month priority booking period, a twice-yearly Bulletin, free use of our Library and free practice space immediately before the start of a course (subject to availability). We also help Members contact each other through maintaining a non-obligatory register.

HOW MUCH?

Individual: £30 per year

Family: £48 per year

Student: £5 per year (up to the age of 25 and in full time education)

Life: £350

CORPORATE MEMBERSHIP

If you or the organisation for which you work are interested in helping us through Corporate Membership, please call, email or write to us.

DONATIONS AND LEGACIES

Benslow Music is a non-profit making registered charity. It welcomes financial donations of any size and is often remembered in wills. If you would like to discuss your possible donation or legacy or would like us to send you relevant forms please write to or telephone the General Manager or email us at info@benslowmusic.org with the subject heading Donation/Legacy.

GIFT AID

Membership fees and donations can be made more valuable to us if you sign a Gift Aid form, enabling us to reclaim the tax you have already paid on the donated sum. Please call us or email info@benslowmusic.org if you would like us to send you a Gift Aid form.

FRIENDS OF BENSLOW MUSIC

The Friends of Benslow Music is an independent charity which helps to raise funds for us, mainly for the purchase of essential equipment. It runs a season of Monday Afternoon concerts throughout the year (see Concerts pages). The Friends also provide us with volunteer teams who support us in many different practical ways, from stuffing envelopes or staffing concerts to helping to run the library. The Friends can be contacted at friends@benslowmusic.org

THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org



Booking courses

Please book by telephone between 9 am and 5 pm from Monday to Friday or by posting a completed booking form to us. We ask for a non-refundable deposit in order to secure your place as follows.

000 Series	Full course fee
200 Series	£40
300 Series	£50
400 Series	£60
500 Series	£70
600 Series	£80

The balance must be paid no later than six weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than six weeks before the course begins must be paid for in full at the time of booking.

We accept Benslow Gift Vouchers, cheques, cash, debit cards or credit cards.

Full booking terms and conditions are available on application.

Young People's Rates

Those aged under 27 on 1 January 2013 can take advantage of our Young People's Rates, which offer a 25% reduction on all 200, 300, 400, 500 and 600 Series courses. We may require proof of age.

Financial help

We offer partial Bursaries and full Scholarships for those experiencing genuine financial hardship or for those considered deserving for any other reason. Scholarship and Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

Insurance

Insurance is available for courses advertised in this brochure for a premium of £4 for each day (defined as one night's stay for residential courses) of attendance. Insurance is not available for concerts and other events or for half and one-day courses, for which, once booked, no fee refunds can be made.

Insurance is available only at the time you settle the balance of your account. It secures entitlement to a refund of all monies paid (excluding the initial deposit and the insurance premium itself) in the event of a subsequent cancellation made under specified conditions (available from us on request). Insurance does not provide cover once the course has started and relates only to the insured party. We will normally ask for documentary evidence of a reason to cancel.

Our insurance does not cover loss, damage or theft of personal belongings, travel to and from the Trust, cancellation due to holiday commitments or any other reason for cancellation other than those noted in the conditions. Cancellations must be made in writing prior to the start of the course. No refund is due if a cancellation is made when only a deposit has been paid.

Each member of a pre-formed group is responsible for his or her own insurance cover. Refunds will be made, where possible, utilising the original method of payment. No refunds can be made for individual sessions or for meals.

Cancellations

We do not offer refunds unless you have insured your booking and insurance conditions have been met. Please note that in common with most similar institutions we retain all deposits.

Transfers

Transfers may be made subject to availability up to 14 days before the commencement of a course. A compulsory administration charge of £15 is payable. If a transfer is requested 14 days or less before the commencement of a course cancellation rules may apply subject to our discretion. A transfer for a current member of Benslow Music Trust will be provided subject to availability without charge.

Accommodation

We provide a selection of Standard and En-suite bedrooms.

Supplements payable per night per person (charges applicable for courses beginning on or after 1 January 2013)

Single En-suite £22.50

Double En-suite sharing £15

Supplements payable per night for single occupancy of double rooms (charges applicable for courses beginning on or after 1 January 2013)

Standard double room £5

En-suite double room £27.50

You are advised to reserve your preferred room type at the time of booking.

Checking in

Most courses begin with dinner at 7 pm. You can register and occupy your room from 4.30 pm onwards. On concert nights dinner is usually served at 6.30 pm. A few courses begin at 4.30 pm. For these courses you can register from 2.30 pm.

Course times

A timetable is included in your welcome pack and is also available on our web site.

Part-time attendance

On some courses we are happy to arrange part-time attendance. Please ask us.

Bring a friend

We welcome non-participating friends and partners for all or part of your course or for a meal or two when circumstances allow. Please let us know well in advance, and we will advise you of our rates.

Music and equipment

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking.

Bed and breakfast

We can offer bed and breakfast facilities before and after your course or at any other time subject to room availability. Please ask us.

Private hire

Our lovely setting provides an ideal environment for concerts, private practice or study, business meetings and special events and celebrations for up to 150 people. Packages can be tailor-made to suit your particular requirements. E: linda@benslowmusic.org or call for more information.

Gift vouchers

Benslow Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

Travelling

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.





Photography © Ben Ealovega 2011

Brochure design and setting by Mark Harrison

Booking form

Title and Full Name(s)

Telephone

Address

Email

Membership no.

	Course A	Course B		Course A	Course B
Course Title				Room Type *	
Course Code				Single or Double?	
Instrument				Sharing with (name)	
Standard				Room supplement £	£
Start Date				(No of nights x nightly rate)	
Deposit/Fee	£	£		Insurance ** £	£
Total Deposits Paid		£		Total Supplements Paid	£

Tick here if you do NOT wish your contact details to be passed to tutors
Vegetarian? Please inform us of other dietary needs or allergies

*Standard or En suite, subject to availability. All supplements payable at time of reservation. For rates see p 69 ** available only when account is settled in full

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Mastercard Visa Maestro/Switch Other

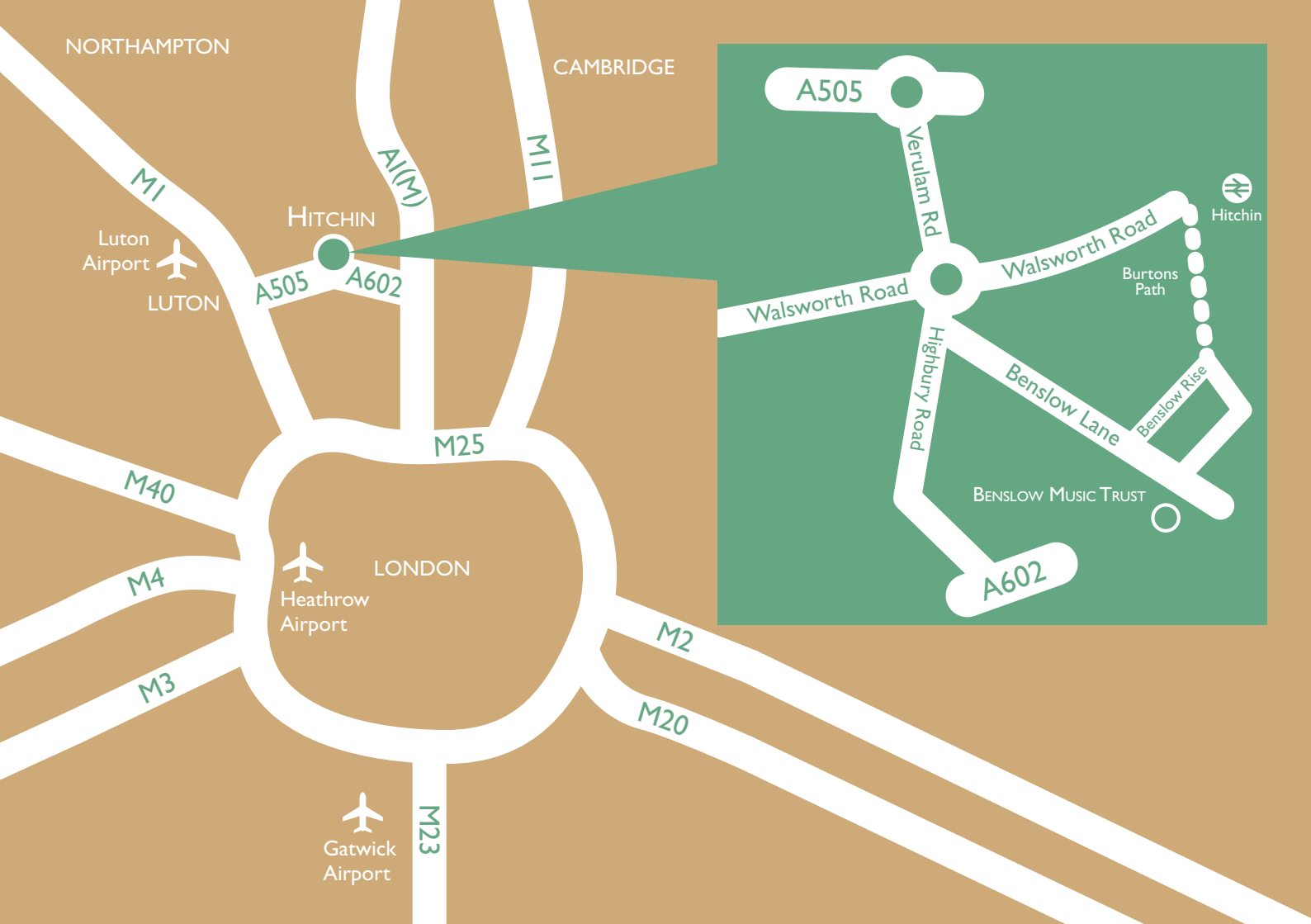
Card number

Valid from Expiry date Issue no. Security no. Amount £

Name and address of cardholder if different from course applicant

Signature

Date



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for everyone who loves music

www.benslowmusic.org

Benslow Music Trust

Benslow Lane Hitchin SG4 9RB T: 01462 459446 F: 01462 440171 E: info@benslowmusic.org

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